

SEVEN DAYS

VERMONT'S INDEPENDENT VOICE OCTOBER 26/NOVEMBER 02, 2005 VOL. 22 NO. 07 SEVENDAYS.VERMONT.COM



**October 30
10 a.m.-1 p.m.**

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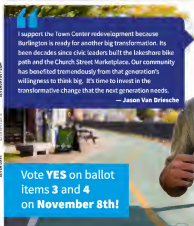
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SALE ENDS OCTOBER 30TH



THE ROUTHIER COLLECTION OF MID-CENTURY PRINTS



FROM THE LIAISON OFFICE, MATTHEWSON & PARTNERS LLP

OCTOBER 18-24, 2004

507 2.1.60

Higher elevations in Vermont got up to six inches of winter last weekend. On Tuesday, Killington became the first East Coast ski area to receive a blizzard.

FROM THE MONEY

Community Bank System of Syracuse, N.Y., bought Homeowner's Merchants Bank, the largest independent bank in the state, for \$204 million. *Bank.*

PLATE 1

An Upper Valley man
not a year old would
record by catching
grape dropped from
a hot air balloon.
November 1911
in the air — in his
mouth. Name still

IMP CONSTITUTION

The barn that housed the beloved Spider Web Farm in Wilkesboro burned down while owners Terry and Will Knight were out. Their quirky web-art collection was lost — along with one night's legged action in the village.

That's the maximum number of opioid painkiller pills Vermont will prescribe to patients everywhere under a new rule signed, proposed last week.

HOST BOOKS ARE AVAILABLE MONDAY-SATURDAY

- [illegible]

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[illegible]

Arming the guards required stolen tools such as the Vermont State Police were two suspects of "unknown type of metal," two miniature pistols (a "suspected metal")

(c) electronics tools such as, soldering irons, tools, dirt bikes, three screws and maple syrup (apparently "a good reason"). Police just recovered a treasure trove of items apparently stolen in July and August from the city-owned airport Route 100 in the town of Maple Park, Vt. (see Vermont's Wikipedia, Police and the Vermont State Police at 204-444-4444)

Provide a description of the stolen items, and any related police records.

Metoo/Forward had just settled onto the couch at her Belfast home last week to watch a scary movie when the special effects got a little too real. A knacker "came through the window and then hit me like the flog," she cried out. "Into the kitchen and then reached there through/out the kitchen." Forward told BBC2's *TV's Hottest Bullying* 18. No one was hurt, and police don't think the incident was intended for the Forward family—it may simply be a shove pulled.

other on-duty officer. In Oakland, BLM protesters mobbed a police station, stopped traffic on an interstate and lit a bonfire on the freeway. They shot down a Sen. Bernie Sanders speech and interrupted former Maryland governor Martin O'Malley.

In contrast, the BLM's property, formed since 1991 by generations of peace-loving abolitionist Quakers, is a testament to the best of our country's traditions, even providing shops on the Underground Railroad.

This is why it is so difficult for me to understand Williamson's assault on BLM. BLM protests represent the traditions of the Quaker-BLM tradition.

One hundred years ago, Booker T. Washington may have been addressing what could be BLM's real objective: "There is a class of race problem salesmen who make a business of keeping the troubles, the wrongs and the hardships of the Negro race before the public... Some of these people do not want the Negro to lose his privations because they do not want to lose their jobs... They don't want the patient to get well."

I hope the BLM's Museum recommends its support of BLM.

Ronald Court
ESSAY JUNCTION

Court is president of the Booker T. Washington Society

VOTE HIM OUT

Appropriate that Seven Days is bringing to light the unacceptable behavior of Burlington School Board member David Kirk [Off Message: "Protect Burlington School Board Member's Facebook Page 'Spews Furth' Harass," October 18, "School Board Member David Kirk Apologizes for Facebook Posts," October 19, "Obnoxious Blasts School Member for 'Secret, Racist' Facebook Posts," October 21]. It is never OK for a person with that type of authority to degrade and undermine the diversity that makes the Burlington School District great.

The most concerning posts for me — someone who has worked with refugee students in the Burlington public schools — are the ones related to racism. That is not the type of person who has any business weighing in on decisions relating to the well-being of our community's children. Like all children, they deserve to have board members who support learning and growth, not who open intolerance. I've lived in Burlington for more than 30 years, and David Kirk does not represent this vibrant and inclusive community.

Voting in local elections can help

people like this out of office, and allow Vermont to continue to be one of the top states for child well-being.

Eric Fox
BURLINGTON

DOONOVAN HAS VISION

[Off Message: "Daneen, Backdoor Face Off at First Attorney General Debate," September 8, "TV 'JJ,' September 21] I have known Christopher County State's Attorney T.J. Doonovan for more than a decade. He's the most qualified candidate to be our next attorney general, and I trust him with our tax dollars. He implemented the Rapid Intervention Community Court, an award-winning criminal justice program available to nonviolent offender whose crimes have been driven by addiction or mental illness. Having been a victim of a crime carried out by a person with a severe addiction to heroin, I put to rest my fear that that program functioned.

The serious advocate from Daneen's office worked closely with me so that my voice was heard, they kept me informed as to what was happening with the prosecution of the person who victimized me, and they asked for my opinion as to whether or not I would agree to having the perpetrator participate in the RICC program. Lyndon, I supported his efforts to attend a drug rehabilitation program rather than go to prison — a much better use of our taxpayer dollars.

I know that Daneen will bring that same vision and empathy to the Vermont Attorney General's Office. He has a proven record for it. His opponent does not have anywhere near that experience.

Beth Dumas
WHITING

CORRECTION

Due to proofreading error an incorrect acronym was used in last week's feature story "View From the Cockpit." The Vermont Air National Guard should have been abbreviated as VANG.

SAY SOMETHING!

Seven Days wants to publish your rants and raves.

- Your feedback must...**
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AT THE FLYNN



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Thursday, October 27 at 7:30 pm

U.S. Jazz Ambassadors
Sunday, October 30 at 3 pm (FREE)

Hollywood Actors Workshop
Macbeth
Tuesday, November 1 at 7:30 pm

Ray Vega's
Latin Jazz All-Stars
Friday, November 4 at 7 & 9:30 pm

Noveller
Saturday, November 5 at 8 pm

Mike Daisey
Wednesday & Thursday,
November 9 & 10 at 7:30 pm

Also in November
My Brightest Diamond 11/11
Parker Quartet 11/12-13
The Real Plan 11/17
AKIS Dance Company 11/18
Grip Anwar and Tobi Sharp 11/19
Peter Rabbit 11/20

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RUN STUFF

[illegible]

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Länderverzeichnis


Harris Nephrol
Dialysis Center

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Journal of Management Inquiry

105711

TOO TALL!

This is the #1 reason people are against the zoning ordinance — no surprise given the participants of the 2-year Plan BTV public process expressed majority satisfaction with current building heights and a desire for “human scale” buildings. Only 1 out of 169 community survey respondents envisioned Burlington’s future as “taller”. Bring the BTC project back to the drawing board at a height that fits the people’s vision.

→ VOTE NO
ON BALLOT ITEMS #3 & 4

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Closing October 30



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Grandma Moses: People's United Bank Collection of Grandma
Moses, Vermont, 1930s-1940s. Photographed by Andy Gibby



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Chief state congressman **DAVID HUTTENROCK** has a pretty simple strategy when it comes to making political decisions.

"Whenever someone's coming out against wind power or solar or renewables in general—if they're even hinting at it—I've got to go out and do everything I can to make sure that doesn't happen," he says.

In most members' elections, that means taking out Republican gubernatorial nominee **PHIL SCOTT**, who supports a moratorium on large-scale wind projects in Vermont.

"I'm scared to death of Phil Scott. He is dangerous guy," Huttenrock says. "He is an incumbent lieutenant governor and a senior recesser driver. We don't need a guy who spends his weekends driving in circles, looking through his rearview mirror."

Huttenrock, a wind and solar developer who cofounded NRG Systems and now runs AllNorth Renewables, is putting his money where his mouth is. In the past two years, he has contributed more than \$102,000 to Vermont candidates, political action committees, super PACs and parties, according to federal and state records. That makes him the most generous Vermont donor to state political races this election cycle, according to a Seven Days analysis.

He's got company. At least 26 individuals and families have contributed more than \$10,000 over the past two years to influence state politics—and most of them live right here in Vermont.

Though individuals are barred from contributing more than \$5,000 to a single statewide candidate, Huttenrock's giving history is a case study in how creative contributions can do what authorized ones under Vermont and federal laws.

In addition to the \$4,000 he's given to Scott's rival, Democratic nominee **SUE MINTER**, Huttenrock has contributed \$20,000 directly to the Vermont Democratic Party—and another \$10,000 to the party through two businesses he controls, Arctic Lake and George's Mountain Community Wind.

He's helped out traditional political action committees, such as Vermont Conservation Voters PAC and Renewable Energy Vermont PAC, to the tune of \$4,000 apiece. And he's added \$100,000 to super PACs. Two weeks ago, he cut a \$15,000 check to Vermont Conservation Voters Action Fund, which has spent more than \$165,000 this month on grassroots promoting Minter and attacking Scott.

A Minter victory would undoubtedly help Huttenrock's bottom line—not least because the next governor will quickly name a new chair to the three-member Public Service Board, which regulates his

controversial wind projects. But the developer insists he's mostly driven by ideology.

"We have to lead on a carbon tax," he says, acknowledging that Minter has claimed to oppose such a levy. "Well, she's been hedging a little bit, but I think she's smart enough to understand it...we're going to have to do something."

The state's second biggest Vermont-based asset manager, **WELLS FARGO**, isn't just as passionately about a potential carbon tax—except he opposes it. Though his family made its fortune through gasoline distribution and retail—including its Maple Ridge gas stations—Vollie claims its political contributions have "none" to do with his business interests.

I'M SCARED TO DEATH OF PHIL SCOTT.

DAVID HUTTENROCK

Vollie and his family—with his wife, father, mother, brother and sister-in-law—have donated more than \$93,400 over the past two years that they've done so, mostly then Huttenrock.

Rather than finance a super PAC or political party, the Vollies have made at least 53 individual contributions of no more than \$4,000 to Republican legislative and state-wide candidates. The biggest recipient has been Scott, who has picked up a combined \$32,500 from the Vollies in June, the middle of August and a fundraiser for the GOP gubernatorial nominee at his Shorehouse home.

"The goal is to elect someone Republican as possible," he says. "I have a lot of friends in the Republican Party who give me a lot of very good advice about what campaigns were likely to succeed."

Until this election cycle, when the Secretary of State's Office first required candidates to enter fundraising data in an online database, it was difficult or impossible to assess the true scale of Vollie's giving. But he says that part is upped.

"I don't think this is drastically off, except that my support for the Republicans runs far more than two decades," he says.

That makes sense, given that Vollie's fundraising prompted three-province **EDDIE WELLS** to award him the ambassadorship to Slovenia in 2005.

Of Vermont's 24 mega-donors, only three appear to live out of state. Those include this cycle's largest individual donor: Silicon Valley entrepreneur **NEIL HORTON**, who donated \$225,000 on telephone tech supporting Democratic gubernatorial candidate **HATTING** in August, a week before Deane

lost the primary to Minter. Of course he had previously donated another \$40,000 directly to Deane and \$10,000 to the VDFP.

Other out-of-stateers include Silicon Beach heirs **LEO** and **KEVIN PETERSON**, who donated \$16,000 to the VDFP and Connecticut-based investment banker **ROBERT STERNBERG** and family, who contributed \$10,000 to former college coach **BRUCE LEMAH** to help run for governor.

Now out **CAROL BRIDGE** made their political name in Massachusetts, where they contributed to candidates who opposed gay marriage. They now own a home in Stowe and have donated \$65,000 to Vermont political causes in the past two years. Other than a \$10,000 gift to the Vermont Republican Party, they've subscribed to the Vollie method of giving: 42 individual donations to various GOP candidates.

While both parties have their share of big donors, Democrats have a clear edge. They picked up at least \$184,000 this cycle from those who've contributed more than \$10,000, while Republicans have taken \$492,000 from the same crowd.

Amongst most generous Dems, according to Seven Days' analysis, are Dow Jones heiress **LINA YITTELS** of Connecticut (\$50,000), Boston founder **JAMES** and **DOUGLAS CAMPBELL** of Stowe (\$44,000), and IBM former **JOHN NATION** of Norwich (\$44,045). (These figures do not include donations in-out of state cash deals, such as those running for president.)

Top Republican donors include **USA, Gypsum** and **Wilmington** West **LEAH** **WRIGHT** of Burlington (\$66,400), the Pittsburgh family, which donated what is now PC Construction (\$63,500), and retired investment banker **FRANKFORT** **JOE** of Concord (\$40,000).

Huttenrock claims he's unenthusiastically pouring so much cash into the political system.

"It's horrible. I wish I didn't have to do it," he says. "But at the same time, it's a defensive move. What are we going to do when million come in? Say, 'Well, I don't believe in Citizens United, so I'm not gonna play.' We lose. We totally lose."

He may have a point. So far this cycle, at least eight super PACs have incited in Vermont's gubernatorial race. In the past week alone, one group fronted by the Planned Parenthood Action Fund and the Democratic Governors Association spent more than \$246,000 on hiring TV ads attacking Scott of opposing abortion rights—a charge he denies.

The biggest player thus far has been a pro-Scott super PAC financed by the Republican Governors Association. It's spent nearly \$2.4 million on the race. And



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with most of Vermont's 28 top donors, its chief function are definitely not from the Green Mountains.

Three names are **DEBBIE** and **DAVID** KOCI.

All The Stops

Vermont's left-of-center political establishment typically spends its time respecting its own sacred squabbling, but at its rallies across the state last weekend, Democrats, Progressives and one very influential independent — Sen. **DEBBIE KANDLER** (D-VT) — shared the banner and rolled around the statewide Democratic slate.

On early Sunday morning at the University of Vermont's Davis Center, forward, such as **OWEN PEARSON** (D-Barre) and Sen. **PATRICK LEAHY** (D-VT) sharing the stage in support of even unlikelier running mates Mitter and lieutenant gubernatorial nominee **DAVID LUCKENBACH**, a Progressive and Democrat.

"I tell you, this doesn't happen in every state in the country," Mitter declared as he took the stage.

That's for sure.

It's a good thing for Mitter that such undercurrents may have come to Vermont's left. A VPR poll released last Wednesday showed her and Scott neck and neck. And a WCAX-TV poll released earlier this week showed her trailing Scott, 46 to 47 percent.

But in the final weeks of the race, Democratic benches are coming out strong for Mitter. The Washington Post reported last Friday that President **SARACK OBAMA** would appear in a rally as far as later. Later that day, Mitter dined with Leahy and Vice President **JOE BIDEN** at Burlington's Poney Club Café, generating plenty of headlines. And on Wednesday night, he landed his national fundraising list, calling for donations to her campaign and Zachary's.

At Stouffville's just at Sunday morning at UVM, "Let us do everything we can in the next two weeks to help elect Sue Mitter as our next governor."

As for Scott? The only heavy lift got in former governor **JOHN DONALD**. Compared to Obama, Biden and Stouffville, that doesn't count for much.

Make Vermont Great Again

Republican Senate candidate **SCOTT MOW** doesn't think much of Republican presidential candidate **DONALD TRUMP**'s suggestion last week that he might not accept the outcome of next month's election.

"I disagree with it completely," says Mow, who is running against Leahy. "One of the fundamental principles of our government is that once our elections are settled, they're settled."

Pussy. That's not how he felt two years ago when he lost the 2016 gubernatorial race by 2,141 votes. Rather than graciously concede to Stouffville, Mitter fought on for two more months, calling on the legislature to reverse the will of the voters and state law-governed control.

It was a positively post-Trump maneuver.

"There's tens of thousands of not hundreds of thousands of Vermonters that do not want me to concede," he argued at a press conference that December.

Mitter says the two situations are making odds, since the Vermont Constitution allows the legislature to write a gubernatorial election for its candidate vote as outright majority (a joint assembly would need 110 to 40 that January to give Stouffville his third and final term).

"What I was doing was using the Vermont Constitution to hold Peter Stouffville accountable for an extra two months," Mitter says. "I was proud of the way we used it to demonstrate Peter Stouffville and his reckless policies that were ruining Vermont."

OK, Trump.

Media Notes

Just when you thought the Burlington Free Press overcame didn't get any smaller, the paper's Virginia-based corporate owner, Gannett, has another idea.

On Tuesday morning, four *Free Press* employees were let go: feature writer **ABBY POLLAK**, news reporter **DAVID DAVISON**, sports writer **LAUREN HALE** and an unnamed advertising staffer.

Tuesday's layoffs follow last Thursday's news that publisher **AL GANNETT** had been automatically replaced by his grandson, **JOE GANNETT**. The *Free Press* provided an explanation for Gannett's sudden departure — and solemnly responded to our requests for comment — but the move appeared to be a cost-cutting measure. Righter, who has served as publisher of the *Stouffville Journal* since January, will split his time between the two jobs, the paper said.

Gannett, which is hoping to publish up the *Los Angeles Times*, *Chicago Tribune* and a slew of other papers owned by the unfortunately named Trust, is also coping with a steep revenue drop, according to *Publicist USA*. The media analyst worried few last week that the company could soon cut as much as 30 percent of its newsroom costs.

Here in Burlington, at least, it looks like Doctor was right. ☐

INFO

Letters to Paul Wedemeyer at 8:15 a.m. on WYOT 630 AM.
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with compromised immune systems are particularly vulnerable if their un-vaccinated classmates carry the disease.

"Getting diphtheria, tetanus, or pertussis disease is much riskier than getting DTaP vaccine," the CDC advises on its website.

When lawmakers took up the issue last year, measles and whooping cough were resurging worldwide. Roughly 80 percent of the state's kindergarten children were fully immunized, according

After the House voted to strike down the philosophical exemption, Zuckerman convinced his colleagues in the Senate.

"We are adjusting the laws of our state to such that someone else is determining — what is going to go into every single person's body," he argued on the Senate floor.

At the time, *Seven Days* reported that Zuckerman used the word "misguided" to describe the science of vaccination safety.

Despite his anxiety, the Senate voted 18-11 to eliminate the philosophical exemption as of July 1, 2016. The religious and medical exemptions were left in place.

Days after the debate, pro-vaccine backlash compelled Zuckerman to further explain his vote. "The past 48 hours have been some of the most difficult of my serving in political life," he told colleagues, sharing the story of his father's death.

"Why do I tell you this? Because science is good, but it is not perfect," he said. "Such imperfection can cause harm. Absolutism can cause harm."

Now running for higher office, Zuckerman has retold his family history on the campaign trail, at candidate debates and in online forums. He says his position on vaccinations has always been nuanced. He's not anti-science, he considers various efforts to eradicate disease and his own daughter is receiving the full slate of shots. "When I have the conversation with voters, they learn that the issue is not as simple as 'There's complexity,'" he said. "They don't walk away with the perception that I'm an anti-vaxer."

Brack has called Zuckerman out for softening his position. "His vaccination stance seems to vary depending on the political season."

Meanwhile, the Vermont Coalition for Vaccine Choice is trying to restart the debate over immunization safety by showing the film *Vaxxed: From Cover-Up to Catastrophe* at six locations throughout Vermont, including four the first week of November. Strick said the problem timing is a coincidence.

Zuckerman said he's open to seeing the film but not to strapping for it. Asked whether he bears any responsibility or credit for fueling the vaccination debate in Vermont, the lieutenant governor hopeful said, "I don't think I created any more fear than was already there." ☐

Contact: tom@seventeenth.com

SCIENCE IS GOOD, BUT IT IS NOT PERFECT.

SEN. DAVID ZUCKERMAN

to the Vermont Department of Health. But at some schools, the rates were dramatically lower: Elmore Elementary School reported 68.4 percent, Windsor Elementary, 51 percent. At the Lake Champlain Waldorf School, only 12 percent of the students had been fully immunized.



Harry Brack

Medical exemptions and religious objections didn't explain the variations. Many Vermont parents — some of them highly educated — weren't getting their children immunized on the grounds that they were philosophically opposed.

Vermont Health Commissioner Harry Brack led the charge to change the law to eliminate that option. Initially, Gov. Peter Shumlin opposed him. Zuckerman did, too.

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RELIGION



Rabbi Ann Solomon

Jewish Genesis: A New Congregation Is Born in Burlington

BY MOLLY WALSH

The rabbi wore a black mini-skirt, leather boots and a hot pink sweater. Her thick, curly hair fell well down past her shoulders, and glitzy earrings hung from each ear. Rabbi Jan Solomon is a big 63-year-old grandmother. She's also the leader of Burlington's newest Jewish congregation, on a mission to modernize the faith.

Solomon incorporates yoga and meditation into the Saturday morning services she leads twice a month in the city's oldest synagogue, at 168 Archibald Street, in a neighborhood once known as Little Jerusalem.

Unlike most local rabbis, she'll perform interfaith marriages, and, if parents want to hold their daughter's bar mitzvah in the backyard rather than the synagogue, that's all right with "Rabbi Jan," as she is known by her flock.

All I need is the Torah," she said in an interview (October 13) at Aleshveth Genesis, the 1800s red-brick synagogue that was the worship place for some of Burlington's earliest Jewish immigrants. Solomon wants to harness that history and blend it with a contemporary

form of Judaism in the congregation she founded in July called Raach huldagen, Hebrew for "spirit of the place." The congregation is based at Aleshveth Genesis but will not replace the small Conservative-denominational congregation that owns the building.

Each group will hold its own services — the new congregation holds Shabbat eve worship the second and fourth Friday of each month. The two congregations also plan to work together to continue restoring the building, starting with the basement that houses the ritual bath, or mikvah.

Raach huldagen is Vermont's first congregation in the Jewish Renewal mold, a movement that took root in the 1960s and emphasizes social justice and interfaith dialogue as well as reverence for the Torah, the book of Jewish scripture.

Indeed, Solomon glowed with inspiration as she read from the century-old, handwritten Torah and intoned light like old liturgy: the stained-glass windows at the synagogue. Using a silver pointer, or yad, she read ancient Hebrew words from the fragile scroll, easily

translating them as she went. You'd never guess from her skills that she was ordained just six years ago.

While she incorporates the framework of traditional Judaism, Solomon says today's worshippers are much less liturgically inclined than previous generations, and that for Judaism to adapt it cannot "look like your grandpa's what?" or synagogue.

One of her goals is to help people develop the vocabulary to access their spiritual lives and find a way to renew a faith that they might have relegated to long-term memory. When she leads a service, Solomon incorporates lots of music — she strums an acoustic guitar and sings in a rich, melodious voice — and brings in meditative moments and spoken prayer. Jewish scripture provides a foundation upon which she teeters.

On October 13, Yom Kippur, the holiest day on the Jewish calendar, Solomon invited the worshippers, who ranged from toddlers to her 85-year-old mother, Charlene Solomon, to participate in the Yom Kippur tradition of remembering their dead. Instead of doing it with

a moment of silence, she had brought a basket of smooth black stones from a brook that runs through her North Prospect farm. She invited worshippers to take a stone and place it on a small table, making a yizchak alive.

Roughly a dozen people lined up, off to their stones and, afterward, stood close together in silence, some holding back tears. It was a powerful moment, and exactly the sort of new tradition Solomon aims to bring to her congregation.

"I have the obligation to absorb Judaism with ritual that engages the heart as well as the mind," the rabbi said. About 80 people attended the Raach huldagen services on Yom Kippur. Because the Aleshveth Genesis congregation was using the synagogue on Archibald, they gathered at the Bishop Booth Conference Center at Rock Point, on the Episcopal Diocese of Vermont property.

Rabbi Finkel, a 30-year-old Burlington technology consultant, was among them. He also attended the new congregation's Friday evening Shabbat services. It's a place where he "turns off" after the busy week and lets his mind travel to spiritual concerns and poignant memories. "There's a tradition and a melody and, you know, it brings you back to your childhood," he said.

Finkel felt more Solomon is critical at Otter Zedek synagogue on Burlington's North Prospect Street, where she works as a cantor and assistant rabbi for six years before leaving to start her own congregation a few blocks away. He quickly came to appreciate Solomon's optimism, warmth and approachable personality. "I just connected to Jan. She's a very real person. She's not a typical mystical priest or rabbi. She's very sort of down-to-earth."

These qualities help attract a demographic at Raach huldagen that Finkel, who has done his fair share of "synagogue shopping," says he doesn't see in abundance in other local congregations: young people. "That, to me, is exciting," he said.

What brings them? Finkel, for one, likes Solomon's emphasis on social justice. She pressed the Black Lives Matter movement during her Yom Kippur services, for example, but he also likes the fact that she doesn't tend to bring pre-war politics into the service — which happens at some of the other temples he's attended. Finkel wants a break from that, he said. Solomon's congregation also appeals because it's "something new, something different."

The new congregation has allowed 30-year-old Kathy Haines of Burlington to find a way to be in a Jewish community

that fish really swim and drive and engage and relieve," she said.

Henna was an occasional server at Ohav Zedek and, like Puhel, followed Solomon to the new congregation. The rabbis is animated and expressive, Henna explained, so that chatting on old prayer somehow makes her feel deeply connected to her Jewish ancestors. "It doesn't feel rote," Henna said.

And while Henna, who is gay, felt welcomed at Ohav Zedek, she's noticed that Solomon seems to have a knack for making members of the LGBTQ community feel comfortable at the new congregation. "There's a lot of queer Jews that go to this temple because Jan has such a welcoming presence and it's a nuisance," Henna said.

The Burlington area has several other Jewish congregations, but Roach haMagen is different in that it describes itself as "post-denominational." Others include the Orthodox Chabad congregation at Burlington's South Wilbur Street, the Conservative Ohav Zedek and the Reform Temple Sinai in South Burlington.

Solomon is not the only woman leading a local congregation. The new rabbis at Ohav Zedek is Amy Small, who assumed the role early this year after the retirement of longtime rabbi Joshua Chazan. Solomon worked alongside the politically outspoken Chazan, who started performing same-sex weddings before it was socially acceptable. Solomon intends to carry on that practice.

Also reminiscent of Chazan is Solomon's willingness to conduct interfaith services — Chazan almost got off to a bad start by bringing up the idea at OR. Solomon has two conditions: She wants assurances that the couple plans to raise their children as Jews, and she's not interested in co-affiliation with Christian clergy, she said.

Another thing that sets Solomon's congregation apart is finances. For now, the members of Ahavah Gema are allowing Roach haMagen to use the synagogue for free, except for the cost of utilities, Solomon said. That helps keep expenses low, but the congregation still needs money to survive.

Many synagogues require members to pay an annual amount based on their income, sometimes around 3 percent. Solomon is taking a different approach, recruiting "subscribers" who pay \$15 a month. If people want to contribute more, they can, she said. The congregation has 36 subscribers so far, and Solomon hopes to reach 200.

Solomon and her husband of three decades, Liorah Sola, live on German Street near the synagogue and spend five times as much on their full-time home, the Happy Valley Farm in Montpelier, where she once ran an organic vegetable operation. Sola, a software engineering manager at Deloitte, is the interim president of the new congregation.

Solomon grew up far from Vermont in Alaska, ill like family attended high holiday services at a Conservative synagogue but didn't go to temple much otherwise. She attended Hebrew school for several years and completed her bar mitzvah but remembered feeling more resentful than inspired by the ritual. She wanted to join Brower's and play sports, and Hebrew school got in the way, she recalled.

In 1977, while Solomon was in college, a Nan group announced its intention to march through the suburb in Nan uniforms with slogans. Solomon had grown up in the heavily Jewish area around people with concentration camp tattoos on their wrists.

Her late father, Richard Solomon, who would later become a Cook County circuit court judge, was then a municipal attorney for the town. A former U.S. Army medic who was among the first to enter concentration camps as World War II ended, he helped with the legal bid to deny the march. The American Civil Liberties Union backed the Nans' right to march in one of its most controversial free-speech cases of all time, and the U.S. Supreme Court agreed.

Looking back, the rabbis remembered her father as a champion of the Constitution who also wanted to protect and serve the community. One of her takeaways: "That nothing is simple and every human being has a story that contributes to the arc of their life."

Solomon didn't call Solomon strongly until she had married and settled down to run the small firm in North Montpelier. Her two children seemed to be the only Jewish kids at their elementary school, and Solomon was asked if she could give a talk about Hanukkah. She said yes, and then realized she knew very little about it. She began a journey that would lead to 11 years of rabbinical study, culminating in her ordination in 2010 by the Alliance for Jewish Renewal.

After half a dozen years at Ohav Zedek, Solomon said, she knew she was ready for something different. "I can now be the rabbi I was meant to be," she said. ☺

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Legal Pot in Massachusetts Could Spark Legislative Action in Vermont

BY MARK DAVIS

Election Day ballot initiatives to legalize marijuana in Massachusetts and Maine could light a fire under Vermont lawmakers. Observers say that if voters in those states say yes to get, as polls suggest they will, it could spur the Vermont legislature to take up the issue — again.

Just eight months ago, the Green Mountain State was poised to become the first on the East Coast to allow residents and visitors to legally use marijuana. The Senate passed a comprehensive

bill, and Gov. Peter Shumlin voiced his support. Business groups started circling to get a piece of the anticipated windfall from sales.

But in May, the House killed the bill, 101 to 26.

"The idea that a neighboring state would be moving forward makes a lot of legislators feel more comfortable with the idea of Vermont moving forward," said Matt Stoen of the Marijuana Policy Project, an advocacy group. "Some would say, 'If we're going to have marijuana states right across the border, we may as well have them in Vermont and reap the tax revenue.'"

"As an economic opportunity, legalized, regulated cannabis is really important, and the world is moving around in whether we choose to engage or not," said Bob Williams, a leader in the Vermont Cannabis Collaborative, a group of entrepreneurs who have planned for its eventual legislation. "There is a competitive advantage opportunity to be made, so if Massachusetts were to legalize cannabis, that would be eating into that opportunity I think."

House Majority Leader Sarah Copeland Flanagan (D-Burlington), a leading contender to become Vermont's next House speaker, sounds a lot less reluctant than she did last year. Speaker Ship Smith (D-Montpelier) was never pro pot, either. "I will suggest that we move forward with a legalization plan in Vermont," said Copeland Flanagan,

clarifying that her proposed agenda is contingent on what happens in Massachusetts. "I will push for it this year if the referendum is approved."

In Massachusetts, a Boston Globe poll released last week showed voters support a legalization ballot item 53 percent to 40 percent — even though the state's governor, attorney general and other influential leaders oppose it. If the Bay State ballot item passes, marijuana would be legal on December 31, 2016. Adults could keep up to 30 ounces, and six marijuana plants, in their homes, and carry less than one ounce in public. Retail pot sales, governed by state commission, would be allowed by January 2018.

A recent Portland Press Herald poll showed that support for a similar ballot item in Maine is running 53 percent in favor to 38 percent against. If Mainers vote that way, adults would be allowed to possess up to 2.5 ounces of cannabis and grow their own plants — just 30 days later. Licensed retail stores and



MASS.		MAINE	
Up to 10 ounces		Up to 2.5 ounces	
6 marijuana plants		Grow plants	
Carry less than 1 ounce		10 percent marijuana tax	
Retail pot sales by January 2018			
3.75 percent excise tax			

PHOTOS: THE NEW YORKER; ILLUSTRATION: JEFFREY L. STOKES

marijuana social clubs could operate as municipalities that oppose them.

Arizona, Nevada and California applicants are also voting on Election Day ballot items that would legalize recreational marijuana in those states.

By waiting, Vermont may have missed its chance to reap the financial benefits of being the first in the Northeast.

A RAND Drug Policy Research Center report issued in January 2015 found that if Vermont legalized marijuana and no other nearby states followed suit, the state could generate between \$20 million and \$75 million annually just from Vermonters.

The population of marijuana users living within 200 miles of Vermont is nearly 40 times the number of users in the state, RAND concluded. They spend \$5 billion a year on marijuana, compared to the \$125 million to \$125

million that Vermonters pay for pot annually.

The state would receive "hundreds of millions" from out-of-staters, the report said.

That scenario is no longer likely. Senate Judiciary Committee chair Dick Sears (D-Burlington) expressed some regret last year by passing the idea on legislation last year, House members may have lost Vermont the chance to realize the largest financial gains.

"I'm not going to say it's frustrating, but it makes me wonder: There were so many House members who out-and-out opposed it and I don't think they saw what was coming," Sears said. "There's still an opportunity to pass something in Vermont, but obviously the proposed revenues wouldn't be there."

Copeland Flanagan said House members were never motivated by money. "I don't think anybody feels strongly that



ILLUSTRATION: JEFFREY L. STOKES

we ought to be going for it for economic gain. If we're going to do this, it's because it's the right thing to do," she said.

So why wait? Sears seemed to be asking. The Rutland County senator pointed out that Vermont could still catch up to Massachusetts. Vermont state agencies have already studied how they would regulate marijuana sales and could have a retail scheme up and running by next July, he said.

I WILL SUGGEST THAT WE MOVE FORWARD WITH A LEGALIZATION PLAN IN VERMONT.

HOUSE MAJORITY LEADER
SARAH COPELAND HANZAS



"The machines have already been studied," Sears said. "[The departments of] agriculture, public safety, education, health — they're fairly well geared up from last year."

Sears said he would be willing to push for marijuana legislation upon this session but would prefer to act the House take the lead. In lieu of approving a legalization bill, last May state legislators appointed a study committee that has been taking testimony on marijuana issues since September. It is scheduled to make recommendations to the legislature after Election Day.

Talk of nearby status legislation before Vermont has come up in those discussions, according to Sears. Even if Maine and Massachusetts move forward, he suggested that there are still neighboring markets for Vermont to exploit.

"New York may be many years away from legalization; the same could be said of New Hampshire," Sears said. "So there would still be significant interest from out-of-state consumers. For many, it may be, 'Well, should I go doing in Vermont or New Hampshire this year?' And Vermont has legal retail marijuana, so they choose Vermont."

Democratic gubernatorial nominee Sue Minter said she supports marijuana legislation. Her Republican opponent, Lt. Gov Phil Scott, has indicated he would not sign any legislation bill in the immediate future.

"I'm not saying never," Scott told Vermont Public Radio in June. "I'm saying the timing's not right. I'm not sure." That stance helped Scott to win the endorsement of the Vermont Police Association, which remains adamantly opposed to legalization.

Vermont State Police are monitoring the war in Massachusetts in anticipation of an increase in drugged driving in southern Vermont should it pass, according to Lt. John Flannigan, head of the Traffic Safety Unit.

"Certainly, it's something we would monitor and adjust enforcement effort as needed," Flannigan said. "We expect when they legalize, we would have people travel between Vermont and Massachusetts, and there will be more use and abuse — that's a concern."

To prepare for possible legalization in Vermont, the state earlier this year trained an additional 12 police officers in recognizing and testing drugged drivers, boosting the total number in Vermont to 40, Flannigan said.

Even Rep. Monica Crist (D-Montpelier), who runs the House Judiciary Committee that has held up past legislation, predicted that legal weed is on the way since May she's been meeting with Sears and other members of the all-session study committee.

"The use of it's not a matter of if," Crist said. "It's a matter of how and when."

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Zuckerman Apologizes for 2013 Remark About Vermont Air Guard

Sen. David Zuckerman (D-Christ Church) Vermont's Democratic and Progressive nominee for lieutenant governor apologized Monday night for questioning the role that the Vermont Air National Guard played in the response to the terrorist attacks of September 11, 2001.

"I spoke poorly and I'm disappointed for that," he said at a Huntington debate hosted by MyNBC 5.

Zuckerman was responding to a May 2013 video posted to Facebook on Sunday. The video shows Zuckerman speaking out against the bombing, which has since been approved during a protest on the steps of Burlington City Hall.

"Some of the people that support F-35s say 'This is about our safety and our freedom. Look at what they did on 9/11,'" Zuckerman says in the 23-second video. "When I look at what our planes did on 9/11—they flew over a site that was already almost totally a level, and I don't believe they dropped a single thing from dropping. So why not regulate their existence with freedom when they're after the fact?"



Sen. David Zuckerman and Randy Brock.

According to news stories and the Guardian's account, Vermont's 90s were among the first in the nation to form terrorist law enforcement units. New York Daily News Trade Desk Editor. They published the city's response for 100 consecutive days after the attacks, according to Guard history.

Zuckerman also clarifies in a Monday that he regretted his comments. "There is no doubt in respect for our service personnel and the Guard and national service, as well as for their willingness to put their lives on the line for all of us—whether it be in a terrorist, biological, a natural tragedy or an event in Vermont with Hurricane Irene, a natural disaster." The senator said.

PAUL HEINTZ

WCAX Poll Shows Scott Leading Minter 47 to 40 Percent

A recent poll commissioned by WCAX-TV shows Republican Lt. Gov. Phil Scott leading Democratic former transportation secretary Joe Minter 47 to 40 percent in Vermont's gubernatorial race.

The 8-10 p.m. poll surveyed 600 likely voters, using a mix of landline and cellphones. Its margin of error was plus or minus 4 percent, meaning there could be as much as two or four percent more in either side's lead.

According to WCAX, 41 percent of respondents supported Liberty Union nominee and retired Red Sox pitcher Rafe "Big Papi" Lopez, while 2 percent planned to write in another candidate. Seven percent said they remained undecided.

That's significantly smaller percentages than Cristofani Polls Institute based in a survey it conducted recently for



Vermont Public Radio. In that poll, 14 percent said they were undecided. The 12-hour poll was held after they supported Scott, 36 percent Minter and 2 percent Lopez. That poll's margin of error was 3.9 percent.

WCAX conducted its poll of 600 Vermonters—also using a mix of landlines and cellphones—from September 29 through October 14. WCAX conducted its last October 19 through October 22—after the state's televised debate last week.

It's not necessarily safe to assume that the differing results in the two polls represent a shift in the race. Because the surveys were conducted by different firms and may employ different methodology.

PAUL HEINTZ

Sanders Puts National Fundraising List to Work for Minter, Zuckerman

Sen. Bernie Sanders (D-Vt.) spent last weekend scouring for Vermont Democratic state. Now he's putting his fundraising effort behind two of 36 top candidates.

In a message sent Monday afternoon to his national email list, Sanders called on his loyal base of donors to lend a hand to Democratic gubernatorial nominee Joe Minter and Democratic Progressive lieutenant gubernatorial nominee David Zuckerman. The email lists 36 candidates, supporters to split their donations evenly between Minter, Zuckerman and three out-of-state candidates and crosses California State Senate candidate Jesse Kim, California State Assembly candidate Bruce Hayes and California's Proposition 65, a ballot initiative designed to lower the price of prescription drugs.



Sen. Zuckerman.

By 8:30 p.m. Monday—a few hours after Sanders sent the email—Zuckerman had already raised nearly \$20,000 from 2,800 donors, he told Sen. Dave Minter. Minter's campaign had been focused on its local bid, issued a statement thanking Sanders for his support.

When asked to have Minter, Sanders highlighting Scott as a candidate who shares his values, who will do enough the middle class, and truly tackle Vermont's affordability issues, rather than simply inheriting trickle-down

economics and the national Republicanism," said Minter spokesman Elliott J. J. J.

Sanders himself previously raised money for Minter or Zuckerman, but he has proved to be an extraordinarily powerful fundraiser. Last May a single email to the former presidential candidates list raised Rep. Chris Pomeroy (D-Burlington) Vermont's campaign \$250,000 within three days and eventually raised more than \$60,000. Last week, Sanders raised more than \$2 million within three days for various congressional candidates.

PAUL HEINTZ

At UVM Roundtable, Biden Calls for Renewed Focus on Cancer Research

Nine months after President Barack Obama asked him to lead a national effort to expedite cancer research, Vice President Joe Biden traveled to Burlington last Friday to



Vice President Joe Biden.

outline the recommendations of his Cancer Moonshot initiative.

During an event at the University of Vermont, Biden said that researchers had in recent years reached "a real inflection point" in the fight against the disease. But he argued that the medical community continued to face structural deficiencies that hinder communication and collaboration.

"We are in for behind the curve on some of the things things that can make a significant difference," the vice president said. "This is a worldwide problem and we need an organizational structure that will take us to a different place." Specifically, Biden said these fighting cancer struggle to obtain information about their making find clinical trials or even have their medical records with far-flung hospitals. Moreover, he argued the pharmaceutical industry charges too much for life-saving drugs.

Biden expressed that through a period of perspective. He said on Jan. 20, 2013, he had been cancer in May 2015 at age 68. The vice president said he had been told other families in his own hospital would have their plans for "one more month" so that they could attend a child's graduation or wedding. He expressed confidence that if the nation strongly organized the way it approached cancer research and treatment, it could provide patients that "one more month." One cause for optimism, Biden said, was that cancer research remained "the only bipartisan thing left in American politics."

PAUL HEINTZ

David G. Galt



Vermont ACLU Argues KKK Fliers Are Protected Speech

The Vermont chapter of the American Civil Liberties Union has filed paperwork with the Vermont Superior Court opposing the prosecution of a man accused of leaving 100 Klan KKK recruitment fliers at the homes of two elderly women in Burlington last year.

In an opinion last fall, the ACLU's David Williams D. Schenk should not be prosecuted because "the government seeks to punish Schenk based solely on the content of his speech."

Schenk, 22, pleaded no contest in April to two misdemeanor charges of disorderly conduct on the condition that he could appoint a judge's decision to not discuss the charges. A hearing at the Vermont Superior Court has not been scheduled.

The ACLU said it can claim the KKK is a "hate group" but that "the Constitution does not allow the government to pick and choose which speech it will permit." ACLU staff attorney Jay Davis said in a prepared statement.

"Instead of allowing the community to respond to hate speech with counter-speech—and to do exactly what happened in this case where hundreds of people turned out to oppose the hateful message of the KKK,"

Schenk was released in Vermont on time served and then transported to New York, where he faced more serious charges. Schenk held a meeting where about 100 people were on a recruiting mission for the KKK and had distributed around 100 fliers in the Burlington area. But authorities said he left fliers far past the two elderly women.

MARK DAVIS

Obeng Blasts Board Member for 'Sexist, Racist' Facebook Posts

Burlington schools superintendent Yaw Obeng encouraged the city's school board to remove the content of member David Kirk for posting "sexist, racist and ethnocentric" images and comments on his Facebook page.

The sharply worded statement last Friday also encouraged Kirk to withdraw from his board activities at his discretion to allow space for the board to review this matter.

The superintendent's endorsement came after seven days that reported on the anti-Kirk posted on his publicly accessible page. One defended the Confederate flag. Another featured an endorsement of racism in Burlington. At least one anti-gay post targeted Kirk to resign.

The school board member leaves and 7 in the new month's final apology last Wednesday and submitted his Facebook page of the offending images.

Last Friday, Obeng wrote that the posts were "not consistent with the equity and inclusion principles of the district" and undermine the work done to create an "accepting and inclusive climate" in the district. In response to Obeng's request, the school board has tasked its attorney with a review of Kirk's possible any violations of board policy.

By Tuesday afternoon, more than 500 people had signed a change request petition urging Kirk to resign or be removed from the board.

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VERMONT TECH JAM



The 10th Vermont Tech Jam took the Champlain Valley Exposition last Friday and Saturday. Hundreds of job seekers, students, entrepreneurs and tech professionals turned out for the state's largest tech job fair and expo.

Seven Days, the Vermont Technology Alliance and BTU Ignite presented four Tech Jam awards — after 900 people voted on the winners. Sara Simon of VPR won the Newcomer award, the Vermont Center for Emerging Technologies won the Ambassador award, and health care startup Think MD won both the Startup and Innovator awards.

Thank you to all of the sponsors, exhibitors, presenters, teachers — and the event staff — for putting on a great show. We couldn't have done it without you!



TECH JAM AWARD WINNERS: THINK MD, SARA SIMON (VPR) AND VCEP

Ellen A. Burke

Ellen A. Burke, 68, passed away October 31 at Parter Medical Center. She was born on April 25, 1948, in Long Island City, N.Y. Her daughter of John and Agnes (Cross) Burke, she was survived by her husband, Michael H. Burke of Georgetown. Ellen graduated from Brown College with a degree in English in 1970, where she met the love of her life.

Ellen was strong, quiet and fiercely dedicated to improving her community and took every opportunity to help those in need. Her husband's days were spent volunteering as a librarian at Belcher Library in Georgetown/Shawnee in San Francisco, a position all born and an event coordinator for the PTA. Ellen enjoyed travel, literature, playing to the theater and books. Some of her favorite hobbies included knitting, quilting and crossword puzzles. In 2005, Ellen spent a year of her busy life to care for parents Agnes and John.

At the end of her life, Ellen had the good fortune to join the caring and compassionate community at Exempla at Hialeah. She had lived greatly from the staff and residents' friendship and kindness.

Ellen was the world's best mom. Devoted to her children, she was immensely proud of their accomplishments. She is survived by a son, Michael Cross Burke of Brooklyn, N.Y.; daughter, Christine "Micki" Gaby Burke of Staten Island, N.Y.; and Margie "Puggie" Jennie Burke of Westbury, Vt.; brothers, William Bruce of Syracuse, N.Y., and John Bruce of Washington, N.Y.; sisters, Kathy Kugel of Huntington Beach, Calif., and Mary Ann Gaillet of Chula Vista, Calif.; as well as numerous nieces.

and nephews: her dog, Quzy, and her extended family at Exempla. Ellen was predeceased by her brother, James Burke. A funeral mass will be held October 31st at St. Elizabeth's Catholic Church in Hialeah at 10:30 a.m. Burial will be in the cemetery. Everyone is encouraged to join in a Celebration of Life at the Westbury Burger 56 Rainbow St., in South Plainfield, N.J. 07080. A memorial service will be held at the Westbury Burger 56 Rainbow St., in South Plainfield, N.J. 07080. A memorial service will be held at the Westbury Burger 56 Rainbow St., in South Plainfield, N.J. 07080.

Arrangements are under the direction of Henderson-Quatman Funeral Home.

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'Music for Barns' Concert Explores Visions of Rural America in Two Art Forms

BY AMY LILLY

The last time author M.T. Anderson argued an event that combined live classical music and a reading — of his book *Symphony for the City of the Dead*, *Dante's Shantichurch* and the *Sage of Languedoc* — the venue was packed to overflowing. For his latest effort, in this vein, Anderson and organizing sponsor Real Fund Books in Montpelier have wisely staged a bigger venue, the main room of the VERMONT COLLEGE OF FINE ARTS chapel.

There, audiences who like their arts mixed will be regaled with "Music for Barns" this Sunday afternoon. The advertisement program alternates selected readings from American writers of the rural — John James Audubon, Robert Frost, Jose Sanley and E.B. White among them — with excerpts from American folk, fiddle, hymns and other music fit (if not composed) to be heard in barns.

The readers are Anderson, who recently moved to East Colton, and part-time Vermont resident **Gregory Maguire**, who wrote *Wicked*, the book on which the Tony Award-winning Broadway musical is based. Anderson won the National Book Award for his young-adult novel *The*

Antwining Life of Octavian Nothing, Zerkow in the Nation (Neither author's writing is on the program.)

A string quartet made up of four members of the Boston-based *Aaron Ensemble* will play the music. Two will be familiar to Vermont audiences: violator Katherine Watanabe and violist Cosmo Sherba, both members of the VERMONT SYMPHONY ORCHESTRA.

Anderson originally put together "Music for Barns" for a June concert at Twenty Summers, a music series held in a restored barn in Proctorstown, Mass. (The author curates literary concerts once a year for the series.) As he spent time in Vermont, however, he discovered a surprisingly strong tradition of shape-note singing, he says in a recent phone conversation. Anderson

— who has sung with shape-note groups in Plainfield and Montpelier

— soon realized a repeat program would attract plenty of Green Mountain residents.

The author has a formidable grasp of both music and musical history, and a knack for capturing music in words. All help make

Anderson's program notes for Sunday's concert nearly as gripping as a read in *Symphony*. In what amounts to a small musical treatise, he proposes that the literary and musical works both "suggest a nostalgia for something simple and free that is lost, as Kierkegaard handled that may never have existed."

Aaron Copland may be the first composer this description brings to mind, but Anderson skips the obvious and uncovers a more ruralized series in U.S. musical history. His program chooses songs from the 18th century. Randolph resident Justin Morgan — yes, the horse breeder was also a composer — so the 1982 fiddle tune by Jay Ungar that Ken Burns used in such a spot in "The Civil War."

Each musical work is an *et* set in, well, make the country great again, Anderson argues, though not in as many words. Like undergraduate Charles has followed his first string quartet (1940-1942) from gospel hymns to stick it to the邪道, who thought themselves beyond America's rustic traditions. In the 1910s, John Cage hailed the country's bicentennial with his own minimalist versions of 18th-century tunes in *44 Maracas From Apartment House 1776*. (The program includes four of these harmonies.)

In Anderson's reading, the music selections seem bathed in the "light of his afternoon" evoked by Jane Kenyon's beautiful, nostalgic poem

"Let Evening Come," one of the literary works on the program.

Anderson says he hopes his program of "musical Americana" addresses the question: "How do you use the tradition of rural American music-making in a modern age?" "These are reflections of what it means to be American, and also reflections of how we can use that going forward," he says. Truly musings, indeed. **D**

Contact: lilly@sevendaypress.com

INFO

"Music for Barns" literary concert with M.T. Anderson, Gregory Maguire and members of the Aaron Ensemble, Sunday, October 30, 4 p.m., at College Hall Chapel, Vermont College of Fine Arts, in Montpelier. \$25-\$50. twopoundbooks.com



Gregory Maguire



M.T. Anderson

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BOOKS



Tamera Ellis Smith

Alice Fetherholt

This past August, flooding in southern Louisiana damaged 55,000 homes, leaving bitter memories of Hurricane Katrina. Now, two Vermont authors who wrote about that earlier disaster have teamed up for a local benefit to support some of the flood's youngest victims.

TAMERA ELLIS SMITH of Richmond is the author of *Another Kind of Hurricane*, a middle grade novel published last year. About a New Orleans boy and a Vermontor who discover their unexpected connection in the hurricane's wake, it was a finalist for the Vermont Book Award. **ALICE FETHERHOLT** is a sociology prof at the University of Vermont. She co-edited *Children of Katrina*, a study of kids displaced by the disaster over a seven-year period.

Both authors will read from and discuss their work on Thursday, November 3, at a benefit for Baton Rouge schools at Phoenix Books Burlington. Books bought and donated at the event will help replenish the libraries of ravaged Louisiana schools.

Smith will attend the Louisiana Book Festival the weekend

before the Phoenix event — in an email, she says she'll "use this opportunity while I am there to visit the affected schools."

The novelist is fascinated by how experiences of loss can link people in far-flung locations while she was still writing *Another Kind of Hurricane*; her home was damaged by Tropical Storm Irene. Now she and Fetherholt have joined another local children's author, **KATE HEDDER** — who posted about the flooding on her blog — in urging Vermonters to look south. "I believe in connection more than anything, and the alchemy that can come from connection," Smith writes. "and this benefit will, hopefully, allow people to engage in this kind of bridge building."

MARGOT HARRISON

INFO

Book Benefit for Baton Rouge Schools with Tamera Ellis Smith and Alice Fetherholt, Thursday, November 3, 7 p.m. at Phoenix Books Burlington. Free donations accepted.

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Joseph A. Citro Gets Real With a New Book on Vermont Ghosts

BY DAN HOLLES

JOSEPH A. CITRO has written more on paranormal phenomena in the Green Mountains — some 10 nonfiction books on that subject and related terrain. As befits Vermont's "Ghost-mancer General," his new book, *The Vermont Ghost Experience*, is chock-full of spine-rattling ghost stories, ranging from a classic haunted house tale in Richford to a Lovecraftian monster mystery in Newbury. But amid these ghostly tales, one experience in particular stands out: Citro's own.

In "Introduction: The Night Visitor," the lead-in to the book's second act, Citro recalls a personal brush with a spectral phenomenon. It's a ghost story of sorts, but not in the traditional sense. That's because the ghost in question is a living person: Citro's then-girlfriend, Sheila.

We work up to the tale — it's pretty creepy, but Citro's late-night encounter highlights one hallmark of great ghost stories: They make it hard to tell what is real or imagined, whether an apparition is indeed a visitor from another plane or the product of an anguished mind. Think of Jack Torrance, the homicidal hotel caretaker in Stephen King's *The Shining*. Are malevolent spirits from the Overlook Hotel's past driving Torrance to "redneck," or is he just having a seriously bad case of cabin fever? It's never clear. Citro's story of Sheila draws a similarly shakily line between the real and the surreal, providing a chilling and thought-provoking context for the true-life tales it is surrounded in.

"A great ghost story can be fiction — and there are a lot of terrific ones," says Citro in a recent interview with *Seven Days*. But, he stresses, great ghost stories can also be true — or at least true to one's subjective experience.

"In this book, and with this particular case, I just wanted to use my own



BOOKS

experience to remind readers that we can be fooled," he continues. "The same life's senses we use to filter fact from fiction can also conspire to convince us there is a witch. I'm saying, 'Look! It happened to me!'"

"The Night Visitor" is not the first personal experience about which Citro has written in his books. In the introduction to his 2002 book *Vermont's Haunted Tuff: Tales & True From the Green Mountain State*, he related what he describes as "an incredible silent but with an empty glass that looms over my several friends' heads."

But that's about the extent of his encounters with the supernatural. By and large, Citro's charge is telling the tall tales of others. "I have had a few unusual experiences, but none autobiographically with 'spirits,'" he says. "My purpose in life seems to be more to

collect the stories than to experience them. I suppose that gives me a bit of reputational distance."

Citro admits himself to conducting a thorough vetting process, grounded in painstaking research and interviews. One example from the new book is "St. Albans," presented as a graphic novel format by local cartoonist **ROBERT WALDO BRUNELLE JR.** Brunelle's *Explains It All!* appears weekly in *Seven Days*, drew the illustrations that pepper the book.

The tale is based on a 1998 interview with a St. Albans man named Raymond Shepard, then 93 years old. Shepard recounted a ghostly encounter that he and his brother experienced at their home in 1958, involving a dead child whose spirit was not exactly at rest. It's a pitch-perfect gothic ghost story, made all the more creepy by the reputation of its source.

"I'd never there is simply no way [Shepard] was unaware about what happened to him," Citro asserts. The chapter closes with factual evidence that emerged many years later and helps cement the old man's story.

But does that mean it's true? Did the old man really see a ghost?

Citro, both by nature and occupational requirement, is a skeptic. When asked if he believes in ghosts, the "Tender of the Bazaar" hedges.

"Well, I have collected a lot of evidence, but I am still sitting on the fence," he says. "Which, I must admit, can get a little uncomfortable after a while."

Though perhaps not so uncomfortable as the delightfully eerie tales he tells. ☺

LOCAL FILM AND MULTIMEDIA PROJECT TOGETHER ILLUMINATE A TRAGEDY

On March 6, 2008, the Lake View School in Colchester, Ohio, went up in flames. Of the approximately 370 people inside, 132 children and one teacher were killed. That day flames tore the core of the animated 81 "The Cleveland Fire," which screened last Friday as part of the Vermont FilmFest. Showcase of the VERMONT INTERNATIONAL FILM FESTIVAL.

There it faced a two-word title: the Zero Gravity Award for the "most innovative film" and the Peabody Film USA Award for the "most creative use of archival footage."

While people without ties to the Cleveland area may never have heard of this tragedy, the six-minute film is the fruit of local collaboration. Directed by Middlebury College animation instructor **DAVID WARDEN**, it represents the culmination of research by Mid-American studies professor **MICHAEL WHELAN** and serves as an entry point for much larger work based on film.

Part historical reconstruction, part pedagogical experiment, Warden's *ILLUMINATION* seeks to engage its viewers — particularly students — in a highly detailed multimedia experience. The tale is less a thoroughly researched portrait not only of a specific disaster, but of how the media and the public shaped the stories that arose from it.

Newbury whose courses include "The Imagination of Ghosts," sees the Colwell fire as representative of "a moment in urban industrial history" when industry-related accidents occurred with tremendous frequency he says. In that era, the Cleveland suburbs were characterized by its housing not spread and the economy that sprang from it — schools and working-class, immigrant laborers, immigrants, and environmental degradation.

INFO

The *entire Ghost Experience* by Joseph A. Citro, with illustrations by Robert Waldo Brunelle Jr., 128 pages, 175 pages. \$16.95. Available on Sunday, October 30 at 4 pm at the Bazaar Page at St. Albans.



Amanda will show "The Co-Survivor Film"

From its opening, Houghton's film emphasizes the connection between those economic conditions and the media, particularly newspapers. As a streetcar zooms toward the plume of the burning Lake View School, feather-light newspaper pages catch the wind. Newbury's website points out that the number of American daily papers grew fourfold from 1870 to 1900.

Stories are often said to "catch like wildfire," and both Houghton and Newbury explore the relevance of that metaphor to the literal blaze. The website asserts, "The main line of the fire went up as flames one day only to be reborn like a phoenix the next." The film sweeps through the burning building's interior where the walls are revealed to be papered in newspaper.

Houghton took creative license with that detail as the did in presenting the school as a dramatically open space. "I kind of fell in love with the notion that, by building an unreal space, you could get closer to the space that people imagined," he says.

The film is not easy to watch. The animation successfully evokes the horrific reality of nearly 200 children trapped and dying in a building needlessly designed like a furnace. As the stock fades, however, viewers can turn to the website to gain a greater understanding of the stories that proliferated after the fire.

Newbury's texts and ample archival material offer tales of heroism and villainy. Commentators on the tragedy for

example put forward the schools' all female teachers as noble exemplars of white Protestant femininity, despite evidence to the contrary. The school's janitor, Swiss-German immigrant Fritz Henter, was initially blamed for the blaze. In one conversation with student Glenn Sanderson was reported to have swung from a third-floor chandelier in a vain attempt to escape.

"I wanted the website to have a feeling of witness about it," Newbury says. "I wanted it to feel like a place you could get exponentially lost in." It certainly does. Using the film as a reference point, historical spelunkers can explore a wealth of information that ranges from the hyper-specific to the abstract. Newspaper clippings, for example, give way to ruminations on the theories of Walter Benjamin and the origins of the cinematic spinning headline cliché.

Through thoughtful research and creative engagement, Houghton and Newbury have reimagined the study of events both forgotten and seared. What are the merits of reliving such tragedy? Above all, Newbury hopes the platform will emerge as a significant teaching tool in the digital era. His goal, he says, is to make college-level or "irresistibly teachable" and to encourage academic approaches to history in the process.

RACHEL ELIZABETH JONES

INFO

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Edward Hopper (1892-1967), *Tunnel of Love*, 1953 (oil), 60 x 80 inches, Private Collection ©Edward Hopper



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A 'WITCH-IN' TARGETS TRUMP

In June of this year, shortly after the Pulse nightclub shooting in Orlando, Indianapolis-based artist Nathaniel Russell used social media to share one of his signature "Tide Piers." It read "Witches: We need you! Hex on NRA, curse for Trump, love potion for all Earth peoples." Russell encouraged anyone and everyone to freely distribute the artwork, and it popped up on Instagram feeds and bulletin boards around the country.

As Halloween approaches, **WITCHES AGAINST TRUMP**—a section of the **WITCHES AGAINST COLLABORATIVE**—will answer the call for activist witchcraft in its own way. On Saturday, October 29, the group will gather at the top of Burlington's Church Street to "cast magical spells of love and feminism to destroy the Great Orange One and the noxious xenophobia and sexism he feeds on" according to an event flyer.

If a witches theme isn't just a seasonal tie-in, Organizer LAUREN ELLER comments by phone that witchcraft seemed an aptrope vehicle for political spectacle given that "Witches have historically been associated with 'risky women'."

She's referring, of course, to Donald Trump's criticism of Hillary Clinton as "such a nasty woman" in last week's third and final presidential debate. Trump's choice of words imbued with double entendre, was soon instantaneously co-opted with glee by Clinton supporters.

If a Vermont event fits into a broader trend of "magical protests from the widely publicized 'Witching' of accused racist, Barack Obama to the WITCH performance collective's January ritual in support of Chicago housing rights to this month's annual 'It's a Rosecation of Color' in Los Angeles (Goog: a professor of sociology and director of the Gender Sexuality and Feminist Studies program at Middlebury College will lead Saturday's witch-in with TINA REGAL, a witch

teaches Spanish at the University of Vermont and is interim director of its Gender, Sexuality and Women's Studies program). It's currently at work writing angel spells in both English and Spanish.

If a Vermont Punkish Collaborative, still in its infancy, is a loose network of teachers and scholars from Vermont and outside of higher learning, including Saint Michaels College, Colby-Sawyer University, Middlebury and UVM, Ellier explores that the group addresses questions of how to share resources and "shape the world of Vermont feminism." Initiatives in the works include a series of Wikipedia editathons.

How large will the anti-Trump cover go on Saturday? It's hard to say for sure, but costumes are encouraged, as are to-be-determined forms of participation that fit the event's spirit. "It's a point to be open to up to the community," says Ellier, "and to make some good feminist magic to surround ourselves with—something other than the hate that has campaign supporters." Will there be "Trumpions"? "We might be smashing 'Trumpions'!" Ellier says.

RACHEL ELIZABETH JONES

INFO

Feminists Against Trump: Calling All Witches and Fi! at Black Pussywarts, Saturday October 29, 2 p.m., at the top of Church Street in Burlington



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NO TIF

TIF funds proposed on the ballot (#4) would essentially match the investment the developer has made in purchasing the mill. This additional 22 million in tax dollars would be a dream come true for Sines, but a bad deal for Burlington taxpayers who would wait 20 years for their tax burden to be lightened by the "tax increment". Meanwhile our tax burden would be increased by additional city services or school expenses resulting from the new development. The sales pitch for TIF is that the debt is paid off through tax dollars that would not exist without the new development. This seems painless and even appealing. What's left out is that millions of tax dollars that would otherwise fund city services and schools will be diverted for decades to pay off the TIF debt. Today's kindergarteners will be out of college before those tax dollars benefit the city as a whole instead of paying off a debt that benefits the Sines development.

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Dear Cecil,

We're told not to use the elevators if there's a fire. But how are people expected to evacuate from skyscrapers? Does everyone really just take the stairs? I'm disabled, and I wouldn't want someone risking their life carrying me down so many flights. Couldn't they connect the tall buildings like hospitals do, so you could evacuate horizontally?

Presson



On World Trade Center, nicknamed the Freedom Tower, reaches 94 stories into the sky. That's no fewer than 1,104 steps. To answer those who wonder about the ill-fated skyscraper that once occupied the same site, but still, clambering down its 2,226 steps from top to bottom would be a truly under-ordinary circumstance, let alone with lives at stake. You've not the first to suspect there must be a better way to clear tall buildings during a calamity than tramping every occupied floor the staircases. In the 15 years since the towers fell, engineers have hunkered down to rethink building-safety design and emergency evacuation procedures.

Conducting fells out of fiery high-rises through enclosed overhead walkways doesn't seem to have come up, though. Many of us have been wheeled or garneved through the hospital skybridges you mention, of course, and seen

cities, including Minneapolis, Des Moines and Calgary, have man with this idea, redefining these downtowns into humanistic habitats by linking buildings into a mile-long skyway network. These passages weren't built as safety features, but rather for the convenience and comfort of shoppers and office workers in winter months, and they're typically only a couple stories above street level — not much help if you're fighting the fourth floor.

Skyscrapers aren't notably cheap — connecting a new football stadium to the arena in Minneapolis spelt recently cost more than \$10 million — and they're out of favor with urbanists, who fret about foot traffic being diverted in places, thus robbing city streets of their vibrancy. More to our point, they also might not be the wisest structure in an emergency. For one thing, as Minneapolis discovered during a 1982 downtown-strike fire

they channel smoke from a burning building to its neighbors all too effectively—

With offices, might replace a long tech downtime? Hoping perhaps to replicate an feat that's not procedures are unreliable, many entrepreneurs are now monitoring individual emergency-response gear to potential evacuees. Keys for the Skydoor, an automatic rappelling backup's originally intended for urban-cable use, insist it could double as a "personal rescue device." You clip your cable to something solid and climb out the window, and it slowly lowers you to the ground—as long as the ground isn't more than 350 feet away, "cause that's how much cable you've got," he says.

If jumping sounds better to you than dangling, the people selling the SDS Parachute claim their product is safe to use from just 11 stories up, hardly a hundred feet in the air. That's close to the ground.

for even an experienced BASE jumper, and far lower than most paratroopers would be happy with. Remember, too, that city canyons can be both densely built and windy. One unexpected gust could slam you against a wall—or into your coworkers, should any of them have the same bright idea about chutney to solve

The agents, you might imagine, consider the counterintuitive notion of heading up the stairs, at least if you work in certain cities. Los Angeles, yes, where for decades all new skyscrapers had to be topped with heliports. (The requirement was scrapped two years ago.) If your building's roof is unsuited for landing, heat, flames and wind make a helicopter rescue tricky, and emergency personnel would rather avoid such a feat if possible. Safety experts in less skyscraper-friendly cities such as L.A. advise that the roof is the best place to shelter and that the top of a structure being consumed by flames is hardly a hospitable place to wait around as the old chance a helicopter might happen along.

But what if, despite all we've been told, elevators turn out to be the best way out of a burning building after all? That's the theory behind occupant-evacuation elevators, designed

To address the safety concerns that once made elevators the No. 1 way not to leave a building during a fire, its designers built on this principle, providing escape by first taking the stairs to one of several safety floors—those areas where, under nonemergency conditions, passengers transfer from one express to local elevators. (You might also get to the sky lobby via special shuttle elevators from designated "safe floors" throughout the building.) The express car you eventually board contains drainage systems to prevent flooding and is protected from smoke by the pressurized shaft of the stairs through. The days of the elevator returning to the first floor and remaining disabled throughout a disaster may be numbered.

So let's forget parachutes and copters and futuristic pogo-powers zig-zagging across the skyline—building safety is one field where conservatism, to use the loathsome tech jargon, matters less than incremental improvement. Engineers seem to have chosen to fine-tune older concepts rather than chase eye-popping new ones, and that makes sense. In case of fire, you want your evacuation to be as dull and uneventful as possible.

INFO

Is there something you need to get straight? Carol Adams can deliver the Straight Dope on any topic. Send questions to Carol via straightdope.com or write her c/o Chicago Reader, 312 N. Dearborn, Chicago, IL 60610.

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WTF?

You've heard of the Bermuda Triangle, and perhaps the Michigan Triangle and British Columbia's Highway 16. These locations and many more throughout the world are famous—at least, infamous—for unexplained disappearances that seem to occur with outsize frequency, scale or both. Places equidistant from radar, large to be seen again. The sea swallows ships whole in calm conditions. Intense winds without a trace. The mysterious nature of these disappearances hints at the supernatural. Might Vermont have its own version of this unsettling geographical phenomenon?

Indeed, the so-called Bennington Triangle is a vaguely defined—and decidedly not triangular—area in southwestern Vermont that has gained renown as an epicenter of weirdness and tragedy. Just north of Bennington, the region has been a hotbed of alleged UFO and Bigfoot sightings and legends of vanishing entities. One fanciful bit of folklore even grants the area its own rightsway to the red-eyed Bennington Monster.

But the Triangle's most disturbing occurrences—and the ones documented in documented fact—are its numerous strange and unexplained disappearances.

At the heart of Bennington Triangle lies in Glensbury Mountain. The 3,000-foot peak is part of the 400,000-acre Green Mountains National Forest and home to the ghost town of Glensbury (Donnerstag).

During Vermont's logging boom in the mid-1800s, Glensbury's two primary industries, South Glensbury and Paysonville, thrived as part of the region's timber and charcoal industries. By the late 1800s, however, much of the mountains had been clear-cut, and the town's population rapidly declined. In 1898, the railroad line from Bennington to Glensbury stopped operating, effectively cutting off the town from the world.

In 1899, railway service was restored in an expensive effort to develop South Glensbury as a tourist attraction. A resort and casino opened there in the summer of 1900. But a flood that winter destroyed the train tracks running along Hollow Brook. The resort was abandoned and fell into disrepair.

(Author's note: The name of that brook kindly omits one 'n'.)

The State of Vermont unincorporated Glensbury in 1903. All that remains of the

Does Vermont Have Its Own Version of the Bermuda Triangle?



Bennington Museum and building at South Glensbury Museum 1910

South Glensbury circa 1910



two settlements are the stone foundations of the sawmills and a decrepit footbridge over the brook. The mountain has reclaimed the rail, creating a perfect setting for ghostly tales.

Between 1948 and 1960, eight disappearances were documented on or near Glensbury Mountain. They remain unsolved. The most famous case is that of Paula Ann Welden, who disappeared without a trace on December 1, 1946. The Bennington College student went for a hike on the Long Trail and never returned. A massive three-week search was fruitless—though criticism of the flawed methodology of that manhunt ultimately led to the formation of the Vermont State Police.

Welden was last seen wearing red, which birthed the local belief that during omission on the peak it had left. It might not be the first such sighting on Glensbury Mountain, but inspired. Though we couldn't find evidence to support the claim, local lore holds that Native American elites avoided the treacherous mountain, believing it cursed.

In 18? Numerous sightings have been reported since Welden's, including that of a trio of hunters in 1993, they were never found.

"The supposed more people haven't been lost up there," says Tyler French, a former editor of the Bennington Banner, he

currently works in a research library at the Bennington Museum and is the author of *Glensbury: The History of a Vermont Ghost Town from the History Files*.

Given the mountain's remote and rugged terrain, French considers it a wonder more hikers and hunters haven't gone missing. However, he doesn't believe the mountain or wilderness are haunted.

"We call them ghost towns, which inevitably miss the whole supernatural thing for those who are inclined that way," French says, but he notes he's never experienced anything strange or spooky on Glensbury. He maintains that there has been just one disappearance in Glensbury proper: 74-year-old guide Middle Rhoads vanished on the mountain while leading a hunting party in 1945.

"It's a trick," French explains. "I don't document supernatural." I don't.

Joe Cimo might disagree, given that he's built a career on documenting stories of the supernatural in Vermont. Cimo is a filmmaker and the author of several books on mysterious happenings in Vermont, a few of which cover strange events in and around Glensbury (See story on his latest book on page 26.) He coined the term "Bennington Triangle."

The disappearances around Glensbury Mountain need not be

explained as paranormal, Cimo opines. From abandoned wells to deep mountain crevices, the region offers all manner of mundane ways for a person to go missing. Things get spooky, he says, when those poor souls are never found.

"That's eerie. Unsettling," Cimo says. "And it leaves people feeling as if dark forces might be at work."

The decades of reports of Bigfoot-like creatures and unexplained lights, sounds and smells, among other odd phenomena attributed to the Glensbury region, only enhance the Bennington Triangle's sinister allure.

"Spirits, unconnected events are linked in the imagination, and a creepy story is created that is greater than the sum of its parts," says Cimo, seeming to downplay the legend he has helped to popularize.

If Vermont's prominent ghost-story teller himself is dubious, perhaps there's reason for skepticism about Glensbury and the Bennington Triangle. Still, when you go for a hike up those shadowy trails, will you wear red? ☹

INFO

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Warren Town Hall

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Thurs. Nov 10 @ 7pm
Haverhill Community Center

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New River Market

WATERBURY

Sat. Nov 5 @ 3pm & 7pm
Grange Hall Cultural Center

RAILROAD

Sun. Nov 6 @ 7pm
Main Street Landing Black Box

BRISTOL

Wed. Nov 9 @ 7pm
Holly Hall

TUNBRIDGE

Thurs. November 10 @ 7pm
Tunbridge Town Hall

PLAINFIELD

Fri. Nov 11 @ 7pm
Plainfield Opera House

MIDDLEBURY

Sat. Nov 12 @ 3pm & 7pm
ART Theater, Middlebury College Center

WOODSTOCK

Sun. Nov 13 @ 7pm
The Little Theater

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Vergennes Opera House

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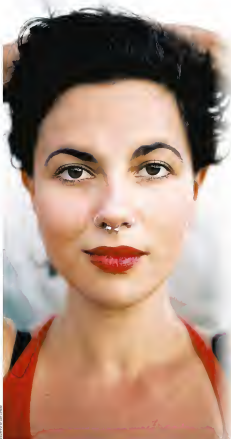
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Burkeston artist Dardana Rait spent most of the hot, humid day of July 18 at the Harvard Center's crisis center on Pine Street. The 36-year-old woman had threatened to kill herself, which landed her in the so-called ASSIST Program in the city's south end. Despite being under supervision, shortly before 7 p.m. she informed staff "that she was going outside to smoke a cigarette."

She never returned.

Four days later, a passerby found Rait suspended from a tree in a dense patch of woods nearby. Police concluded that she had hanged herself shortly after walking out of the mental health facility, the entrance of which is marked by a sign that promises "Help is here."

The suicide of the dark-haired, bohemian beauty who cruised around Burlington on a gold-spray-painted bicycle stained her loved ones, even though none of them knew Rait's fragile mental health seemed to be deteriorating.

Members of her family believe that if/when Rait was watched more carefully, Rait would be alive today. They have broader concerns, too, about the quality of health care in a state that has transitioned from warehousing the mentally ill in asylums to relying on community programs. Vermont emergency rooms are often crowded with patients waiting for beds in hospital psych wards. Those who are released to alternative treatment such as Harvard's have to go voluntarily. They have a legal right to leave — Vermont leaves liberty over forced commitment.

The ASSIST Center did act in caring for Rait, according to a recent report from the Vermont Division of Licensing and Protection at the Department of Disabilities, Aging and Independent Living, which investigated her death. The crisis center failed to provide her appropriate supervision as required under state regulations governing therapeutic community residences — "had broken its own rules by allowing her to leave the building not once but twice without a six-hour escort. The center's rule says that all new clients need to stay 'on the unit' for the first 24 hours of any stay and should not leave unaccompanied. That crucial monitoring period allows staff to determine whether a patient qualifies for more lenient hospital admission."

Neither ASSIST program coordinator Angela Fowley-Pearce nor Harvard Center CEO Rob Black granted requests for comment, but Fowley-Pearce responded to the state report with a written correction plan as required by law. ASSIST will monitor staff in policies and procedures for suicidal patients and provide more screening and documentation of patients who want to leave the facility within the first 24 hours of arrival, according to the plan.

But that wasn't being back Rait, her older sister, Steveny, pointed out. "This is unconscionable, they failed in their most basic mission," she continued. "I would like to see strict regulations put in place to make sure that when somebody is admitted to a crisis center with suicidal ideation, that it is taken just as seriously as someone who is admitted to the hospital with a serious injury."

Dardana's father, Frederick "Bert" Rait, agrees. "I'm hoping there will be a public outcry" and that "the Harvard Center will have to clean its act up."

'She Was Mesmerizing'

Despite Dardana's struggles, friends and family say she was a compelling, creative person. During her last two years in Burlington, she collected a poetry show on public access television, cohosted the Old North End Radio, joined her studio mates at the Harvard Square building in the 300s to produce music, frequently showing in the Pine Street corridor and produced dozens of paintings, collages and drawings. Some were dark portraits with an air of fear; others were satirical or gleeful.

Darshana often made herself into a human curve, by wearing gauzy fairy wings over thigh-high clothing, or glamorous eyeliner and bright red lipstick to dress up a plain-splattered jumpsuit, Burlington chocolate Kat Wright remembered her general "fabulousness" in a musing Instagram post that wound up on Facebook as the week after Darshana's death. She was a regular at studio tours and fundraisers, the hipster downtown motto meant that Wright owns with her husband, Lee Anderson.

"I'm so stressed that someone to lend, so open, so creative, so religious, so beautiful, so young could find herself trapped in such deep darkness," Wright wrote. "She was mesmerizing, she was brilliant, she was beautiful."

The daughter of Jessica and Tom Holt was born in uptown New York and spent her early years with sister Jeremy and three stepiblings in a log cabin in the foothills of the Adirondacks. Jessica worked on and off as a teacher, her designed book covers. The family moved around—in Wisconsin, to North Carolina—before settling in the St. Johnsbury area, where Darshana attended St. Johnsbury Academy. Her parents now reside in Gloucester.

Could the death of Burlington artist Darshana Bolt have been prevented?

BY MOLLY WALSH

Darshana enrolled in high school and won a scholarship to study art at Housatonic College, but she had trouble organizing herself to meet deadlines, and, after two years, the college asked her to leave. When she was in her early twenties, Darshana was diagnosed with attention deficit disorder and began treating it with the drug Adderall. The stimulant, though widely prescribed to children and adults, is an amphetamine with side effects that can include mania and depression. Darshana came to view Adderall as a crutch to help her stay on task and stay motivated in her art.

After graduating, Darshana took a break from school and eventually enrolled in the University of Vermont, graduating in 2012 with an art degree and teaching certification. She traveled and lived for a time in Cambodia, where she taught art to children and created what she considered to be some of her best work. A bout of typhoid fever brought her home to Vermont, according to her parents and sister, and she attributed lingering digestive problems to the tropical disease.

After a brief stint in New York City, she landed in Burlington two years ago and began dating fellow artist and screenwriter Dan Gaddis. Together they decided to take new first names and a joint last name: she called herself Rosemary Arfoll, and Gaddis chose Beau Arfoll. He declined to speak to *Green Day*.



Darshana's talents could not make up for the problems she faced. She had difficulty arranging living from her art and struggled to find paying work and stable housing. Digestive problems often left her feeling ill, and she had bouts of depression. She saw a psychiatrist and at times became angry or insecure in public. Other times she was afraid to go out in public alone, according to Jeremy. At the time of her death, she had been diagnosed with dissociative disorder, a condition characterized by detachment and derealization, and was on individual disability according to her family members.

They also say Darshana was abusing Adderall and couldn't seem to wrest herself off it. Larys does not feel her daughter was able to sleep, sometimes for days at a time. Darshana and Gaddis broke up in part because of that addiction, according to her sister. Darshana was also trying to stop taking these recently prescribed doses of the anti-depression medication K, says.

Darshana did not interact with her parents much in the year before her death, but Ben and Jessica said they thought about her frequently—and worried. Worried, when they in Montpelier, visited her sister more in July at the South Windsor Avenue apartment she was renting with a friend. Section 8 subsidy. She and Darshana were happy to have her own apartment after long periods of couch-surfing, house sitting and sleeping in car trailers. But she also seemed confused at times, and her hands shook, Jeremy said. They made plans to get together again soon.

Crisis Mismanagement?

A few days later Darshana went into the crisis that ended with her suicide, as documented in the police report and the state Division of Licensing and Protection investigation. On July 12 at 9:45 a.m., Burlington police went to Darshana's apartment because a friend saying earlier Darshana hadn't slept in days and appeared to be on the verge of a breakdown. She had flushed bottles of Adderall down the toilet and took a cellphone picture of herself waving to get cold turkey. Police convinced Darshana to go to the emergency room at the University of Vermont Medical Center for evaluation.

Months of visits at UVMMC will not discuss her case, citing privacy laws. Her parents are in the process of making her medical records but for now do not have the details. All they know is that Darshana was not admitted to the secure hospital psychiatric unit and was instead referred to Howard's ASSIST Program, a residential setting for "crisis respite and ambulation" that opened in 2012.

According to the state report, Darshana was admitted at 2:30 a.m. on July 18 after hospitalization and observations for erratic behavior and "suicidal ideation." Her mood alternated between "furious and apathetic." More than 12 hours later, at 3 p.m., Darshana said she wanted to make a walk outside. When she told her that parents are required to stay in the unit for the first 24 hours of their stay, Darshana became angry and reminded them that she was there voluntarily, the report said. She walked out the door alone. "The state report ended," "The program coordinator provided client with permission to leave the unit."

Too Soon 4733

Written on June, Darushan was having a public meltdown on Pine Street.

At 1:47 p.m., Burlington police received a call from one of her friends, who was with Darushan at ASHST. The person gave a blacked-out on the public records that the police released to news outlets, but it's clear that he or she expressed fear that Darushan was going to harm herself. Police soon still found Darushan in an agitated state a few blocks north, near Curtis Landing. "He appeared to be under stress and would fracture from crying and yelling," the report reads. A second friend arrived, convinced Darushan to return to ASHST and took her back to the facility.

The person, referred to only as "Friend B" in the state report, told ASHST staff that Darushan had spoken of hanging herself. "The friend was assured that the client would be safe on the unit," the report reads. Around 6:40 p.m., Friend B asked to go out to smoke a cigarette with Darushan. Staff allowed them to exit the building together.

Within 30 minutes, Friend B returned without Darushan and then left, too. When Darushan had not come back by 7:15 p.m., a staff person went outside to look for her — to no avail. The police came, searched unsuccessfully for her and issued a missing-persons report.

"The client was missing several days later to have committed suicide," the state report reads. That passively constructed sentence downplays the drama of the scene. Police arrived on July 10 to find Darushan hanging by a piece of cloth from a tree. The makeshift noose had taken its toll, and her face — once so handsome and striking — was unrecognizable. "The body showed advanced stages of decomposition," according to the police report.

Police knew the "disorder" could be the missing Darushan had become of late proximity to the ASHST Center. The spot was a five-minute walk away, in a patch of woods that runs behind the facility and the neighboring Chouhoun School Apartments. They made a tentative identification by studying her tattoos — a bird on her back, numbers on her arm — and comparing them to pictures on her Twitter and Facebook pages.

Burlington Police Detective A.C. By Beersworth, the lead investigating a crime, tracked down Darushan's parents and dispatched a state trooper from the St. Johnsbury barracks to notify them of their daughter's death.

The family was completely shocked, and Serenity, who was staying with her parents at the time. None of them knew Darushan had gone to the hospital, been admitted to ASHST or that she had been missing for four days.

"The biggest, most painful thing for me is that she went for help when she felt that she was losing control," Serenity said. She's convinced that her sister wanted to live but couldn't under the withdrawal from her madman top of her other mental health issues. "I don't think that people go to a crisis center in order to kill themselves."

Liberty or Death

While the Bolt family deals with ASHST, mental health advocates defend it. The Howard Center's program opened in 1991. Pine Street to provide short-term residential care in psychiatric crisis centers where people can stay on-site in patients who are treated in hospital psychiatric wards.

The small center, near the busy corner of Pine and Flynn Avenue, also cares for patients who are transitioning from an inpatient hospital stay back to the community.

McCallough, director of Vermont Legal Aid's Mental Health Law Project, knew after learning of the state's investigation of ASHST, and expressing sympathy for the



I don't think that people go to a crisis center in order to kill themselves.

SERENITY BOLT



Bolt family, he said the answer isn't to push more people into psych wards.

"The only people who should be in hospitals are people who can't be safely treated somewhere else," he said. "So it's a good thing that we have these alternatives to hospitalization."

Psychiatrists at ASHST can't legally force people to stay, but they can "follow down out of the facility and keep track of them and try and talk them into staying," McCallough said. But they can always call the police if they believe a more secure environment is required.

Under state law, patients can be admitted against their will to secure psychiatric facilities in hospitals. But doctors must be able to show that the person has a mental illness that impairs the patient or others. Danger of self-harm may be established by threats or attempts at suicide, according to state guidelines. It's unclear why, when Darushan had talked about committing

suicide, she was not admitted to the hospital psych ward and kept there.

Rehabilitating and caring for suicidal patients requires balancing their safety and their liberty. McCallough explained. "It's a big, big deal to have... the power of the state... confine them against their will and then, even beyond that, potentially subject them with powerful drugs... that change the workings of their brain. I think we need to be extremely cautious in taking that step for anybody." That longer-term involuntary commitment is even more complicated — it requires a court process — "a good thing," McCallough added.

Rep. Anne Donahue (D-Northfield), who herself attempted suicide in the late 1990s, agreed that it's extremely difficult to make the call about appropriate treatment in crisis situations. "It's really hard in any specific case to say, 'Well, yes, what would have made it different?' There's always a tension between protecting the emotional dignity and rights of a person and protecting their physical safety," she said.

Voluntary intermediate care facilities such as ASHST provide more options, according to Donahue. Having more of them in Vermont would allow patients who are ready to leave local mental health to check out sooner. Many are stuck now because they have no place to go, Donahue said. More transitional beds would also reduce emergency room wait times and allow patients to get into psychiatric care much quicker, she said.

For decades Vermont and many other states sent people with mental health issues to so-called asylums. The Vermont State Hospital in Waterbury, built in 1960, once had as many as 1,700 patients. The number gradually declined to around 10 patients. Vermont leaders were trying to close the hospital and replace it with a fully decentralized care model when Tropical Storm Irene flooded Waterbury in 2011, accelerating the process. The state has since built a smaller facility in Berlin and uses other hospital psychiatric wards and various smaller community facilities. It has 393 beds statewide for inpatient psychiatric care, 45 of which are involuntary, high-security spots. Vermont also has an additional 40 crisis beds for voluntary care, including the site at ASHST.

Vermont Mental Health Commissioner Frank Reid would not comment on the specifics of Darushan's case, other than to say the state follows up to ensure facilities correct deficiencies as they have pledged to do.

Reid also believes Vermont should discuss allowing involuntary admissions in transitional bed facilities such as ASHST. But many mental health advocates oppose that, he said, and so the state isn't likely to move forward.

Paternal suicides at secure facilities are rare and considered a serious failure on par with separating the wrong kids in a surgical procedure, Reid explained, adding they are also uncommon at voluntary treatment facilities. But in August, the Berlin-based Vermont was found deficient for discharging a patient who then promptly committed suicide.

Reid acknowledged the difficulty of proving suicide risk. "It is a moment-in-time review. You can never be quite sure of what stresses the person when they leave hospitalization.... There's a lot of free choice that impacts what happens."

Meanwhile, the patch of woods where Darushan died in Burlington has changed from green to gold and autumn red. Reid leaves never the ground. Serenity is convinced that her sister would have overcome her problems had she made it through that one final crisis. She believes the mental health system failed, profoundly.

"I feel like when my sister died, something in me died as well... my faith in this system?"

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Dead Reckoning

Good fences are fine, but a graveyard is better.

BY ERIN HANLEY

For more than 20 years, I lived among the dead. The Mount Calvary Cemetery was next to and across from our house on Burlington's Pomeroy Street. I could see headstones from almost every window.

Graveyards have never spooked me, and I love to visit a good one. Mount Auburn in Cambridge, Pine Lakeview in Thru, is none a few. And while they may seem static, the place where things are finally most unchanging, cemeteries

are actually full of subtle houses silently that plays out in slow motion.

From my vantage point, I watched the preparations for many funerals. Tied, the longtime cemetery superintendent at Mount Calvary, would fire a dig a hole with the backhoe, spouting from the smoke of his cigarette. Then he'd pull the green Astroturf carpet over the hole around and retreat to the fringes, to wait. Soon would come the procession, with its solemn images of grief: the black hearse, the family in somber colors.

Near the end of the service, Tack would reckon, almost invisibly, to lower the coffin into the ground. Then it was back to the edges, and another cigarette, to wait until the last car had gone. Afterward, he'd fill the hole with dirt and arrange the flowers over the grave. A week later, when the blooms had withered, he'd take them away.

I tagged a lot of notes walking among these graveyards, thinking about the history they represent: the flu epidemic of 1918, soldiers killed since the Civil

War, the outrageous losses of children. I loved discovering the strange first names: Virginia, Eudora, Pina, Napoleon, Philemon, Zeb, Almon, Eusebia, Vasilina and Alida. In one area of the cemetery, all the stones are as they are the babies they memorialize, and many have small, carved lambs on top.

Among the old houses there was always something new to notice—an epitaph that read simply, "I tried." I found one headstone carved with the name of my own, very-much-alive 80-year-old



father. Every spring, I was surprised and moved to see fresh flowers on graves that dated back 40 and 50 years.

The majority of grave markers at Mount Calvary are stone, but some are homemade, fashioned from cement, pipe or wood, with the names and dates stretched on. In the older sections, they're mostly adorned with traditional symbols of death: the fallen cross, an urn, a draped cloth. But in recent years, more personalized images have been sanctified into granite. On one, a curious deer watches a fly fisherman. Another, for a 12-year-old, features a tractor-trailer and the words "We love you, Bobby!"

Betty Pfla's stone shows a very old car's front. So do Norma's sons as a winged figure and. Most peculiar, perhaps, is the memorial stone for a couple-having couple. His chosen eternal image: a napack headlined "King of Beers" for her, a single Pepsi. Last winter, a wreath appeared made entirely of beerlover cans.

Next to Mount Calvary is St. Joseph's Residential Care Home, a bldg last stop for its aging residents. I met one of them, Bart Gancich, walking through the cemetery, which he crossed twice daily to visit his wife. His "lady," as he called her, had died more than a decade earlier, but Bart was faithful, walking with his cane in all

weather to see her. He and Tuck became friends, and in winter Tuck would shovel a path in the snow so Bart could get to Marion's grave. Sometimes I'd see them both sitting in the truck, talking. Once in a while, Tuck took Bart out into the wider world for a short adventure.

But Bart was certainly not the only regular. One woman spent a few quiet minutes every morning near the grave of someone she clearly missed. And on the other side of the cemetery a father

WITH SUCH NEIGHBORS YOU CAN'T FORGET: NO ONE ESCAPES THIS FATE.

came daily to visit his son. For years he drove his truck into the urban sanctuary to spend time with Timothy, who died in 1984 at the age of 30. The boy's headstone is big and black, and its shiny newness seemed to reflect this father's unbearable grief. Every morning he groomed the grass around the monument and picked up debris that had fallen since the previous day. In summer, he tended a neat garden at the foot of the

stone. At Easter, he brought flowers; at Thanksgiving, wreaths. For Christmas, he drove two plastic polarsuita-covered crosses into the ground. When it snowed, he cleared a path from the road around the stone and over the grave.

Carved in the black granite above Timothy's name is a drum set — without a drummer. On the right side were spaces for the names and dates of his father, mother and sibling. In 2010, Timothy's mother's name was added to the stone.

Sometimes I felt guilty for witnessing other people's sorrows and the intimate communion with those they'd lost. I saw occasional illicit activity: too-love trysts, drug deals, people down on their back sleeping under the bushes. But a cemetery is a public place, and the ways that people grieve, and remember their dead, are on display. And when Timothy's dad stopped coming every single day, I was glad for him. But again last year, there were the wreaths and, in front of Timothy's name, a set of drumsticks.

Eventually Bart died and was buried next to his wife. Then Tuck died, at 82, and he too went in the ground he had tended for others. Even Tuck's cat Pete has a stone. After Tuck died, his assistant took over and cared for them, a Constant refugee. He and his family live in a little

brick house on the grounds of the cemetery. Benson's son, Mikki, is buried there, too. He died 10 years ago, in a motorcycle accident, at 21.

With such neighbors you can't forget. No one escapes this fate. But living next to a cemetery also taught me so much about grief and faith, about people's quiet and human, about their loneliness and their long devotion.

A couple of years ago, I noticed an offering on the headstone of a woman named Harlie, who died at 17 in 1926: a bouquet of plastic flowers, along with a black-and-white photograph in a Ziploc bag of two young girls in old-fashioned dress. On the back, the third woman's name had written, "Flower and moon."

Last spring, after all those years, my family moved to another part of Burlington, where we are surrounded by people who are very much alive, and generous and welcoming. But it was particularly hard to leave behind my old neighbors, those underground and the ones above who tend them. I miss those daily reminders of people's co-existence, so much so that I sometimes stop back to visit. I know these graves will be here as long as I am — and long after. There's company in that, and comfort, too. ☺

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Talking Taboos

Vermont's "cultural brokers" broach tough health care topics in New American communities

BY KYMELRA SARI

When does drinking or drug taking become an "at-risk" behavior? It can be hard to know when one is on a dangerous path, still harder to reach out for help. And that situation is particularly difficult for members of immigrant and refugee communities, who may grapple with fear, cultural disapproval or a lack of awareness of the services available to them.

The "cultural brokers" of Chittenden County went to help.

That pocket-sized team at the job title for half a dozen New Americans who have been trained, along with 26 other Vermonters across the state, to offer screening, brief intervention and referral to treatment (SBIRT) services to individuals in jails and older. In August 2013, the Vermont Department of Health won a \$40 million federal grant to launch the program; Vermont was one of five states to receive such funding that year.

Using evidence-based protocol, SBIRT provides safe connections between individuals who have substance-use issues — or are at risk for developing them — and the physical and mental health care systems. In the past two and a half years, more than 60,000 Vermonters have been screened, about 500 of them are New Americans. Vermont's new New American workers were trained specifically to reach out to members of their own communities.

But first they have to know how to bring up the topic. That can mean overcoming fear and suspicion.

"We're going to bring my story to the police," said cultural broker Sympheon Siliya, meeting the reaches of some members of his Congolese community. He also sees individuals from Rwanda, Rwanda and Malawi. "Each person has their own inequality and [you have] to break it [down]."

Siliya was speaking on a recent Thursday morning at the Fletcher Free Library in Burlington, where he and fellow cultural broker Virginia Dianshou explained their roles to about 60 people from organizations that serve refugees and immigrants.

As the audience listened attentively, the pair described how they have spent the past year discussing issues of mental health and substance use within the



Sympheon Siliya and Virginia Dianshou

African community. When the cultural brokers find individuals who will submit to an interview, they ask a series of questions to screen those for behaviors that could put their health at risk.

"It's a really hard task, because our population is not used to screening," Dianshou said of the African community. "We take a long time to explain the benefit."

The six cultural brokers include one man and one woman each from the Central African, Rwandan, and Somali populations. Khadija Adams, a Somali, and it's more culturally appropriate for her to screen only women, Nasir Iddi screens the Somali men. The others screen both males and females. The group collectively speaks 11 languages and is supervised by Jody Kameau, a psychologist with the Center for Behavioral Health Integration, and University of Vermont assistant professor of pediatrics Maria Mercedes Ariza.

The idea of training people from diverse backgrounds to SBIRT providers arose from New American focus groups

that Kameau and Ariza conducted in 2014. They asked Compton, Shumane and Sarah residents of Burlington, Wisconsin and Colchester about their beliefs regarding mental health and substance use, and about the barriers that prevented them from accessing related services. Participants suggested that more people would be encouraged to seek professional help if members of their own communities — who understood the language and culture — were trained to address such issues.

"That's when Jody and I advocated for funding [from the federal grant] to be put specifically toward cultural brokers," said Ariza, who teaches in both the pediatric and nursing departments at UVM.

The SBIRT providers work nine hours a week. Besides conducting SBIRT interviews, they educate respondents on the health risks of alcohol, tobacco and other drugs; offer advice on coping with stress and worries; explain the benefit of the shots; and encourage risk-reducing habits, such as wearing seat belts.

Staying active in their communities is a boon to the providers in their SBIRT outreach. For example, Iddi works for the Multicultural Youth Program at Burlington-based Spectrum Youth & Family Services. He's also a multidisciplinary liaison for the Burlington School District and a player-coach for the John Star Soccer club.

"Most people know who I am already," Iddi said. "It definitely helps to have connection with the community."

The multicultural team is looking for ways to introduce itself to the wider local network of health and social services providers. That's why Siliya and Dianshou attended the meeting at the Fletcher Free Library.

"They understand both worlds," said Martha Friedman, the refugee health and health equity coordinator at the health department. The cultural brokers bring an important perspective to the table, she pointed out, at a time when substance use among New Americans — and Vermonters in general — is a growing concern.

HEALTH

Kanon noted that the cultural brokers are better able to "support the person in the early stages of services, when everything can feel new and overwhelming." Indeed, the New American SKIRT providers often accompany members of their community to appointments.

But for a they may need to overcome initial resistance to the prospect of seeking help. While SKIRT providers across the state typically conduct health screenings in community clinics, hospitals or primary care offices, the multicultural workers in Chittenden County adopt a more relational approach.

"We see not in an office, which means you go see someone around a meal," explained Daouba in an interview. Conversations may begin over a shared meal in private homes or during a chance meeting in a public place, her colleagues confirmed.

For Africans, home screening is better, Daouba said, "because they are in their own environment. There's no fear of the white coats."

Adam agreed. In Somali culture, it's perfectly acceptable to show up at a neighbor's or relative's house unannounced, she said. She's even attended weddings with the intention of doing outreach work.

Adam has to reassure people that SKIRT doesn't specifically target the immigrant and refugee populations, she said. Since Somalis are Muslim, some get defensive when she asks if they drink alcohol or eat marijuana, practices that Islam forbids. Those who do use drugs are afraid of being ostracized if others find out. Adam has to convince respondents that their information will be kept confidential.

Such obstacles do not surprise Arlis. "We expected it was going to be complex," she said of the New American outreach. "Communities tend to be reluctant to share issues related to something that would get them into trouble."

Bakar Dabai has a slightly different experience among fellow Albanians. "Our community says yes [to screening] because they think I may be unhappy [if they don't]," he said. Or they're worried that he might not help them in the future if they don't cooperate. But Dabai said he assures people they have the right to say no.

Sometimes the SKIRT workers have to deal with no-shows or wait for someone to complete a test before they can talk. "People are busy," Dabai pointed out. "Those respondents may be dishonest in their answers or underestimate their at-risk behaviors. The prejudices surrounding mental health and substance use cut across all cultures."

"For us, reaching out to them, it's a lot of driving, planning and frustration," Daouba said. But she enjoys her work and sees it as having value. "I'm always concerned about the needs of our community," she said.

What have the screenings turned up so far?

Of the 564 immigrant and refugee individuals screened to date, 4 percent were considered "low risk." Righty percent of them received what's called a "brief negotiated interview," during which they were informed of the potential consequences of their habit and asked if they would consider a lifestyle change. Seven percent of respondents reported depressive symptoms. Just 1 percent screened as "high risk," a designation that can come with a referral for treatment. About half of those individuals accepted the referral — or were in treatment already.

In short, the New American screenings found 1 percent to be at either low or high risk, compared with 15 percent for Vermonters at large.

For the cultural brokers, all of whom are former refugees or refugees, doing SKIRT work itself can be an "at-risk" behavior, one that calls up their past traumatic experiences. "[It's like] having a soldier in front of you, reminding you of your own suffering," said Daouba.

"It's really hard. Some of the stories affect you," said Ruffe. For him, "going for a run helps."

That's why Kanon and Arlis check in with the team every week or two. The brokers exchange stories and tips on how to manage their own emotions, as well as to offer support.

"We have to take care of each other," Kanon said. ☺

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Hair Force One

A professional nitpicker slays Vermont's sun-averse bloodsuckers — lice

BY KEN PICARD

When it comes to eradicating lice, there's only one guarantee: The moment you start talking or reading about them, your scalp will itch.

"Suzanne the Hair Fairy" feels it, too. After 11 years as a professional nitpicker — paid monthly to remove lice and nits (lice eggs) from clients' hair — the 54-year-old Charlotte resident still gets a psychosomatic "itchy scalp" whenever she discusses her work, she says. I

start scratching as we talk, too — though weeks have passed since we chemically annihilated the pests that afflict my daughter and several classmates at Charlotte Central School.

Suzanne, who requested we not publish her full name owing to her sore-lated work with Vermont foster families, delects her clients the old-fashioned way: she removes lice and nits by hand, one at a time. It's a painstaking process that can take as long as four hours.

If the thought of picking bloodsucking vermin off the heads of family members — let alone strangers — makes your skin crawl, you're not alone. "Some people just can't handle it," Suzanne says, explaining why her clients happily fork over \$100 an hour for her to pick through their kids' hair, or their own. Once she was hired to delouse the daughter of a cardiologist, who reportedly confessed to Suzanne that she wouldn't do it herself because "I don't like gross things."

Whence does this bloodsucking porcellaneous arise? Pediculosis capitis, aka head lice, are tiny wingless, crawling insects that dwell on human scalps and hair and feed off our blood. You can't get lice from your pets, and they can't live away from a human scalp for more than 48 hours.

"They don't jump, and they don't fly," Suzanne says. "They crawl and they're fast. And they don't like sunlight."

Children are more prone to contract lice than adults, mainly because they play and wrestle in close contact and often share hats, sweaters, clothes, hair clips and brushes. Dr. Lewin Fries, head of pediatrics at the University of



Vermont Children's Hospital, notes a relatively new mode of transmission, selfie. "Everyone puts their heads together for a photo, and the bugs hitch a ride on a new host."

Adult lice are just 2 to 3 millimeters long — about the size of a sesame seed — and live for six to 27 days, according to a fact sheet from the Vermont Department of Health. During that time, the females lay about 10 oval-shaped eggs per day, which they attach to a hair shaft near the scalp using a strong, glue-like substance. When you're checking someone's head for lice and a small white speck detaches easily, it's probably dandruff or a skin

fluke. If it takes a fingernail to scrape off, it's likely a nit.

The nits hatch in 10 to 16 days and typically infest the hair behind the ears, the nape of the neck, even eyebrows and eyelashes. Body lice and pubic lice — i.e., crabs — are different parasites entirely. Don't call the Hair Fairy for these, as she won't pick lice below the neck.

The good news: Unlike ticks, mosquitoes and Vermont's other indigenous bloodsuckers, lice don't carry disease, making them less a public health threat than a nuisance. That said, the severe itching, which is caused by the lice's saliva as they feed on your blood twice a day, can produce secondary infections.

And they can be a major hassle to eliminate.

Suzanne, a schoolteacher by training — she occasionally substitutes at Champlain Valley Union High School in Rousesburg — was introduced to nit napping in 1993, while working at the King Street Center in Burlington. Part of her job was to check kids' heads for lice daily as they arrived. As she explains, "I got really, really good at it."

In 2003, Suzanne spoke with a cousin in Chicago whose child had just gotten lice, a local "lice lady," she learned, was coming to move there. The cousin suggested Suzanne set up shop in Vermont, which at the time had no professional

experts. She soon discovered that most major cities here tolerate that charge as much as \$250 just to walk in the door for defusing services.

So Suzanne gave it a try, marketing herself as the "Vermont Hair Fairy" (her husband, a computer professional, created her website, but it proved unpopular). News of the Vermont Hair Fairy spread as quickly as lice themselves do, and Suzanne was soon getting calls from around the state.

Contrary to one popular misconception, she says, lice aren't more prevalent among poor people or those who don't bathe frequently. In fact, lice prefer clean hair to dirty and oily hair; if Suzanne knows several days in advance that she's going to a client, she won't shampoo beforehand.

The Hair Fairy charges for a minimum of one hour, offering a sliding scale for clients of modest means. Some clients come to her, while she visits others, charging for her travel time only outside Chittenden and northern Addison counties.

"I do it whatever I can," Suzanne says. "There's no one else who does this around here, so I feel like I'm providing a service."

There's no state certification or licensure process for professional nannies. Suzanne's approach — decidedly low-tech, but effective — eschews electric combs and chemical pesticides. "They're toxic! Who wants to put that stuff on their kids' heads?" she says.

Over the years, she's seen clients from all walks of life, living everywhere from

mobile homes to multimillion-dollar mansions. "One man came in beside himself because his daughter had them, and she said, 'Sometimes like mine don't get head lice,'" Suzanne recalls. "And I said, 'Actually, anyone can get head lice. They don't discriminate!'"

Suzanne advises her clients to cast the infested hair overnight with olive oil, which suffocates the lice. When she arrives, she dons a pair of lighted magnifying glasses and gets to work, sectioning off the hair with clips, then meticulously picking through it.

THERE'S NO ONE ELSE WHO DOES THIS AROUND HERE, SO I FEEL LIKE I'M PROVIDING A SERVICE.

SUZANNE THE HAIR FAIRY

Many of her clients are young children, for whom the Hair Fairy will turn on TV or a movie or — when parents are across-country — provide coloring books. The work requires frequent breaks, for child and nicker alike.

Even after she's done, the Hair Fairy can't guarantee the creepy crawlers won't come back. She instructs clients to thoroughly vacuum and sanitize bedding, furniture, carpets, stuffed animals, car

seats and anything else made of fabric that may have touched the lice-laden locks. As for items that can't go into dryer for at least 30 minutes, such as unclean animals and delicate fabrics, Suzanne recommends dry cleaning them or storing them in a Ziploc bag in the freezer for 48 hours.

Despite all her exposure to the critters, Suzanne says she's only once gotten lice herself — as a child. She recalls one close call of a little ear louse in South Burlington, where, during a several-hour house call, she witnessed what appeared to be drug deals (As a teacher and mandatory reporter, she notified school officials.) But Suzanne says most of her clients are great — and grateful.

"I've also met some really amazing people," she says. When asked for names of satisfied customers, however, she balks, insisting that she must maintain clients' confidentiality. The stigma associated with lice persists.

"Carly," a mother in Charlotte, hired the Hair Fairy two years ago, after her daughter's repeated bouts with lice. While she wouldn't mind revealing her real name here, Carly says, she's chosen not to because "My daughter would be mortified!"

Carly's experience with lice was typical of many of the Hair Fairy's clients. After repeated over-the-counter chemical treatments didn't do the trick, she was at her wits' end.

"It's really traumatic for these girls," Carly says, referring to her daughter and her friends. "It's like this scourge."

After several hours with the Hair

Fairy, Carly's daughter's head was lice-free. Several weeks later, when it started to itch again, the Hair Fairy returned for another quick once-over. For Carly and her daughter, both visits provided something no chemical products could: peace of mind.

"She really knew what she was doing and knew what to look for," Carly explains.

Suzanne the Hair Fairy doesn't expect tickle-free time, but she doesn't expect Vermont's lice "scourge" to end any time soon. Despite official assessments to the contrary, Suzanne is convinced that Vermont is already experiencing so-called "super lice," which have developed resistance to over-the-counter insecticides.

What's the best part of this lousy job? Suzanne says she's met fascinating people, including rock stars whose kids picked up lice while on tour. Plus, the extra cash helps — though she doesn't do the work for lack of other skills. Over the years, Suzanne has been employed as a teacher, an seamstress, a graphic designer and an assistant fashion editor at Vogue magazine.

"It's not that bad, really. There's nothing dirty about it," she says of nipping. "It just makes your skin crawl, literally. But I'm not grossed out by it. Other people are." ☺

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INFO

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Shakespeare created 25 characters in poplards. Macbeth, but in the story of two people. As Macbeth discovers his capacity to cast off scruples to seize Scotland's crown, and Lady Macbeth craves greater power for her husband, both characters become windows into the human struggle between desire and conscience.

In the Middlebury Actors Workshop's production, the violence Macbeth employs is ugly but never as disturbing as his own mental bankruptcy.

Macbeth can be reduced to a few of its parts and still offer the audience real riches in the faces of two of Shakespeare's most fascinating characters. Director Melissa Laurie approaches the play like a contemporary psychological portrait and focuses her production on Macbeth's mental journey from valiant soldier to paranoid monarch. Supporting characters and the internal conflicts of the plot receive less attention here than do the internal struggles of the couple at the heart of the play.

The result is two impressive individual performances nested within a lean-than-satisfying overall production. Cast Macbeth's portrayal of Macbeth's voracious quest for power is both witty and nuanced, and Chris Caswell's vision of Lady Macbeth has wit and strength to a riveting degree. But Laurie doesn't investigate the drama beyond the core characters, and the final effect is a lack of cohesion, with no connection between the psychology explored in some scenes and the external events occurring in others. It plays up its Shakespearean story was unimpeachable a personal dilemma rather than tragicomic.

The range of acting skills displayed by this large cast deflates a singular scene. Some scenes substitute emphatic delivery for emotion and can only empty out the words. Such imitations are forgiveable in a cast of 25, and a community production of a worthy play is to much an experience for the actors as the audience. Still, this thoughtful presentation delivers the play's mood and events.

After proving his courage on the battlefield, Macbeth encounters three witches who tempt him with a prophecy that he'll become king, a possibility equally alluring to Lady Macbeth. Now that he believes he can see the future, he cannot wait for it to unfold and begin to make it happen. With his wife urging him on, Macbeth murders King Duncan and takes the throne after Duncan's heirs flee.

But gaining the crown doesn't produce the happiness he and Lady Macbeth imagined. Now they're locked in a struggle to



Chris Caswell and Craig Macbeth

hold on to power against enemies real or imagined. Lady Macbeth can't endure her guilt, and Macbeth succumbs to paranoia, laced with a coated belief in his invulnerability. In the end, his fearlessness is a type of psychosis and his ambition, mere brutality.

Laurie seeks to showcase the psychological underpinnings of Macbeth's willingness to steer himself by his yearnings, not his conscience. Lady Macbeth has an equally complex journey, and what's especially poignant about this production is the way it shows the couple becoming stronger by plotting together — only to lose each other as the tide of violence sweeps away their marriage.

Laurie's Macbeth has raised success. It's a brilliant choice to have the army attacking Macbeth's castle face the audience to speak, thereby exposing the macbeth's point of view, so we can contrast the besieged Macbeth. On other occasions, however, Laurie moves large groups unimaginedly, spacing people in dull

lines and missing opportunities for movement to add to the storytelling.

The director stages the soliloquies as direct addresses to the audience, not as internal musings we witness. It's an approach that expects time, suggesting that the thought processes behind the speeches are over. When the actor isn't caught in the act of discovering what to do next, the speeches feel like decisions announced, not thoughts overheard.

Despite the false intimacy of acknowledging the audience, Macbeth handles his soliloquies masterfully, especially the "tomorrow and tomorrow" speech. This is usually performed as an elevated, wail of despair, but Macbeth gets to the molten core of it: The sorrow lies in being too numb to feel sorrow. Throughout the production, he conveys the energy of a warrior who cannot quiet his own imagination, and cannot trust it.

Caswell polishes every facet of a complex Lady Macbeth. She starts the role in youth, making the character both impulsive and fearful, letting nervous postures

convey the needlessness of conscience. When Lady Macbeth summons courage in the "unsex me now" speech, Caswell makes her tremulous, uncertain she can actually do what she intends.

And when guilt overwhelms her, it takes the concrete form of compulsive hand washing, a gesture that Caswell makes from becoming a simplistic learned symbol and turns actual into an agony. This Lady Macbeth repulses to infinite mirth, but Caswell takes her there in a frightening downward spiral of losing and regaining her composure.

The set is simple but powerful. Scenic and lighting designer Matthew Stone fill the back of the stage with a small, stunted forest. The dry leaves seem to quiver as eerie red and blue light plays across them, and fog rises when the witches are alone. Suspended above the stage is a vast circle of light. The audience's first vision, then, is of a crown hovering above a natural world in decay. It's a magnificent conception and execution.

Costumes, designed by Angela Brande, are a jumble. Trying to keep the period ambiguous shouldn't lead to cargo pants, and trying to honor traditional Scottish dress shouldn't result in work shirts over knee-length skirts that are more blouses than kilts. In every instance, the costumes detract from characterizations.

The fight scenes are well choreographed by Paul Updike, especially the climactic one that pits Macbeth against Macduff in a duel to the death. The sequence fully conveys the strength and daring needed in a sword fight. Indeed, all the violence in the play is given an ugly believability, with threats felt by youth and cellophane gestures that strip the play of cruelty.

The production never embodies a complete world formed by Macbeth's words and deeds. It remains a set of scenes, many of them wonderfully rendered, missing is the solubility of a single vision, what Laurie has guided Macbeth and Caswell to capture the depths of their characters, and these two actors never let the words do all the work. Shakespeare's brilliant language holds the stress, Caswell and Macbeth convey their effects on the soul. **D**

Contact: alex@servidigest.com

INFO

Macbeth, by William Shakespeare. Directed by Melissa Laurie. production by Middlebury Actors Workshop. Theatre. October 27, 7:30 p.m., at the Performance Theatre. Tickets: \$20. Info: 315-253-0263. per@middlebury.edu. Funding: November 1, 7:30 p.m., at Farm House/Stage in Burlington. \$15-\$6. 501-884-5194

SIDEdishes

BY HANNAH PALMER EGAN



Sample plate at Havana 363

Cuban in the Kingdom

HAWANA 363 OPENING IN HARTFORD

When Mexico and JOHN HORTON moved from Miami to Vermont last year, they brought Cuban home cooking with them. Earlier this month, they began sharing it with their adopted community when they opened **HAWANA 363** at 41 South Main Street in Hartford.

The opening menu offer about 70 dishes, ranging from tamales and empanadas (\$4-6) to sandwiches, soups and entrees (\$13-18). The list category includes *ropa vieja* (a tomato-based stew) and *churrasco* (grilled skirt steak) with chimichurri. Once a liquor license goes through, **HAWANA 363** will serve wine and beer, too.

Moments born to a Cuban American family in Little Havana, does most of the cooking. Her spicy grilled and stewed meats, beans and rice, and plantains (crispy or ripe) are grounded in traditional Cuban cooking, which has a mild appreciation compared with other Latin American and island cuisines. John, who moved from Cuba to Florida at age 4, handles business and front-of-house operations.

In recent years, Havana 363's storefront has housed three relatively short-lived restaurants: Vermont Sopper

Club, Classe's Restaurant and Bar, and A Vermont Place. The Montross hope to halt the revolving door by offering unique and approachable food at an affordable price point. "Cuban food is not an expensive food," John told Seven Days just after opening in early October. "Why should we charge more than we need to?"

The Montross say they hope to add live Latin music on weekend nights and perhaps brunch later this fall for winter. For now, the restaurant is open for dinner Tuesday through Sunday.

—H.P.E.

Pub Power

MICHAEL LUCASZY'S EXPANSION TO ISSER JUNCTION

In 1995, David Nelson opened McGillicuddy's Irish Pub on Longdon Street in Montpelier. He followed that up with McIlroy's Irish Pub in Barre and two more "Caddy" locations, in Williston and Colchester. In mid-November, a fifth location—in a newly constructed building at 4 Pearl Street in Essex Junction—will join the family.

The bar will boast 36 taps, showcasing Vermont brews and imports. Look for adds from Prost Beer Works in Hinesburg, Goodwater Brewery in Williston (in which Nelson has an interest) and Fiddlerhead Brewing in

Shelburne, among others. Drinks will be served at a bar inside of Surrogate. Next spring, the location will add outdoor seating.

The McGillicuddy's food menu, which Nelson refers to as "apricot but also dill," changes seasonally and is uniform across all three Chittenden County locations. Fully menu features classic pub-food standards plus a few new items, such as a pulled-pork Cuban sandwich, fish tacos and blackened buckshot.

What's the secret to the success of the many "Caddy's?" "We have really good people who work for us. People who really care," says Nelson.

—S.P.

Rich in Pours

WINDSOR HANSON INN'S NEW BAR WILL PUT THE SPOTLIGHT ON WINE

The Bar Jozeiger Hall Inn in Windsor—once noted by TV chef Gordon Ramsey in an episode of "Hotel Hell"—sold last fall to **WINDSOR HANSON INN**, who also owns the **SUMMIT HANSON INN** in Hartford. He opened the doors of the renovated and newly named **WINDSOR HANSON INN** this past June 30. Come November, guests will be able to visit the **RED WHITE AND BLUE BAR**, an in-house wine bar and tavern room.

The bar, says Lucio, will spotlight a carefully hand-picked wine list drawn from small, family-run vineyards. With sources ranging from the States to Austria to Italy to Chile, the rotating roster of 30 or so wines will make small-batch bottles available at a price that doesn't drink up the wallet.

"We don't want to put the same old pedestrian wines on the menu and charge high by-the-glass prices," says Lucio. "We want to introduce people to new wines at an awesome value."

Also in store for the Red, White and Blue Bar is a stocked list of Vermont craft beers and a nightly Tavern Table, fronted by consulting chef **MARK MATTA** of **RAW CATERING COMPANY** in Chester. The changing menu will feature 12 housemade items spread across a 115-year-old table in the inn's Great Hall. Last September opening the bar on November 15—perhaps with an ample glass of wine in hand.

—J.C.

Crumbs: Leftover Food News

IDEALITY DALLIES TO KEEP GET IN "ORGANIC" VIBES? ONE TO A LOCAL FOOD CO-OPERATIVE, ORGANIC SWEETS IN SHELSURE

In November, the National Organic Standards Board will vote on whether to continue allowing hydroponic produce—grown sans soil and nourished with liquid nutrients—to be certified organic.

Many organic farmers don't dig the idea of dirt-free organics, and this Sunday, October 30, the Northeast Organic Farming Association will rally farmers and others at Cedar Circle Farm & Education Center in East Thetford. The hope is to send a strong pro-soil message to the NOBS, according to a NOFA-VT press release. **SEN PATRICK LEAHY** will be there to say "no," as will northie Maine farmer Elton Coleman.

Many farmers consider robust, fertile soil to be the foundation of healthy farms and ecosystems, advocates say. If less-expensive, certified organic hydroponic foods continue to gain market share, they could undermine the industry's focus. They could

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Got (Non-GMO) Milk?

BY PHE

In 2013, Whole Foods Market — a major Vermont Creamery retailer — pledged to require its suppliers to label GMO products by 2016. A year later, Gov. Peter Shumlin ratified Vermont's labeling law, which required GMOs sold in the state to be labeled by summer 2016. Though a congressional bill nullified Vermont's law, the ongoing debate indicates growing consumer interest in GMO transparency.

It's worth noting that all certified organic foods are also GMO-free — organic certification precludes the use of GMOs, and there are many organic choices on the market already. But non-GMO certification recognizes that organic practice doesn't work for every farm. At livestock operations, for example, a farmer may wish to treat a sick animal with antibiotics, which is prohibited under organic rules. For others, certification is too costly or time-consuming. Non-GMO certification offers a chance for nonorganic farms and food businesses that use non-GMO crops — and often chemical fertilizers, pesticides, animal hormones, drugs and other biotechnologies — to differentiate themselves from conventional practices.

In Washington State, the Non-GMO Project provides certification, labeling and promotion to producers of non-genetically modified foods. The nonprofit also tracks market data. Since 2010, annual sales of certified non-GMO foods have ballooned from \$350 million to \$19.9 billion, according to Non-GMO Project communications manager Laura Ralston. Project statistics predict that global sales will nearly double by 2019.

At Vermont Creamery, Hooper was keenly aware of these trends. "Consumers in larger numbers each year would prefer not to buy GMOs," she said. "They don't really know why," she allowed, "but that's the way they feel about it."

So, from a marketing standpoint, Hooper added, there's reason to go non-GMO.

To do so, the creamery needed a steady stream of certified milk. And none of St. Albans Cooperative Creamery's farm members was certified.

What if we transitioned just one farm [to non-GMO]? Hooper recalled wondering. She posed the question to co-op general manager Leon Berthiaume. He scoffed through his teeth looking for a farm that could pull it off.



A worker packaging St. Albans Creamery's cheddar.



St. Albans Creamery's cheddar is made at Vermont Creamery's facility in St. Albans.

CONSUMERS IN LARGER NUMBERS EACH YEAR WOULD PREFER NOT TO BUY GMOs.

ALLISON HOOPER

months. The farmers supplement the grassy roughage with a little grain.

Berthiaume summed that by switching to non-GMO grain, Paul-Lin could easily get certified, if all went smoothly. Then the firm could supply enough milk for Vermont Creamery to bring its new cheese to market.

Sensing a niche, the co-op manager connected the businesses. The creamery offered to feedstate certification and pay the associated fees. And — assuming robust demand for the product — the cheesemaker would buy Paul-Lin's milk at a premium that would more than offset the cost bump of switching to non-GMO grain.

"We'd heard of non-GMO [certification], but [doing] it had never crossed our mind," said 27-year-old Claire Stanley via phone last week. But she and her parents, Paul and Linda, said the process was relatively easy.

The new grain costs about \$100 more per ton than conventional grain, though it's still substantially cheaper than

organic. The Stanleys would be able to continue using their usual supplier, Morrisville's Casanova Farms in Barre, because the granary recently certified a non-GMO feed to nurture Shelburne Farms, Jasper Hill Farm and other local dairies. After 30 days on the new feed, Paul-Lin's cows could pass the cert — this time.

Diverting milk from the commodity dairy pipeline represented progress and stability for Paul-Lin. "Farmers in general are looking for new ways to market their milk," Stanley said. She didn't mind words about the cert's "net" impact on her farm. "It changes the future of this dairy."

Stanley recognized that her few dozen pastured cows represented a unique situation. "All of our fellow farmers kind of know that we do things differently," she said. Going non-GMO may not be practical for many Paul-Lin neighbors, who feed larger herds on corn silage sprayed from GMO seed.

Back in the "transition" room at Vermont Creamery, a wiry, hair-netted man named Jeff Craig worked to form cultured Paul-Lin milk into neat discs. "Smell that?" he exclaimed, addressing Hooper as she walked in. "Smell that?"

Hooper nodded, asking, "Is smelly as healthy?" Craig said, "As pressed and emulsified from a machine, Craig cut it into discs and

SIDEdishes

CONTINUED FROM PAGE 47



Sen. Patrick Leahy at SOILs VI conference

also under demand for soil-based organic foods, gives that current labeling laws don't require hydroponics to be labeled as such. For farmers committed to soil-based cultivation, that's kinda scary.

—SP

The **SEVENTH HARBOR** isn't shy about supporting local agriculture — an economy warriors to “Love Local.” Now the

Burlington-based company — which opened its fifth restaurant in Hanover, N.H., in May — has teamed up with Vermont PBS and Van Buren Video Productions to produce a docuseries exploring the challenges and innovations driving Vermont's food system.

Titled “The Local Motion,” the series will tell the story of how [farm-fresh foods] find their way to our plates,” said Vermont PBS president and CEO Holly Graubner in a press release earlier this week. The series will air on consecutive Thursdays starting January 19.

—HPE

This November, local shorebird company **GOUGER GUESTS** will join a raft of other food and drink businesses in Shelburne's **WINDSOR ARTISAN VILLAGE**. **FOUR-OCTOBER BIRDS** has been crafting personal takes on her mother's homemade recipe since 2002. Along with **WENDY BIRDS**, her daughter-cum-business partner, she aims to open the 22 Sage Court bakery on November 16 — just in time for the holiday season. There's no in-house seating, but customers can sip coffee, espresso drinks and local tea while browsing the offering. Think shorebirds fed up with fennel and wine, dipped in Belgian chocolate, or rolled in espresso granola.

—J.C.

CONNECT

Add us to the latest food games! On Twitter: **Roscoe Palmer** @roscoepalmer On Instagram: **Hannah Jiles** **Clancy and Suzanne** **Palmer** @thefoodnet

inch high, then gingerly placed them on racks to dry like stacked the loaded racks, one over another, onto sailing frames, building a growing rack-cover city.

“These will stay in this room for the night to dry,” Hooper said. “We’re running out of drying space — there’s such demand for this cheese right now.”

Less than one month after its debut, St. Albans was looking like a runaway hit. At Paul-Lex, Stanley reported that the creamery had upped its orders from half to almost all of the farm's output. Hooper said the co-op is working to certify additional farms to meet demand for the non-GMO milk.

Even if demand for the St. Albans cheese wanes, Hooper said, she plans to go completely non-GMO

eventually. This summer, after the creamery's Agave Erosk Goat Dairy in Randolph switched its milking herd to non-GMO feed, it saw a net gain in the on-one-on-one-on-one-on-one.

Though Hooper cited private concerns that GMOs require repeated applications of pesticides and herbicides to thrive, she doesn't judge farmers who can't or don't want to make the switch. Farming, she said, is hard and turbulent enough.

“We’re not using dairy farmers to change what they do,” Hooper said. But for those who are willing and able, she added, “Wouldn't it be nice if there was another option?” ☺

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Playing Squash

Recipes to make the most of Vermont's squash harvest

BY SUZANNE PODHAIZER

Dine by almost any standard these days, and you'll see orange pumpkins caving in the fields or harvested and piled in rustic wooden bins. Eager children pass through them, searching for the perfect one to carve.

Pumpkins may make ideal Halloween decor and delicious pies, but for many serious cooks, the ubiquitous fall squashes — and their best-known cousin, butternut — and acorn squash — are just a starting point. For my part, after years of professional cooking, I'll only use those types of squash as a last resort.

By way of comparison, consider the Gracyp Smith. It's a good apple for shipping around the country, but as one-note southern has nothing on the complex flavors of heirloom apples with odd names, such as *Krippes Apfelmus* and *Ashmead's Kernel*.

Some goes for squash. The common pumpkin's flavor can't hold a candle to that of the many delicious and distinctive squashes that grow in Vermont fields, such as butternut, blue Hubbard, red kuri, delicate and sweet dumpling.

To give you a taste, we created recipes using three of these squash varieties — which span dense, sweet flesh and sometimes flavors of chestnut or apricot.

Granted, all these recipes will work with pretty much any winter squash. If you find yourself with a literal *acorn*, adjust your seasoning accordingly.

And follow some basic rules to ease your time in the kitchen. First, get a really good vegetable peeler. Few culinary tools are less pleasant than trying to take the thick, robust skin of a uniform squash using a wimpy old or dull tool. Second, if a recipe calls for peeling a squash, don't choose one of the rampy ones with lots of striations. Plenty of smooth-skinned varieties will serve you better.

Finally, when in doubt, roast. Roasting, especially at higher temperatures — I'm a big fan of 435 degrees — will caramelize the squashes' sugars and cause water to evaporate, concentrating flavor. *Happy autumn!*

Notes: All recipes are made using kosher salt. If you use table salt or fine sea salt, you will need to reduce the amount. I use sunflower oil because it tastes wonderful, and several local versions are available.

Blue Hubbard Bread Pudding with Ham, Leeks and Chèvre

INGREDIENTS

For the filling:
1 large leek
1 small blue Hubbard squash
2 tablespoons butter
1/2 cup water
2 teaspoons salt
15 grinds pepper
1 pound ham steak

For the bread cubes:
1 loaf polenta bread

For the custard:
2 eggs
1 1/2 cups heavy cream
1 1/2 cups half-and-half
1 teaspoon chipotle powder
1 tablespoon thyme leaves, minced
2 teaspoons salt
25 grinds pepper

Topping:
1/4 pound chives

INSTRUCTIONS

Make the filling: Cut a, the dark green leaf top, leaving the pale cylinder. Cut in half lengthwise and wash away any

dirt on cold water. Place the flat surface on a cutting board and slice thinly into half-moons.

Remove the squash stems, cut squash in half and scoop out the seeds. Peel each half. Place the flat surface on the cutting board, cut into slices and cut each slice into half-inch cubes.

Melt the butter in a heavy sauté pan. Add the leeks and cook, stirring, until slightly softened, two to three minutes.

Add the squash cubes, water, salt and pepper. Stir, cover and let cook for 20 minutes. Remove from heat.

Cut the ham steak into quarter-inch cubes. Add to the leek and squash mixture.

Make the bread cubes: Preheat oven to 400 degrees. Cut the loaf of bread into one slices. Take a pile of three slices and make four cuts in each direction to create cubes. Repeat with the other two piles.

Spread the bread cubes on a baking sheet. Toast for 10 minutes, stir, and toast an additional 30 minutes. Reduce oven temperature to 350 degrees.

Make the custard: Whisk together all ingredients.

Assemble: In a large mixing bowl, combine the filling, bread cubes and custard. Let sit for 15 minutes, stirring twice. Taste the custard. Adjust seasoning as desired.

Turn the bread pudding into a greased, 9-by-13-inch glass casserole dish. Top with chives.

Bake for one hour and 15 minutes, until the custard is set and the top has browned.

Let cool before cutting.

Butternut Squash and Brussels Sprouts With Spiced Honey-Cider Syrup and Strained Yogurt

INGREDIENTS

For the strained yogurt:
1 carton whole-milk yogurt
2 tablespoons sunflower oil
1 1/2 teaspoons salt



30 grinds pepper

For the roasted squash:
1 small butternut squash
Sensings of oil
Sensings of salt and pepper

For the honey-cider syrup:
1 cup cider vinegar
1/2 cup honey
1/2 teaspoon salt
1/2 teaspoon cinnamon

For the Brussels sprouts:
1 pound Brussels sprouts
2 tablespoons butter
Sensings of salt and pepper

INSTRUCTIONS

Make the strained yogurt: Line a colander with cheesecloth, a clean kitchen towel or paper towels. Dump in the yogurt. Cover and let drain for at least four hours, up to overnight.

Turn the thickened yogurt out of the colander into a bowl. Stir in the oil, salt and pepper.

Make the squash: Preheat oven to 425 degrees. Remove the squash stem, cut squash in half, scoop out the seeds and peel. With the flat side on the cutting board, cut each half into slices and each slice into cubes. Toss cubes with oil, salt and pepper.

Spread cubes on a baking sheet and roast for 30 minutes, stirring until 35. If you think they'll be done sooner, check them sooner! Half is a warm place.

Make the syrup: While the squash is cooking, combine syrup ingredients in a small saucepan. Simmer until reduced to a syrupy texture (the liquid will coat the back of a spoon). Remove from heat.

Make the Brussels sprouts: Cut the



More food after the classifieds section, PAGE 10

SEVEN DAYS CLASSIFIEDS

SEVENDAYSVT.COM

Tiger

AGE/SEX: 5-month-old neutered male

ARRIVAL DATE: October 1

REASON HERE: I was transferred from Middle Tennessee Treasures

SUMMARY: Tiger is bouncy, playful and energetic... everything you would expect a kitten to be! It will be certainly back to snuggly meow's too. He would love to have the opportunity to learn more about the world in his new home!

SPECIAL CONSIDERATIONS: Tiger has some special dental needs. Ask HSCC for more information!

DOGS/CATS/KIDS: With the right introductions, Tig may do fine with other cats, dogs and kids.

Visit HSCC at 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 4 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0025 for more info.



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of Eastern VT

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JERICHO RETREAT

JERICHO | 34.000 SQ. FT. | 400-0000



All of the right upgrades have been made in this lovely custom home offering a gourmet kitchen with professional stainless appliances, master retreat with 2 walk in closets plus private deck, fern, stone, granite and hardwood floors, panoramic garden. Private setting. \$495,000



Steve Light
948-9193
light@clm.com



INVITING OPEN FLOOR PLAN

JERICHO | 144 MOUNTAIN STREET | 948-1154



Location/Location! This house is truly home! Steps to shopping plus additional upstairs level, main and a spacious master! The art and flow. Transoms bloom with greenery, clearly a place with lots of living space and living area. Mapping to give plenty of room to live. \$279,900



Susan Gulligiani
948-9307
susan@sevendaysvt.com



OPEN HOUSE SUNDAY!

WILLISTON | 1400 COLUMBIAN DRIVE | 948-9446



OPEN
SUNDAY
1-3

Sun & Sat home in one of Williston's most sought after neighborhoods! Updated 3 bedrooms, 3 bath home. Custom built! Customary any color paint is the perfect mix of formal and informal space. \$365,000



Matthew Gierke
948-7507
Matt@Pinnacle.com



Beautiful, Mountain View located in Longwood Drive, Mountain View.

JERICHO

JERICHO, VT | LAURENCE AVE. | 948-4466



In the village of Jericho, 3 bedrooms, 2 full bathrooms offer a nice view of the river. An open kitchen with breakfast room great for socializing. Entry and floor has beautiful maple hardwood flooring throughout the living space with tile in the bathroom. A master bedroom with a walk in closet and a full bathroom is the first floor. The back has a second bedroom with tile and full bathroom through the stairs. \$300,000



Katherine Roberts
948-9823
kath@sevendaysvt.com



CHARLOTTE

CHARLOTTE | 3400 BEECHWOOD | 948-9009



Just down CHARLOTTE 3 bedrooms, 2 bathrooms, lot or 100 acres. 2 1/2 baths, car detached garage. Hardwood floors, granite, kitchen, and some nice wood updates. Well-kept house, with beautiful garden and landscaping. Don't miss this house to Route 1. \$479,900



Ivy Rogers
948-3329
ivy@sevendaysvt.com



WILLISTON

WILLISTON | 76 WEST AVENUE | 948-9446



Move in ready affordable, beautiful home! 3 good sized bedrooms, built-in to surround kitchen, fully laid out for floor, good light, not in basement level. Good and some storage space. \$290,000



Ivy Rogers
948-3329
ivy@sevendaysvt.com



HISTORIC WILLISTON VILLAGE

WILLISTON | 1042 WILLISTON ROAD | 948-9007



This 4 BR, 2 BA home is ready for your move in! Ideal for sale! If open floor plan is ideal for entertaining and entertaining of those coming in the living room with a large window, the large living room opens up to the deck where you can view the abundance of greenery and more from trees. \$399,000



Tim Trapp
948-428-4447
tim@sevendaysvt.com
tim@sevendaysvt.com



ST. ALBANS/SWANTON

SWANTON | 1000 TOWN VIEW DRIVE | 948-9046



Reduced! Located in one of the 6 and 10, Albans/Swanton area! This house is the perfect one for 1.25 acres, this 3 bedroom 2 bath home is a great investment, and an excellent opportunity to own a beautiful home. This house is a great investment, and an excellent opportunity to own a beautiful home. This house is a great investment, and an excellent opportunity to own a beautiful home. \$239,900



John Nichols
948-9446-4447
948-9446-4447
john@sevendaysvt.com



ST. ALBANS HILL SECTION

ST. ALBANS | 10 FINEST STREET | 948-9446



Historic, 3 bedrooms, 2 bathrooms combined for a large home of the past with the convenience of new kitchen, living room, and dining room, and a large living room. The large living room and a large living room. The large living room and a large living room. \$279,900



John Nichols
948-9446-4447
948-9446-4447
john@sevendaysvt.com



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WINGS OVER BURLINGTON

NOW HIRING

Delivery Drivers, Fry Cooks, Phone Staff

at our South Burlington store. Great food and a fun work environment! Please stop in at our Blue Mill location on Dorset Street to fill out an application.



City Manager

Our vibrant, growing and diverse City seeks a City Manager to serve as its Chief Administrative Officer. This position is responsible to the Winooski City Council for the administration of all city affairs and operations placed in the City Manager's charge. The City Manager is responsible for assuring that critical services are provided in an effective and efficient manner providing the highest value possible. This includes a responsibility to citizens, business owners and employees in the city that infrastructure is maintained, that capital assets required for operation are in safe condition, and that Personnel Policies are abided by.

Master's degree in Public Administration, Finance, Business Administration, or related field and four years of relevant experience, or Bachelor's degree in one of the above disciplines or related field and six years of relevant experience, or equivalent combination of experience and education. The successful candidate possesses a broad base of skills in municipal operations, is a highly skilled communicator and collaborator, and is able to listen and integrate criticism, while working to resolve conflict. The City seeks an individual with proven success in keeping up with current trends and bringing innovative ideas forward, as well as a demonstrated commitment to diversity, equity and inclusion.

For additional information, and to submit an application, please visit our website at winooskivt.org.

NANCY JENKINS REAL ESTATE Listing Coordinator

Nancy Jenkins Real Estate is looking for someone with strong customer service skills who would like to work and dynamic team. Listing/Coordinator would be responsible for answering phones, managing listings and communication with clients. The listing coordinator needs to be able to work in fast paced environment being able to handle communication with clients along with doing interesting leads and projects.

Send resumes to
info@nancyjenkins.com.

Seasonal Positions

SEASONAL
(Winooski, VT)

For full job description and application download go to
www.sevendaysvt.com/jobs.htm

To apply please complete an application, attach a resume if you have one, and return in person or email to:

Mount Mansfield Maple Products
450 Weaver Street, Suite 10
Winooski, VT 05404
jobs@mountmfieldmaple.com



ADMINISTRATIVE ASSISTANT

(WAT 1943)

Four administrative 5-5, Friday 10-3. Support busy educational consulting practice as Charlene. Answer phones and emails, maintain client files and other data base, help arrange travel and set up client meetings, etc.

Minimum candidates will have good communications skills, computer literacy, broad life experience, and the ability to work independently. Education or health service background useful, combined with social media a plus. Must like dogs.

No calls, please. Resumes to: darci@beyondresults.com



The Arbors at Shelburne is a Senior Living Community

The Arbors at Shelburne A Benchmark Senior Living Community is focused entirely

on serving people living with Alzheimer's disease, Parkinson's disease and all memory related diseases

IMMEDIATE OPENING

EVENING NURSES

Full & Part time

\$3,000 Sign-On Bonus

We offer competitive salary with outstanding shift differentials. A competitive benefit package with tuition reimbursement and bonus opportunities in a team focused workplace.

Please submit a cover letter and resume via e-mail to pburton@benchmarkquality.com or stop in for an on-the-spot interview

Bill Davidson, RN, DNS

Priscilla Hurteau, HR

The Arbors at Shelburne

667 Harbor Road, Shelburne, VT 05482

(802) 985-8600

A Benchmark Assisted Living Community. EOE

CITIZEN CIDER

HEAD CIDER MAKER

Citizen Cider substituted for the craft of specialty craft cider making using only locally sourced apples from the local cider mill in a managed and organic apple production. Seasoned responsible for supervising the cider making process from receipt of year in package. Strong candidates will have 3-5 years experience as fermentation, strong working knowledge of CIP operations and Brix equipment, and experience supervising setting and scheduling. Excellent organization, time management and problem solving skills are crucial skills required for this position. Next week, email resume and cover letter to adam@citizen-cider.com with title "Head Cider Maker" by 11/11/10.

For more information, please email: adam@citizen-cider.com

Interested applicants please send resume and cover letter to adam@citizen-cider.com with title "Head Cider Maker" by 11/11/10.

Perrigo Nutritionals, in Concord, VT, currently has openings for some **Production Sanitizers and an experienced Packaging Mechanic**.

For full job descriptions and to apply, please visit our website at perrigonutritionals.com.

- Excellent Wages
- Great benefits at reduced rates
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- Profit sharing
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COMMERCIAL ROOFERS & LABORERS

Year round, full time positions. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply in person at:
A.C. BATHURNE CO.
232 AVENUE C
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802-862-6472

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in private growing/transitioned
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Info@ProjectLeads.com 579-6118



Allscripts

Allscripts is looking for various
**Software Engineers and
Quality Engineers**
in our Burlington VT office!

Send us resumes to
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**RAPIDLY GROWING VERMONT
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IS LOOKING FOR A**

FULL-TIME CONTRACT PROGRAMMER/ANALYST

JOB DESCRIPTION

The successful applicant will develop, test, analyze, and maintain programming code in support of the achievement of business operations and requirements. This includes writing code, testing, and analyzing new software applications, modifications to existing applications, data feeds, and reports as per specifications provided by Director of IT. The successful applicant will conduct thorough problem analysis in regard to technical systems and application programs, document findings and propose problem resolutions. The successful applicant will document code changes and requirements, will participate in concluding education by attending training provided by the company, and assist in application development, system design, debugging, integration points between various systems and code review. The successful applicant will perform QA tasks when necessary and is expected to participate in special projects and perform other duties as required.

QUALIFICATIONS

Two year associate's degree for highest in computer science, or equivalent work experience is required, and five years of related work experience is desired. Technical proficiency in relevant programming languages and development tools required. Knowledge of RPG, RPG-LE, C, SQL, AS/400 environments, and QIS Database is required. Ability to write program specifications and coding is required. Must be able to communicate clearly in writing, by phone, and in person to both technical and non-technical personnel. Ability to work effectively with all types of people at all levels inside and outside of the organization.

This position is a contract as is with open period. A competitive salary will be offered to the successful candidate.

Contact information: email: ccorn@usawco.com.

Central Vermont Substance Abuse Services

is a nonprofit organization located in Berlin, providing substance abuse services to central Vermont residents. The range of services provided includes outpatient, intensive outpatient, intervention, education, prevention, intervention and treatment services.

Substance Abuse Clinician: We are seeking to fill a full time Master's level Clinician position working with adults or adolescents in Substance Abuse treatment setting. This position will provide group and individual counseling, assessment, treatment planning, and will help provide a bridge from the Medication Assisted Treatment (MAT) program to other treatment service options available in the local community. Work will involve coordinating with representatives from the Department of Corrections, health care providers and other related sources. Previous experience working with people in recovery from addiction is preferred. A LADC is preferred, but not required. We will provide training for qualified candidates.

HUB Clinician: The Hub Clinician position is a Master's or Bachelor's level clinical position working with adults as part of our Hub & Spoke medication-assisted therapy (MAT) program. This position will focus on access to care and providing a bridge from the MAT program to referrals to the treatment service options. Work will involve assessment, group & individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addiction is preferred. A LADC is preferred. Working hours roughly 8:00 a.m. to 2:00 p.m.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills, and the ability to be a team player are essential. We offer a flexible benefit package, 403(b) retirement match and generous time off policy. Send your resume to:

Rachel Yarger, HR Coordinator or to ryarger@clvsa.org

Glenn Martin Center - PO Box 6 - Randolph, VT 05550

Common Ground Center COMMUNICATIONS COORDINATOR

CGC seeks a Communications Coordinator who is excited to support our mission to strengthen families and communities through specialized programs. The communications coordinator will split their time between program outreach and office administration. The ideal candidate will be well-organized, attentive to detail, have experience with online marketing and enjoy customer service. Knowledge of online marketing, platforms, cloud-based software and technical database management preferred. Perks include health & dental, profit share, a fun work environment with flexible hours.

Resumes and cover letters should be sent to careers@cgvt.org by October 27th.

**New,
local,
scam-
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every day!**

sevendaysvt.com/classifieds



HOME OWNERS ASSOCIATION FINANCE MANAGER

Join the team at award-winning Smugglers' Notch Resort!

Our Home Owners Association (HOA) Finance Manager is responsible for the development of annual HOA budgets, communication of HOA financial results to the HOA board members, assisting in prioritization and coordination of reserve study analysis, maintaining all HOA banking relationships and monitoring the status of ownership fee receivables.

Requirements are, but are not limited to: Thorough knowledge of accounting principles; a bachelor's degree in finance, accounting or business; five years related experience; a Certified Public Accountant (CPA) license is a plus.

**Apply today at smuggers.com/jobs
or call 1-888-754-7664**

Smugglers' Notch Resort Human Resources
4123 Vermont Route 126 Box 5 Jeffersonville, VT 05463



PART-TIME TREASURER

The Town of Westford is seeking qualified applicants for a part-time Treasurer.

Some telecommuting allowed. Westford residency not required.

Full job description is

available at:
http://westfordvt.us/consultingcommittee/

Send resume and
cover letter to:
treasurer@westford2016@gmail.com

BY NOVEMBER 11
2016

staticworkx

Accountant/ Bookkeeper

Small manufacturing company
at Waterbury Center seeking
experienced accountant/
bookkeeper. CPA Preferred.
32 hours per week.
Salary plus benefits.

Qualified candidate please
email cover letter and resume
to natalie@staticworkx.com

No weekend, please.

Vice President of Marketing

Northfield Savings Bank is looking for a professional to join our senior leadership team as Vice President of Marketing. This position has a broad scope of responsibilities and offers the ability to make a significant impact on overall company performance. Primary duties involve developing short and long term marketing and advertising strategies designed to promote the Bank's products and services.

The Vice President of Marketing will be responsible for creating brand platforms and establishing and managing brand consistency and communications, along with ensuring Marketing is cohesive, customer relevant and effective in driving customer loyalty and profitable business growth through our brand. The position requires the candidate to remain current with evolving industry trends and marketing techniques with a focus on digital marketing strategies.

The Vice President of Marketing will direct and oversee the Bank's marketing strategy, product development, community relation policies, objectives and initiatives, develop overall marketing plans, including brand, all business lines, product and service programs and oversee corporate citizenship and philanthropic activities including The NSB Foundation (NSB donates 1% of annual earnings to local non-profit organizations). The incumbent will model and champion the Bank's values such as integrity, diversity, teamwork, excellence and customer focus.

This position requires a Bachelor's degree in Marketing, business administration or related field, five or more years' experience as a senior level marketing manager. Financial industry banking experience is preferred.

Northfield Savings Bank is a mutual depositor owned organization and one of the largest banks headquartered in Vermont. NSB offers a competitive compensation program including medical, dental, profit sharing and a matching 401(k) retirement plan.

If you are interested in joining the NSB team please submit your resume and job application by email to careers@nsbvt.com (preferred). Your information will be kept in confidence. Or mail.



Northfield Savings Bank
Human Resources
PO Box 7080
Burlington, VT 05404-7080

Equal Opportunity Employer/Member FDIC



CHITTENDEN COUNTY RPC
Communities Planning Together

PART-TIME FINANCE ASSISTANT

The Chittenden County Regional Planning Commission seeks a skilled and self-motivated financial professional for a part-time job. Successful applicants will enjoy working with a highly functioning team of committed professionals. Familiarity with QuickBooks or similar software is highly preferable. Applicants should be comfortable in a Microsoft Office environment, particularly with Excel. Functions include accounts receivable, accounts payable, general accounting, basic human resources, grant administration, and records management.

CCRPC is the regional planning agency for the Burlington, VT region. Our offices are in downtown Winooski along the river in a great working environment with a variety of restaurants, services and businesses. Our workplace is friendly and highly flexible. We will work with the right person to create a customized work schedule that meets the selected individual's needs and our needs as an employer.

The individual selected must be a self-starter, able to work independently and stick to deadlines. Some night meetings may be expected. Compensation is competitive, and commensurate with experience. Future opportunities for advancement are likely.

Please send a letter of interest and resume (with references and contact information) by 4 pm, Friday, November 11, 2016, to Charlie Baker, Executive Director at cbaker@ccrpcvt.org

See the full ad and job description at <http://www.ccrpcvt.org/about-us/news/jobs/>. No phone calls please. Applicants should be available for an interview.

CCRPC is an Equal Opportunity Employer

FRONT DESK/ SCHEDULER

Busy, mid-sized family practice is looking for a part time front desk/scheduler.

This position is Monday to Saturday, Wednesday and Friday, Front Desk, and Saturday/Sunday mornings/Evening.

This position is approximately 32 hours per week. Experience with an electronic health record preferred. Must be detail-oriented, dependable, and enjoy working with patients.

Please send cover letter and resume to:

Cheryl Mc Caffrey,
Practice Administrator
TCHC, 586 Oak Hill Road,
Williston, Vermont 05495.
No phone calls, please.



Red Hen Baking Co. is hiring Café Staff!

We are looking for full-time help in our café.

Previous food service/ cash handling experience necessary.

- Job requirements include:
- Customer Service
- Making espresso drinks
- Making sandwiches to order

This position includes benefits.

Please contact
Hannah at 223-2290 x19 or
hayes@redhenbaking.com.



CRISIS HOUSE MANAGER

Empowering Neighbors with disabilities to be at Home in the community

Crisis Ministries Support Services is a social service agency serving people with Developmental Disabilities, Traumatic Brain Injury and Adult Family Care. We are searching for someone to manage our Crisis House. This is a contracted position for 115-dpps per year with a taxable salary of \$46,000 per year. This person would be available as needed throughout the year. Must have a flexible schedule and be ready at any given time. This position requires a valid VT Driver's license, well maintained, reliable and sound vehicle as a must. Extensive background checks will be conducted.

Interested candidates should submit a cover letter of interest and resume to:

Hannah Kessenden
309 Professional Drive
Montpelier, VT 05602

or fax to:
862-688-1182.

EOE



Public Works Staff Engineer/ Project Manager

Reporting to the Director the Public Works Staff Engineer/Project Manager oversees the development and implementation of projects and ensures all project elements are successfully completed. Communication skills are crucial to this position as this role serves as the liaison between multiple functional areas within the City's Divisions, Departments, contractors, vendors, and outside agencies to provide technical and administrative support on behalf of the department. The incumbent also assists to ensure accuracy and compliance with purchasing policies, bid review and evaluation, and coordinates between disciplines and operations during design and construction, and project closeout. Undergraduate degree in Engineering, Construction Management, Planning, or relevant field of study required.

For additional information, and to submit an application, please visit our website at www.sokivi.org.

Route Drivers

Seeking one Hugging Route

Drivers to pick up food scraps from businesses throughout Vermont. Must be passionate about the environment, detail oriented, able to coordinate several routes, be willing to load trucks in adverse conditions and move heavy containers. Clean driving record, and (large) truck driving experience a must. CDI desired, not required.

Email resume and references to:
tsa@growcompost.com



SUPERINTENDENT OF SCHOOLS

The Hanover, NH, and Norwich, VT, schools invite qualified candidates with a proven track record of distinguished leadership and diversity of experience in public school administration to apply for the position of superintendent of schools, effective July 1, 2017.



More info at seosd.hanoverschools.org.

seosd.hanoverschools.org



Come join our team of talented employees in a fast paced, growing, mission-based company located in Vermont's beautiful Northeast Kingdom. High Mowing Organic Seeds is an independently owned leader in the non-GMO seed, farming and food community, committed to promoting high quality organic seeds to our customers. We care about the earth, each other and what we do and are seeking an experienced full-time, seasonal Customer Service Associate that shares our vision.

Customer Service Associate

The Customer Service Associate is primarily focused on processing incoming orders and providing customer service. He/she will learn and maintain proficiency in order-taking processes to ensure smooth fulfillment of customer orders. This position will provide general support for the sales team, including data entry, filing, mail sorting and other office duties as needed. The successful candidate will have strong computer skills and an ability to learn new programs quickly. This person must possess excellent organizational skills, solid written and oral communication skills, and have the desire to work independently and execute complicated tasks without intensive supervision. Knowledge and experience with commercial vegetable production methods preferred.

A complete job description can be obtained on our website:
www.highmowingseeds.com/job-opportunities.html.

Please email your resume, cover letter, and references to jobs@highmowingseeds.com. Please put the job title in the subject line.

Applications will be accepted until the position is filled. No phone calls please.



MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Case Manager – Safe Recovery

Provide case management and specialized intervention services to people who inject drugs or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Hiring rate is \$15/hour. **Job ID# 3448**

Senior Clinician – Eldercare

This unique position combines a love of working with elders with a passion for clinical work and a chance to have some ownership over a small and special program. Provide mental health and substance abuse assessments and treatment to people over the age of 60 in their homes, in collaboration with the Agency on Aging and partners in the dynamic field of aging. Supervise a colleague, attend community meetings and be a part of a strong group of whole caregivers' clinicians where our clinical knowledge is shared and strengthened. LICSW and one of a personal vehicle required. This is a full time, benefits-eligible position with a starting annual salary of \$44,167.50 with verification of licensure. **Job # 3515.**

CHILDREN, YOUTH & FAMILY SERVICES

Clinician – School Services

Interested in school-based mental health work? The School Services program has immediate openings in the following schools:

Chamberlain Elementary School (Job ID# 3466)

Milton Elementary School (Job ID# 3468)

Use a clinical social work model to provide therapeutic and case management services to students, families and teams. Receive high-quality supervision. Applicants must have backgrounds in social work, psychology or mental health counseling and must be willing/able to provide licensure in social work or a related field. Starting salary of \$41,008.34, plus additional \$2,000 if licensed.

Preschool Educator

The Windsor Family Center is seeking to hire a Preschool Teacher to join our professional, caring, and well-respected multi-disciplinary team. If you believe that you would thrive in a team-based setting, are comfortable working in both a high-visibility role and naturally structured preschool classroom and diverse community setting, are experienced in working with young children, and desire to provide in a variety of learning opportunities, this position may be a great fit for you. Full-time position and is responsible for providing a safe and developmentally appropriate preschool program in accordance with all relevant legislation, policies and procedures. The successful candidate will collaborate with the Windsor School District, Howard Center Early Childhood program and families as well in other partners. Bachelor's degree in early childhood education, child development, elementary education or early childhood special education required. Must have a valid Vermont State Education License and experience and skills related to program implementation. Valid driver's license and vehicle also required. **Job ID# 3471**

Clinician – Early Childhood

Seeking experienced master-level clinician to join a dynamic team of early childhood mental health professionals in partnering with young children, families, childcare programs and community providers. Knowledge/experience in trauma-informed, strength-based and culturally competent family work is a must. Commitment to home-based, family-centered work necessary. Reliable transportation and clean driving record required. Starting salary is \$41,008.50. **Job ID# 3537**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Thomas Rosencranz at 488-6950 or hrhelp@hdc.org.



Pediatric EHR Solutions

Want to join the leading Health Care IT industry and work on a mission to save lives? PCC is an award-winning provider of software and services for pediatric patients.

Technical Writer and Educational Content Creator

PCC's Documentation Team is seeking a talented writer, reporter, and content creator. Our team turns complex software procedures and pediatric industry topics into focused, engaging educational and instructional content.

This position requires:

- Excellent writing and editing skills
- Journalistic skills. The ability to interview SMEs, take detailed notes, and produce concise instructional content
- Demonstrated comfort with computers, software, and new technologies
- The ability to work independently and deadline
- A willingness to listen, adapt, and take feedback

The preferred candidate also has:

- Knowledge of issues facing the health care industry and/or pediatrics
- Past professional experience as a writer, reporter, teacher, or technical content creator
- Comfort with web production software and technologies such as Wordpress, HTML, etc
- Experience recording voice-overs, creating instructional videos, or other experience with multi-media

To apply, please send a cover letter, resume, writing samples, and a video sample (if available), to jobs@pcc.com by 11/14/16. For more information, visit pcc.com/careers.

AA/EOE



Join a Team that values What Know-How Can Do,SM

People's United Bank, the largest independent bank headquartered in New England, is hiring for positions in Williston. We are currently seeking candidates for the following opportunities:

Collector

This position is responsible for the collection of delinquent residential mortgage and/or, customer involving lines of credit including Home Equity loans and credit card accounts, which includes gathering and analyzing financial information and making recommendations to management. In addition, this position coordinates and closes loan modifications, loan sales, loan closures and repositioning activities.

If you enjoy working one-on-one, are able to manage multiple priorities in a multi-task environment and like to beat your time. Prior collections experience is preferred but not required. Reference: **702108**

Lead Collector

This position is responsible to oversee the day-to-day activities of various functional areas within Collections. This position also establishes and supervises operational practices needed to maintain employee productivity/efficiency, collections and optimize data input and compliance with internal/external policies, laws and regulations.

Takes lead role in resolution of open complaints by recommending solutions to business units and respond to customer in writing with final response/resolution using business writing standards. Communicates customer needs to management with goal of delivering outstanding results for our customers.

If you enjoy solving problems, suggesting solutions and possess effective verbal, written and listening skills, then we'd like to hear from you. Prior collections experience is preferred but not required. Reference: **702108**

Senior Business Analyst

This position is responsible for reviewing and analyzing the requirements from approved business units to provide solutions to meet customer needs. The Business Analyst's primary responsibility is to ensure that systems and applications are working to meet the business needs of the organization.

If you enjoy solving problems, suggesting solutions and possess effective verbal, written and listening skills, then we'd like to hear from you. Reference: **679016**

Loan Exception Transaction Representative

This position is responsible for all Monetary Transactions including payment and payoff processing, reversals, loan modifications, partial or various General Ledger Accounts and internal deposit accounts. Also responsible for maintaining various loan reports for transaction exceptions such as delinquency, Negative Balance, PD, and a variety of other functions including research and email distribution.

If you enjoy working as a team, are able to manage multiple priorities in a multi-task environment and like to beat your time. Reference: **701608**

Senior Servicing Representative

This position is responsible for the accurate and timely payment of all consumer loans, business, PMA and TMA, including compliance with all USDA and CDFR requirements and any regulations associated with the handling of monies. In addition, this position oversees accounts for any excess monies in disburse and adjust customer billing as necessary. This position also sets up new accounts for both commercial and residential loans and ensures the accuracy of all income analysis along with the resulting shortage or surplus allocation.

If you are able to work well in a team environment, as well as complete work independently, are proficient in basic PC skills, and possess effective verbal, written and listening skills we'd like to hear from you. Reference: **701608**

Senior Trust Operations Representative

This position is responsible for the accurate and timely processing of cash activity created within the department including ACH wires, checks and cash income while providing our highest worth clients with exceptional customer service. Work involves confidential and sensitive information, discretion and attention to detail is essential.

If you have a working knowledge of all domestic funds transfer issues, stock, bond and mutual fund income objectives, strong PC spreadsheet skills, ability to work with a team, are organized, and able to adapt to changes in a fast paced environment, we want to hear from you. Reference: **702508**



What know-how can doSM

Lead Trust Operations Representative

This position is responsible for coordinating the workflow in a small to medium sized group and acting as the primary resource for staff members within the group to resolve more advanced processing exceptions. Review highly complex transactions including overdrawing and analyzing/evaluating complex items. Provides resolution to the most complex, major and isolated transactions, which usually involve risk, compliance, accounting reporting and/or system issues. Serves as the subject matter expert for the resolution, payment and exception processing in business collections, and cash processing and also guide staff with more complex transactions.

If you have a strong working knowledge of financial transactions, have the ability to use specialized knowledge to identify and resolve complex and unique problems, strong time management and organizational skills, able to work in a team environment that we want to hear from you. Reference: **701608**

Consumer Loan Monitoring Representative

This position performs a wide range of administrative tasks to ensure that a variety of consumer loan products comply with all internal policies and procedures and regulatory guidelines. In addition, this position reviews setup performed by senior staff members on new sample loans.

If you enjoy working as a team, are able to manage multiple priorities in a multi-task environment and like to beat your time. Reference: **701608**

Wealth Management - Senior Advisory Tax Specialist

This position is responsible for assisting fiduciary officers and management in all aspects of day-to-day fiduciary tax responsibilities, including reviewing and preparing financial information, ensuring compliance with applicable laws and providing a high level of customer service to clients. The ideal candidate will be able to scrutinize and review fiduciary (FID) tax returns for proper calculation and ensure with fiduciary tax return preparation. Review financial account statements and ensure accuracy and compliance with internal policies and regulatory guidelines. Review accuracy of tax letters and fiduciary tax returns prepared by outside vendors.

If you have the ability to maintain specialized knowledge and skills regarding changing legal and regulatory requirements and make recommendations to management to ensure ongoing compliance - strong written and verbal skills, and excellent research, analytical and decision making skills we would like to hear from you. Great attention to detail is a must. Reference: **707008**

In today's highly competitive job market, People's United Bank recognizes the need to attract, reward and retain talented employees. That's why we provide a comprehensive, competitive and innovative benefits program to meet the short-term and long-term needs of our employees and their families.

If you are interested in learning more about these opportunities or other opportunities in the Greater Burlington area, please visit and apply online at our career site: www.peoples.com/careers.

People's United Bank and its subsidiaries are equal opportunity and affirmative action employers EOE. Credit/History/People's United Bank/United Bank of New England. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, age, disability status or any other legally protected status.



The world you desire today... will be better

Associate Director of Philanthropy

THE NATURE CONSERVANCY in Vermont seeks a dynamic professional to serve as its full-time Associate Director of Philanthropy. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Associate Director of Philanthropy works closely with the philanthropy team to coordinate and implement effective multi-year strategies and plans for gift prospects, including corporate, foundation, and individual donors. She will play a critical role in prospect identification and cultivation for an upcoming planning study and potential campaign, and will work with philanthropy leadership to build a leverage strong community relationships in Vermont. This position will require frequent in-state travel.

We have a fantastic office environment located in Montpelier, VT, and offer a competitive salary with great benefits. Bachelor's degree and 5+ years' related experience or equivalent combination required.

For a complete position description and to apply, visit
nvcareers.org/jprpt/

The application deadline is Midnight EST November 4, 2013

HOUSINGVERMONT

Building possibilities

UNDERWRITER

BURLINGTON

Join Housing Vermont's team in Burlington as an Underwriter for its economic, community, and affordable housing development loan and investment programs. This position is responsible for reviewing, monitoring and performing due diligence of financial, market, industry, and social impact information; identifying key issues, trends, risks, mitigations, and drawing conclusions; preparing investment committee proposals; and assisting in the closing process.

Requirements include 3 plus years of underwriting, financial or credit analysis experience on multifamily or commercial real estate, valid driver's license, proficiency in Microsoft Office with advanced excel skills, and Bachelor's degree in finance, community development, business or related discipline.

The successful candidate must have excellent analytical, written and oral communication, and math skills, a keen ability to set priorities, handle multiple tasks, and meet deadlines, a readiness to learn, and an excitement about the work of Housing Vermont and Vermont Rural Ventures. For a full position description, please email jobs@hvt.org.

Please send resume with cover letter, references and salary requirements by October 31st to:

**HOUSING VERMONT
ATTN: BETH BOUTIN
EMAIL: JOBS@HVT.ORG**

EQUAL OPPORTUNITY EMPLOYER

Finance Director (Waitsfield VT)



Small Dog
ELECTRONICS

Small Dog Electronics seeks Finance Director position. This self-directed position reports directly to the company CEO. Working out of our Waitsfield, VT headquarters supervising all aspects of accounting and finance. Responsibilities include all financial aspects of the company, including Accounts Payable, Accounts Receivable, Inventory Control, Cash Management and Budgeting. Production of reports for other departments and outside agencies, quarterly and yearly tax planning and filing, plus internal accounting system training. Design and development are all part of this multi-faceted position.

Qualities in a potential candidate would be a high regard for accuracy and control, an entrepreneurial bent, a willingness to challenge the way things are done, and an overarching commitment to customer satisfaction and social responsibility. Strong computer, spreadsheet and database experience are a must. Good communications, supervisory and instructional skills are required as well. 5+ years combined education and experience is required.

This is position is a full time salaried position which includes a full benefit package including health, dental, 401k, combined time off, long term and short term disability.

Send Resume to jobs@smalldog.com

INTEGRATION/TECH-OPS DEVELOPER

We are looking for a highly motivated **software developer** to work directly with our customers and service teams to design and build 3rd party integrations, workflow customizations, and business intelligence.

Other responsibilities will include developing our AWS cloud infrastructure, build-deploy pipeline, and QA automation test suite. Excellent interpersonal and organizational skills are a must, as well as the willingness to work hard and show results in a fast-paced and collaborative environment.

Successful candidates will have experience in programming and relational databases, with Java, JavaScript, SQL, Ruby or Python, and Linux highly desirable. Demonstrated experience to manage customer relationships, build trust, and deliver on timelines is essential.

Please visit our website, opentempo.com, for a full job description.

Please email your resume and why you would be a great fit to jobs@opentempo.com

Our compensation package is very competitive, complete with 401(k), medical, dental, and disability insurance.

GET READY TO BE CHALLENGED, GROW AND HAVE FUN!



OPENTEMPO



RETREAT FARM FARM MANAGER

Retreat Farm Ltd is looking for a dynamic, hardworking farmer to establish and lead the daily operation of our new Redwood Hill farm, which will be an integrated set of livestock and horticulture enterprises designed to minimize the need for off-farm inputs, and to help develop our Children's Farm and Forest.

Responsibilities will include animal and crop production as well as on-site composting, pasture management, business plan development, and leading work crews to establish farm infrastructure.

A full job description is available at

retreatfarm.org/farm-manager/

Retreat Farm Ltd.
350 Linden St.
Burlington, VT 05301

802-490-2270

CHARGE NURSE RN/LPN

Spring Village at Essex, a new residential care community specializing in memory care, is continuing to build our nursing team. We currently are looking for a part time night Charge Nurse and per diem nurses on all shifts.

If you have a **BEATING HEART** and love working with seniors, please give us a call at (802) 872-1700 or email your resume to joanne.bowley@springvillageessex.com.

We are located at
6 Freeman Woods
Essex Junction

right next to the Inn at Essex.





EXECUTIVE CHEF FARMHOUSE GROUP EVENTS

The Farmhouse Group is seeking an experienced Chef to oversee catering business. Fine and notable ability, strong understanding and develop private developments at the restaurant. Greater office catering program.

Competitive salary with full benefits package

Send info (copy) 2011 resume depending on your needs.

Please apply via email to
careers@farmhousegroup.com
Thank!

Town Administrator

GULFORD (pop. 2180 on southshore VT with a Summer School) and a terrific community of engaged residents has an immediate opening for Town Administrator

TA serves as principal support for the Selectboard and works closely with them on Town administration, monitoring finances, advising on policy and decisions, handling or overseeing projects, securing grants and funding, and representing the Town and the Selectboard to residents and external audiences.

Who works to ensure effective communication and operations among and with department, residents, and other parties at all levels including elected and appointed officials, Town employees, and regional, State, and Federal partners.

This is an hourly position, 38 hrs/week, with benefits. Ideal candidates have demonstrated successful experience and exhibit initiative, resourcefulness, and good judgment.

Salary is based on experience and the Town's budget. Submit cover letter and resume, attention Selectboard, to ga@gulfordvt@yahoo.com. Select line should read "Town Administrator Search - (your last name)". Job description can be found by going to the home page of gulfordvt.net



Wake Robin seeks health care staff who are licensed in Vermont to work collaboratively to provide high quality care in a fast paced residential and long term care environment, while maintaining a strong sense of "home." We offer an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Staff Nurse (LPN or RN)

Full Time, Evening Shifts

LNA

Full Time, Evening Shifts

We continue to offer generous shift differential for evenings, nights and weekends!

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to HR, (802) 264-5146.

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



Organizational Relations Manager

Dynamic position managing multiple statewide projects and relationships with key executives and business associations for statewide non-profit promoting workplace

health and wellbeing. This position is responsible for building relationships both internal and external, monitoring and ensuring program quality, coordinating team projects, educating colleagues and members, organizing business meetings, developing promotional materials and materials as well as serving as a lead presenter at conferences.

Position requires an experienced professional who is a self starter, able to engage others, skilled at prioritization, organized, confident, articulate, persistent and savvy. Our team is seeking someone who identifies solutions, build consensus, solicits feedback and can execute an implementation plan.

Must be confident with learning new technologies and be familiar with MS Office software. Background in public health, counseling or social work is desirable. Based in Burlington with some state-wide travel.

We offer a stimulating, healthy, fun and flexible work environment.

Apply at wakerobin.org under employment opportunities



Dining Service Director

Reporting to the President/CEO, the Director oversees all aspects of food and beverage services to ensure a high quality dining experience in each of our dining venues. The director is charged with upholding and enhancing Wake Robin's reputation for fine dining, as well as its commitment to creating a food experience that is rooted in the community's values of "healthy, sustainable, innovative, and local."

Duties include strategic leadership, dining service operation, staff management, budgeting/planning, and resident/customer relations. The successful candidate will be a graduate of an accredited program as a Chef in hospitality management, a nutrition or related program. She will have a minimum of five years in a leadership position related to 1) food service management, 2) in an organization of similar size, and 3) where there is a demonstrated commitment to high quality (from scratch) food production that utilizes best practices in local sourcing, sustainability, and innovation. A minimum of 5 years experience as a department leader required. Experience with luxury senior living communities strongly preferred.

This position is highly visible and accessible to members of this resident-centered community. Our candidate will have a strong sense of customer service and a love for highly engaged problem-solving.

Interested in confidentially sharing your career aspirations and learning more about our staff's opportunity?

Please email me at beth@bethgilpin.com

Beth Gilpin

External Search Partner to Wake Robin

To view the complete job description, please visit
bethgilpin.com/current-searches

To learn more about Wake Robin, please visit

wakerobin.com

WAKE ROBIN IS AN EQUAL OPPORTUNITY EMPLOYER.



**we're
twitter-ing JOBS!**

Follow us for the newest
twitter.com/SevenDaysJobs

Join our
employee family!

- Earn Extra Cash for the Holidays!
- Flexible Hours
- Generous Discount
- The BEST Customers & Co-workers

We have
SEASONAL
positions thru
DECEMBER

GARDENERS SUPPLY COMPANY

Seasonal Call Center & Warehouse Jobs Holiday Job Fairs

CALL CENTER:
Customer Sales & Service
128 Intervale Road,
Wilmington, VT 05378
For more info, call (602-460)
Wednesday, October 27
3:00-5:30 PM

WAREHOUSE:
Colamont Industrial Park
947 Route 7 South
Milton, VT 05468
Job Hotline: 650-3008
Tuesday, November 1 & 2
3:00-5:30 PM

Download our job application TODAY and
bring the completed form to our job fair!



gardeners.com

PARALEGAL

Bergeson, Poole & Fitzpatrick, LLP is seeking a PARALEGAL for its busy family law practice. Candidates must be team players with excellent computer and organizational skills.

The person in this position will work directly with the firm's clients and must be able to foster good relationships with a diverse clientele.

A bachelor's degree and paralegal experience are preferred credentials. Attention to detail, client confidentiality and professionalism are requirements.

This is a full-time position with competitive pay and benefits.

Apply by emailing a resume, cover letter and references to petube@bpillegal.com
NO PHONE CALLS, PLEASE.



Comprehensive Community Services

COMMUNITY INCLUSION FACILITATOR

CCS is seeking dynamic staff to provide one-on-one inclusion supports to help individuals with intellectual disabilities and various local habilitation issues reach their goals and be productive members of their community.

This is a great opportunity to be a part of human services and to work as a fun, supportive environment. We currently have several positions with excellent benefits, training development, and competitive wages.

Submit a letter of interest and resume to Karen Connershousen
kcon@ccs-vt.org

ccs-vt.org

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Capital Campaign Director (Public Phase)

Farm & Wilderness is a non-profit organization operating six summer camps for children and young adults.

The position is responsible for overseeing the completion of our Capital Campaign.

For more information, go to
<https://farmwilderness.org/>
to Apply send cover letter
and resume to
jalie@farmwilderness.org

**FARRELL
VENDING
SERVICES, INC.**

**VENDING
ROUTE
DRIVERS**
Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or
online at
Farrell Vending
Services
405 Pine Street
Burlington, VT 05401
farrellvending.com

New, local,
scam-free
jobs posted every day!

sevendaysvt.com/classifieds



VERMONT DEPARTMENT OF LABOR

VERMONT

has exciting
job and business
opportunities for
young workers!

Visit a Vermont
Department of Labor
Office near you for
information about
jobs, training and
career readiness.



vermontjoblink.com



PLUMBER/SERVICE TECHNICIAN

J.W. & D.E. Ryan is a well established, family-owned plumbing, heating and AC contractor in Vergennes, VT. We are currently seeking a plumber/service technician to join our team. Our work is primarily residential and light commercial and our range of services include design, installation and maintenance. Journeyman or Master license a plus, but if you are mechanically inclined, we are willing to train. The position is full time with benefits including paid time off, 4 paid holidays, health insurance, tuition/education, life insurance, short term disability insurance and a matching 401(k). Competitive pay based on experience.

To apply, please email your resume to
tcater@jwderyan.com or email to
J.W. & D.E. Ryan, Inc.
PO Box 8, Vergennes, VT 05491



From seasonal work to lasting rewards.

Where are you headed? If you're ready for seasonal work and maybe even something more... well, the answer starts in an UPS. And when the season is done? You'll have skills on your pocket, and, as part of our growing, dynamic Summer 10 organization, you might just find the kind of permanent opportunities that will keep your career moving in the right direction.

UPS is NOW HIRING throughout Vermont!

Seasonal Driver Helpers

No License Required! Driver picks you up at mutually convenient location! Work days with varying hours from 8:00 AM - 8:00 PM

Part-Time Package Handlers

Receive up to \$15K in Education Assistance 4 up to \$75 in Weekly Bonuses!

Package Delivery Drivers

Competitive Pay! No CDL Required

Seasonal Tractor Trailer Drivers

Typically work nights, home every day

To apply now, visit jobs.ups.com/print or text "UPSJOBS" to 335588

*By participating, you consent to receive your information by all electronic methods during your employment. A letter or letter series is not sufficient as proof. Through our data mining tool, The Future Today, we will determine

Get there
jobs.ups.com/print
Text "UPSJOBS" to 335588



UPS is an equal opportunity employer. race, ethnicity, religion, sex, sexual orientation, gender identity, age, marital status, disability status, or any other characteristic protected by law.

Seasonal Positions

We have immediate openings in our manufacturing department for long-term, full-time & part-time seasonal employment. We have other opportunities available throughout our company for days, early evening, and weekend shifts. No experience is necessary; we will train you.

**Warehouse
Manufacturing
Customer service reps**

Apply in person 8 am to 5 pm
210 East Main Street, Richmond, VT 05477

HARRINGTON'S
of Vermont

**New,
local,
scam-free
jobs
posted
every day!**



sevendaysvt.com/classifieds

NFP
Benefits Analyst

NFP's South Burlington, Vermont, office is seeking a Benefits Analyst to work on our Group Client Department. This position works closely with the NFP regional client team to support their and client needs. The Benefits Analyst is involved in all major service deliverables and has client interaction. Duties include gathering information for quote submissions, meeting with the quote presentation, working with clients and structuring their employee benefits, and employee problem solving. This position will also handle some customer service with employer HR departments and employees. Experience in HR or insurance-related work important, as well as experience working with MS Office and databases.

Please respond in confidence via email to
HR, PO Box 2343, So. Burlington, VT 05407
or email to christine.oliver@nfp.com.

SHELburnE MUSEUM
NOW HIRING
MUSEUM SERVICES MANAGER

Do you have a keen eye for detail, experience in hospitality or housekeeping, and a desire to work in a beautiful and unique environment? Shelburne Museum is looking for you! We need a dynamic and experienced manager to lead the team responsible for the upkeep of all public and staff spaces throughout our incredible campus. Setting up and helping with special events, moving equipment, and various special projects related to the upkeep of the Museum are managed by this important position. If you have a can-do, positive attitude and the experience we are looking for, visit shelburnemuseum.org for the full job description and application instructions. Evening and weekend availability a must!

Applications, cover letters, and resumes may be sent to
HUMAN RESOURCES, PO Box 10, Shelburne, VT 05486 or emailed to
human_resources@shelburnemuseum.org

NURSE SUPERVISOR
FULL TIME EVENINGS

Visit
kindredcareers.com
and search for
job # 280027
or contact jenna.hughes@kindred.com.
609-614-8633

Birchwood Terrace
43 Starr Farm Rd
Burlington, VT 05408

Other opportunities available
RN • LPN • LNA • PH
Cook

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EXECUTIVE ASSISTANT
CAREER OPPORTUNITY

Seeking Dynamic Executive Assistant

Are you a creative problem-solver who enjoys a fast-paced, entrepreneurial environment?

Join Champlain Housing Trust's Team in Burlington and make a difference in people's lives. Provide executive level administrative support for CEO including coordination of corporate presentation materials for Board of Directors, Board Committees and volunteers. Manage responsibilities: facilities, utility and repairs for the CEO and Director of Community Relations with fundraising projects and donor relations and manage the CEO's schedule, travel and event details. You must be detail-oriented with excellent organizational and computer skills and enjoy interacting with our many brokers, supporters and community partners along with being committed to CHT's mission of providing affordable housing to Vermont's workforce region.

CHT is a socially responsible employer offering highly competitive salaries and comprehensive benefits package. Please submit your letter and resume by 6:00pm EDT to Human Resources at Champlain Housing Trust, 100 King Street, Burlington, VT 05401 or hr@champlainhousingtrust.org. No phone calls please.

EO/AAE: CHAMPLAIN HOUSING TRUST is an affirmative action/equal opportunity employer. Minorities and persons with disabilities, female executives, and people from diverse racial, ethnic and ethnic backgrounds are urged.

CCS
Champlain Community Services

Shared Living Provider

CCS is seeking an individual or couple to provide residential supports to an individual with an intellectual disability in your home. A generous stipend, paid time off (vacation), comprehensive training & supports are available. We are currently offering a variety of exciting opportunities.

For more information contact Jennifer Whitcomb, jwhitcomb@ccs-vt.org or 855-664 ext. 68.

Champlain Community Services
60 Troy Ave, Suite 1, Colchester, VT 05445
(802) 663-6646

CCS

valspar
A COMPANY, WE ARE IT

Technical Service Representative
Orlans, Vermont

The Wood-Croftings group manufactures technology leading coatings for the global furniture, cabinetry, flooring, building products and distribution markets. Due to its continued global growth, Valstar is currently seeking a Technical Service Representative - to work at a leading Kitchen Cabinet manufacturer's factory.

POSITION SUMMARY
The Technical Service Rep will provide technical direction and assistance to customers regarding the use of product lines and basic application methods in wood coatings.

QUALIFICATIONS
CORE JOB RESPONSIBILITIES: Provides intermediate technical direction and assistance to customers regarding the use of product lines and facilitates account management with Sales. Knowledge of spray gun helpful.

- Responds to complex questions and concerns from the customer regarding product lines and general performance requirements.
- Provides technical direction and assistance to customers on the use of the product lines, serves as an expert in a single technology or applies a working knowledge of multiple technologies and may resolve multiple sites.
- Serves as operational advisor to customers by applying general quality tools and analytical concepts to assist with improving product quality, efficiency and line design. Can also be LSS helpful.
- Serves as liaison with sales by interacting with line management personnel, developing a complete understanding of risks and operations and providing observation and leads to sales.
- Ability to travel.
- Preparing accurate and timely Technical Service reports.
- Follow all Valstar and customer safety regulations.
- Support other technical service opportunities as directed.
- Lead Valstar managed inventory program and annual standard program at customer site.

EDUCATION AND EXPERIENCE REQUIREMENTS: High School graduate or equivalent education and experience. B.S. in Chemistry, Operations Management or related field is preferred. Minimum 3-5 years Tech-Service. Rep-experience in wood coatings and Kitchen Cabinets.

For more information, visit valspar.com and follow @valspar on Twitter

FARRELL VENDING
SERVICES, INC.

EQUIPMENT MOVER

Entry level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages/benefits and a challenging environment.

Apply online at
farrellvending.com or in person at

Farrell Vending Services
405 Pine Street,
Burlington, VT 05401.



Early Educators

Turtle Pond is a landmark child care and education center serving infants through pre-kindergarten. We are located on beautiful grounds with a natural playcape near the North Branch Nature Center.

We are seeking experienced, professional, qualified Early Educators. We currently have a number of full time & part time positions open. Our philosophy centers around emergent curriculum.

If you would like to join our highly qualified teaching staff, please apply at Schoolempire.com or e-mail your resume, cover letter and 3 references to direct@turtlepondvt.org

United Technologies UTC AEROSPACE CAREER FAIR

Friday, October 28, 2010
8:00 a.m. to 4:00 p.m.

UTC Aerospace Systems
100 Preston Road
Virginia, VT

We are conducting walk-in interviews and hiring for the following positions:

- Assemblers
- Platers
- Inspectors
- Painters
- Engineers

Please apply online at
**utc.com/
careers**

All applicants must be US citizens
permanent residents or have
authorized work status

Join the team

See later for the details

Customer Service Reps

Join us for the Holiday!

Full-Time Positions Available - January through December 22

We get results and
We're there whenever you need us and when we're supposed to!



Looking for a change?

Experienced Wait Staff

Part-Time Openings

The Fishes Restaurant, a fine dining establishment at Wake Robin is hiring experienced Wait Staff. If you are looking for a unique opportunity to work part time with no weekend or late night shifts would be a great fit for you. This position helps create a fine dining experience for our residents in an environment that evokes mid-west restaurants.

Experience as a server is required. If you have strong customer service skills and a desire to work with an active population of seniors, please email hr@wake-robin.com or fax your resume with cover letter to **HR (802) 264-5146**.

Wake Robin is an equal opportunity employer.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS, OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



Lund is a Vermont nonprofit organization with a 125-year history of serving families and children throughout the state. Our mission is to help children thrive by empowering families to break cycles of poverty, addiction and abuse. Lund offers hope and opportunity to families through education, treatment, family support and adoption. Visit lundvt.org to learn more.

DIRECTOR OF FINANCE

The Position:

- Responsible for all financial matters of Lund, reports to and works closely with the Executive Director and partners with the senior leadership team and the Board of Trustees on the development of Lund's financial management strategy and the development and attainment of the organization's strategic goals.
- Oversees all budgeting associated with Lund's \$10 million budget, compliance and recognition for government funding which includes numerous federal/state/fair grants and contracts private grants, and a variety of billing including fees for services and Medicaid.
- Oversight of cash flow and asset management. Financial analysis and business planning oversight of all accounting systems and staff. Financial reporting, financial statements, audit and tax filing coordination, regulatory compliance, and collaboration with agency partners and Board of Trustees.

What We Look For:

- Minimum of a bachelor's degree: CPA and/or MBA administration a plus.
- Proven track record as a senior financial leadership position such as a CFO or equivalent, preferably in complex organizations with complex and diverse funding streams.
- Demonstrated leadership ability, superior relationship building and interpersonal/diplomatic skills as a key member of a leadership team.
- Excellent analytical and strategic reasoning skills.
- Results oriented and entrepreneurial. An openness to set ambitious, challenging, and tangible goals and a relentless drive to achieve them. Exceptional written and interpersonal and presentation skills.
- Passion for Lund's mission, purpose and values and a demonstrated hopeful and optimistic approach to work.
- Attention to detail and outstanding organizational skills.

Why Join Our Team at Lund:

- We honor and celebrate the distinctive strengths and talents of our direct staff.
- Our wide-ranging collaboration with a strong team of professionals and a strategic-based approach to providing services to families.
- Lund's adoption program provides life-long services to families brought together through adoption.
- Lund's residential and community treatment programs are distinctive as our work focuses on both treatment and parenting.
- Lund's educators believe in lengthening the experience of life, community-oriented activities, and on-and-on learning.
- Ongoing training opportunities are available.
- Lund offers competitive pay and paid training, as well as a comprehensive and very generous benefit package including health, dental, life, disability retirement, extensive time off, annual paid holidays, and wellness reimbursement. EOE/AA.

Please include cover letter, resume, and salary requirements to:

Barbara Rachelson, Executive Director

via mail: **PO Box 4009, Burlington, VT 05406-4009**

email: barbarar@lundvt.org or fax: 864-1639

Lund is committed to diversity. Lund is an equal opportunity employer and does not discriminate on the basis of race, color, religion, gender, sexual orientation, gender identity, gender expression, ancestry, place of birth, veteran status, age, or national origin. Individuals with disabilities are encouraged to apply.

The State of Vermont

For the people... the place... the possibilities.

CHRONIC DISEASE PROGRAM SPECIALIST

Vermont Department of Health

The Vermont Department of Health is seeking a talented professional to join its tobacco control team in the Division of Health Promotion and Disease Prevention in an effort to reduce the burden of chronic disease on Vermonters. This position involves the planning, administration and coordination of chronic disease prevention and health promotion work at a professional level with a focus on community tobacco prevention. Types of this position include but are not limited to: writing/developing policies & contracts with state and local private and public organizations; developing training materials; and providing technical assistance regarding policies, procedures and public health best practice. The candidate must have considerable knowledge and skill in planning, developing and coordinating public health programs and initiatives. The candidate must also have the ability to establish and maintain effective working relationships with contractors, grantees, agency staff and other municipal, state and federal government partners. Finally, the ability to communicate effectively both orally and in writing. For more information, contact Rhonda Williams at 802-759-9292 or rhonda.williams@vermont.gov. Reference Job ID #620132. Location: Burlington. Status: Full time - Limited Service. Application deadline: November 2, 2016.

TAX INTERNAL AUDIT SECTION CHIEF

Tax Department

We have an exciting and challenging opportunity for a Tax Audit Section Chief. You will oversee all aspects of the internal audit section of the Department of Taxes. This involves high-level analysis work, support new initiatives and the administration of complex and sensitive tax matters handled by the division. We are seeking a self-driven, independent motivated individual that wants to join our team and periodically has supervisory experience. For more information, contact Luc Goble at 855-6958 or email luc.goble@vermont.gov. Reference Job ID #620068. Location: Montpelier. Status: Full time. Application deadline: November 2, 2016.

To apply, you must use the online job application at www.vermont.gov. For questions related to job applications, please contact the Department of Human Resources, Recruitment Services, at 855-629-6700 (toll-free) or 802-253-0293 (7 days a week). The State of Vermont offers an excellent total compensation package and an EOE.



America's premier electrical designer and manufacturer of high performance wire and cable with a 40-year history of providing solutions to the toughest problems in the world's most extreme environments. We excel at developing customized products utilizing our cross-linked insulation technology. We meet power, signal and data transmission networks' needs while demanding the challenges while exceeding standards for quality, reliability and safety.

MANUFACTURING MANAGER

We are looking for a manufacturing manager for our 300,000-square-foot wire and cable manufacturing facility located in Colchester, VT. The position is responsible for managing, overseeing, supervising, and directing of production operations and employees in all aspects of the manufacturing process while meeting established goals of the company. This is an exciting opportunity for someone willing to join a very successful and expanding organization.

You will be directly responsible for managing and leading the 1st shift (7 a.m. - 3 p.m.) operations production team as well as leading the 2nd and 3rd shift supervisors. The facility has 3 shifts working 24 hours a day and 5 days a week, for which you are the production lead reporting to the operations manager. The main responsibilities include lean manufacturing practices, efficiencies, scrap, on-time delivery, and most importantly - maintaining and improving a safe work environment.

We offer a very competitive salary, profit-sharing, 401(k), benefits, vacation, and a great work environment.

Please submit your resume, cover letter and salary history to hr@champlaincable.com or mail to 875 Hercules Dr., Colchester, VT 05445.

NO PHONE CALLS, PLEASE.

Bolton Valley Ski Resort is now hiring for the season. Full and Part time positions, all departments.

Please apply online at boltonvalley.com or stop up.

Job fairs will be held at the Base Lodge

11/5, 11/19 from 10am-2pm



Bolton Valley



THE UNIVERSITY OF VERMONT

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Business Operations Professional - Vermont Environmental Program to Stimulate Competitive Research (VT EPSCoR). #581170 - The Vermont Environmental Program to Stimulate Competitive Research (VT EPSCoR) seeks to hire a Business Operations Professional who will perform administrative and financial operations related to Vermont Environmental Program to Stimulate Competitive Research (VT EPSCoR). The program designed to foster the National Science Foundation's mandate to promote scientific progress nationwide. Candidates will implement and coordinate administrative and financial operations related to federal reporting, work with Vermont's Regional Administration (VPA) department and federal agencies to comply with the regulations for federal funds. Communications with UVM and partner institutional institutions, who state EPSCoR and federal agency centers for reporting and administrative of the VT EPSCoR grants. Candidates will provide principal investigators on long-term projects, manage multiple and complex accounts, volunteer planning and management, and preparation of grant proposals. Work with administrative staff for reporting, compliance, annual and annual meeting preparation. Cross cross with Data Specialist.

Business Operations Professional - Budgeting and Financial Reporting. #581170 - The University of Vermont is seeking a Budgeting and Financial Reporting Professional to include budget building, financial reporting and data analysis required. Proficiency with spreadsheets and database applications required. Effective in analytical, interpersonal, organizational, time management and communication skills. Ability to plan and promote multiple tasks with different time lines and bring several projects to completion at the same time. Experience with grant management and proficiency with Microsoft Excel highly desirable. Demonstrated ability to work effectively in part of a team or independently. Applicants must possess a master's degree, a master's degree, and three references to be considered. The University is an equal opportunity institution that can contribute to the diversity and inclusiveness of the institution.

IT Support Staff - Center for Health and Wellbeing. #58450 - The University of Vermont's Center for Health and Wellbeing is seeking applications for a desktop support position who will also support our electronic health record (EHR) system.

This position will be a computer hardware and software specialist for the Center for Health and Wellbeing. LAN/WAN, Microsoft Office, and user security. We know, and our platform is a must. This position will be an administrator of our proprietary electronic health record (EHR) and a desktop support position who will also support our electronic health record (EHR) system. Experience with applications, hardware, and software. Strong interpersonal skills and ability to communicate with a medical practice staff. Must demonstrate strong communication, organizational and analytical skills. To expedite customer service skills required.

Business Operations Professional - Budgeting and Financial Reporting. #581170 - The University of Vermont is seeking a Budgeting and Financial Reporting Professional to include budget building, financial reporting and data analysis required. Proficiency with spreadsheets and database applications required. Effective in analytical, interpersonal, organizational, time management and communication skills. Ability to plan and promote multiple tasks with different time lines and bring several projects to completion at the same time. Experience with grant management and proficiency with Microsoft Excel highly desirable. Demonstrated ability to work effectively in part of a team or independently.

This is a 100% FTE position, 12 months with full time benefits.

For further information on these positions and others currently available or to apply online, please visit our website at www.govworks.com. Job Number: #58450-2016. Telephone: #802-253-1158. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, veterans, individuals with disabilities and people from diverse racial, ethnic and cultural backgrounds are encouraged.



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full-time and part-time positions available. Competitive wages, training opportunities, flexible work schedules and family-oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Foster Parents and Respite Providers Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a VT home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jackie Clarke at 802-658-3924 x 1028 or email jackieclarke@nfi.com.

Residential Counselor Village House

The Village House of NFI VT is hiring a residential counselor to serve transitioning youth, 17-22 years old, in a staffed house in Chittenden County. The staff will provide structure, service coordination, environmental oversight and supervision. The focus of the program is to provide independent living skills and increased experience in independence through supportive education, mentoring, community integration, and self-determination. The preferred candidate will have the ability to work independently, yet also be a team player. The opening is full time with full benefits and includes evening, overnight and weekend shifts. Bachelor's and related experience preferred. Please contact heatherbarton@nfi.com with cover letter and resume if interested.

Residential Counselor Group Home

The Group Home is a residential program, which provides assessment and stabilization services to males and females, ages 13-18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youth. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere a must. Bachelor's degree in social work or related field required. This is a fulltime entry level position that includes nights/weekends. Please email cover letter and resume to jenniferhelms@nfi.com.

Community Integration Specialists

Sign On Bonus Offered!

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full-time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter and resume to brandecarlson@nfi.com.

Family Engagement Specialist

St. Albans

Coordinators work directly with children and families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing preferred. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to hess@innocentiafield.com.

Public Health Marketing Coordinators

Burlington Partnership for a Healthy Community

We are looking for organized, collaborative individuals to develop and oversee two social marketing campaigns focused on reducing substance abuse and increasing health and wellness in the area. The positions will design materials, and organize and implement a marketing plan for two educational campaigns. One targeting parents and one targeting teens. Responsibilities also include maintaining website and social media pages. We are looking for individuals with experience in graphic design, PR, and campaign management and design. The job requires creativity, attention to detail, and demonstrated ability to communicate effectively with a variety of audiences and collaborate with multiple partners. We need someone who can work autonomously, take initiative, who easily adapts to a variety of software and online technology and who can communicate information well regardless of the platform. Prior experience working in the health promotion and prevention field is beneficial, but not required. Two open positions available with flexible schedules. 30 and 40 hour/week positions with benefits. Includes occasional evening and weekend hours for events. Please send a letter highlighting your skills and talents along with your resume by 10/31/10 to Jessica at jessica@burlingtonpartnership.org or to PO Box 1833, Burlington, VT 05409. Please indicate in your cover letter whether you are interested in a 30 or 40 hour/week position.

food+drink

bottom of the sprouts stems and peel away the outer layer of leaves. Cut each sprout in half, then cut each half into thin slices.

Melt the butter in a heavy saucepan. When hot and foamy, add the sprouts and cook, stirring, until just tender.

Assemble: Place the sprouts on a platter and put the squash cubes on top. Drizzle on spoonfuls of yogurt, and drizzle the syrup over the top.

*If you prefer, you can use any type of fresh cheese in place of the strained yogurt.

Arugula Salad with Delicata, Pear, Parmesan and Caramelized-Onion Vinaigrette

INGREDIENTS

For the caramelized-onion vinaigrette:
1/4 cup olive oil
1 large onion
2 tablespoons butter
1 teaspoon salt
5 grinds pepper
1/2 cup plus 1/3 cup Champagne or white wine vinegar
1 cup seedless oil
1 heaping teaspoon Dijon mustard
1 1/2 teaspoons salt
15 grinds pepper

For the pear:
2 loose pears
2 tablespoons oil
Sprinkle of salt

For the roasted squash with Parmesan:
1 delicata squash
Oil
Salt
Pepper
1/2 pound Parmesan

For the salad:
Arugula

PREPARATION

Make the vinaigrette: Peel the onion, cut in half and, with the flat side on the cutting board, slice as thinly as you can.

Melt the butter in a heavy-bottomed saucepan. When hot and foamy, add the onion, salt and pepper. Cook on very low heat, stirring occasionally, for about 45 minutes. The onions will soften and release their liquid, which will begin to brown on the bottom of the pan.

When the sticky brown layer

(fond) has built up on the pan, add 1/4 cup vinegar to "deglaze." Stir until all the browned bits have come up.

Let the brown layer form again. Deglaze a second time, but this time remove from heat.

Combine the onions with all other ingredients (including the remaining 1/3 cup of vinegar) and pulse. If you have an immersion blender, that's the best choice. If not, a blender or food processor will work.

Make the pear: Using an apple corer, core the pears. (You'll need to cut off the top of the pear to do so, otherwise the fruit will be too tall.)

Cut the pears into doughnut-shaped slices.

Heat the oil in a heavy-bottomed saucepan. When hot, sprinkle the pear slices with salt and cook until brown on one side. Flip and brown on the other side. Remove from heat.

Make the squash: Preheat the oven to 425 degrees.

Cut the delicata in half lengthwise and scoop out the seeds. With the flat side on the cutting board, cut each half into half-inch half-moons. (The skin stays on.)

Toss the delicata with oil, salt and pepper to taste. Place in one layer on baking sheet.

Cook 15 minutes. Meanwhile, grate the Parmesan. Remove squash slices from oven and turn them (squirg work well for this trick).

Season the squash to the oven and bake five more minutes. Remove from oven, and turn the toaster on high.

Pile the Parmesan on top of the squash. Some will be touching the pan, and that's just fine.

Put under the broiler. Leave the oven door open so you can watch the action and make sure nothing burns. When the cheese is browned and bubbly, remove pan from the oven and set aside.

Assemble: Toss arugula with caramelized-onion vinaigrette to taste.

Garnish with pear and squash. ☺

Contact: podhans@universityofmexico.com



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for our steaks...
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TURNIP THE VOLUME
— were on VPR!

Tune into the **VPR CAFE** and listen to the Seven Days food writers talk about the farms, kitchens and people shaping Vermont's vibrant food scene. Visit **VPR.NET** to find your local frequency select **SUNDAYS AT 10A M.** to listen!



WED 26

www.oxfordjournals.org/

SUSTAINABLE LEADERSHIP: HENKEL SUPPORT FOR BUSINESS ACTION – Commercial leaders all have their capacity for creativity and innovation through formal and informal strategies. Analyze your way and your goals, building it, 2-7 pm. \$15. Info: 800-690-0000.

447

LIFE SCIENCE Articles not permitted in papers with a life model as their main biological material
doi:10.1002/life.200500001

continued

GROUPS OF PROFESSIONAL AWARDS CELEBRATIONS
 Independence Forum ship for attending Community
 recognition for professionals working to make
 the business a safer, healthier place. (CDA) Lundy
 Center for Labor Champions. (Lundy) registration
 and breakfast. (Lundy) program. (Lundy) 303-333-3333
 Fax: 303-333-3333

creatura

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1414

SAFETY MAINTENANCE CLASS 8-gal. New Institute/Guide breakdown locking, popping and other hip-hop moves. Course - online/Multimedia Center for the Arts. Mandatory ratings: 4-30 p.m. Free. Info: 443-3832

GROUP-ON-LINE-HELP-BASED: Registrants are welcome to a graduate seminar designed by Jeffrey M. Smith, DVM, MSW, CAGS, Executive Director, 9-7 PM PST, 800-766-6464.

THE WILDERNESS: A young fisherman lobs his line over a waterfall, a beautiful dancer in a national costume slings the flaming torches performed by the fish and lobster and shown on the big screen. Callumrod Arts Center, 54 Ashbury 7 p.m. \$2.00 (also 3-8-8000)

under

AMERICAN RED CROSS BLOOD DRIVE. Healthy donors give the gift of life. Randomly select high school (4 a.m.-2 p.m.) Free premarital info. 800-733-2767. MyWorldCenter Winona, Minn. Sign. Free premarital info. 800-733-2767.

CARRYING OUT A BAT IN BARRE Green Mountain State's largest capital to the Granite City to replace some such as the Vermont Business Center. On

Little Hall and Edge Community, 8-10g, 4 Day Lunch
Starts at 12:00, South Birmingham, 8:00 a.m. Prices very
competitive. Limited space. Info 453-4873

FLUX GROW & BOOK READING: Plainfield Jewish and Muslim open a reinforcing night of words and music featuring artists from around the country. Plainfield Town Hall Board Room, 700 N. 2nd St., 7 p.m. jewishplainfieldmuslimalliance.org

[illegible]

HISTORICAL TROLLEY TOURS OF SEASIDE
Slide in style while savoring facts about the
Golden City's troubled town exploring history from
culture and man-made disasters. See today.
Special schedule details 1 College St., trolley stop,
Huntington, 8:00am, noon & 2:00pm \$25.00. For
the kids 12 and under only. 402-3292

WALKING WOUNDS A YEAR LATER: Environmental groups contest area habitat impact such as erosion and forestry cutting habits. Alaska Offshore Natural Resources Survey. Photo by NOAA.

ONE ON ONE TECH APPOINTMENTS: Staff members is available for one-on-one tech support during individual student's Personal Library Sessions. **Wkns-4 pm**
For more information call 955-5244

SUTLAND HEATH CAPE High and westerly lookout areas included in the rest of life. Pyramidal Hillside, Wilkes County, Sulland, T-6 just. For information, contact info: 503-5000

VIDEO SERIES. Leading Christian writers cover topics of religion and faith in an honest and approachable manner. For Catholicity Check: N.T. 4-300-9111. Free, computer-assisted search. Info: 800-224-6649.

WINTERBURY HISTORICAL SOCIETY FALL MEETING:
Join us for a virtual tour through the lines of
Winterbury to discover how its streets got their
names. Space Community Room, Warburton
Museum Building, Tues. Nov. 24, 6-8PM

After

"ALL OF ME" Vietnam Veterans Test Officers Award
For two Vietnam Veterans, PhD and Capt. Excerpting
with eating disorders. Research Academy, Silver,
844. 7. 2011. 2011. 2011. 2011.

BEYOND THE BARRIERS: THE GREEKS' JOURNALS A new documentary directed by Konika Varshney tells the intimate and emotional stories of 104 Greek Jews as they fled to refuge in 1938. A panel discussion follows. Kollagis Holocaust Library, Manhattan. 7 p.m. Free. info.kollagis.org

Received 10 June 2004; accepted 10 June 2004

**POPS
PINTS**

Looking to party with your pooch this fall? Come join us! Pets and their people have a howling good time while showing their colorful costumes. Come during FallWeek Bowling's Two-Wheeler FallFest on Sat. Sept. 10 and festive doggies for this festive costume soiree where human participants can get their paws on several different draft beers. While owners show down on hot dogs steamed in FallWeek Bowling day, furry friends who like their socks as tight as those, Examine Up and Fur Families is a costume contest. A photo booth and a raffle round out the casual-friendly fun at this benefit for the Humane Society of Cheltenham County.

BACKTODER HALLOWEEN RASH

Sam Ensign, Director of
Marketing and Sales
Rosenmund, Sullivan & Co.
Operating in Burlington,
East of Idaho.
July 2012-2014.
rosensullivan.com



List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMITTALS MUST BE RECEIVED BY THE DEADLINE AT 12:00 PM FOR CONSIDERATION. THE DEADLINE WILL BE 12:00 PM, NOT 12:00 AM.

WEATHER INFORMATION AND GUIDELINES AT SEVENMILESVIEWCOMPONENTS.COM. YOU CAN ALSO EMAIL WEAT@CALIFORNIAHAPPYVIEWDAY.COM.
YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAY

LISTINGS AND SCHEDULES ARE WRITTEN BY **KARLETTA BROWN**. GIVEN DAYS INDICATE TOPICS AND STYLE. DEPENDS ON COST AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE SAID TO BE CO-LEADING A CLASS. ALSO SEE www.earthlink.net.

OCT 29 THURSDAY

OCT.29 | FILM

Mane Attraction



In 2000, a Webb's bartender named Janet Vokes had an idea: She would rally members of her poor riding community to pitch in and purchase a racehorse. Locals obliged, contributing 10 pounds a week to loved and true: the magnificent beast they named *Drone's Alliance*. The thoroughbred and his working-class owners beat the odds to break into the aristocratic world of horse racing, where the regime defied expectations by coming in fourth in his first race. *Dark Horse*, Louise Quenett's award-winning documentary chronicling the rags-to-riches story, *Miles & I*, the seventh annual Woodstock Vermont Film Series at Killings Farm's Museum.

DARK HORSE
Saturday
October 28
3-5:50 p.m. at
Killings Farm
& Museum in
Woodstock.
\$6-18. Info:
457-2355
killingsfarm.org

Soul Mates

Getting the blues can be a whole lot of fun — just look at Wayne Carrano and Karina Lee, who star in the *OP*-cut *Blues Brothers Revue*. Decked out in fedoras, catwalk sunglasses, the guys drop vintage in Jiko and Edward Miano, the front men of the fictional Chicago band made famous by John Belushi and Dan Aykroyd. Audience members shake a tail feather in the song-and-dance duo delves into high-energy renditions of more than 30 numbers, backed by an eight-piece ensemble. All-star lineups such as "Shout," "Gimme Some Lovin'" and "Sweet Home Chicago" are sure to give fans the blues — in the best way possible.

**THE OFFICIAL
BLUES
BROTHERS
REVUE**
Friday, October
28, 8 p.m. at
Riviera Opera
House, \$30-47
Info: 435-6782
bluesbrothersrevue.org



True to Life

Go two percent by Leo Cafarella, and you'll get a glimpse of life in East Los Angeles. At a University of Vermont Latin Series concert, the California-based band takes listeners on a musical journey through its world. Fusing the traditional Vietnamese music from its parents with modern styles, Leo Cafarella's songs tell stories of working-class families, immigration and cultural pride. "They have this wonderful way of appropriating the music and combining it with present-day issues," notes Latham, a self-proclaimed American. "radio personality Radio Arroyo told the *Los Angeles Times* in 2012. With Afro-Mexican rhythms ringing out in an eclectic collection of instruments — a donkey jawone and the palmar-80s jarone, for starters — Vermonters can't help but move along.

LAS CAFETERAS

Friday, October 28, 7 p.m. at Killings Farm, \$30-45. Info: 457-2355. Info: 457-2355. Info: 457-2355.



OCT.29 | MUSIC

OCT.29 | MUSIC

Lyric PRESENTS



THE WHO'S

NOV. 10-13, 2016 • FLYNN CENTER MAINSTAGE • BTX

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FOR TICKETS: 802.96.FLYNN OR VISIT FLYNNBTX.ORG • \$23-\$39

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2016 GEORGE D. AIKEN LECTURE

HOSTED BY THE COLLEGE OF ARTS AND SCIENCES AND THE ADRIAN LAMMER, M.D. COLLEGE OF MEDICINE AT THE UNIVERSITY OF VERMONT



DR. PAUL FARMER, KEYNOTE

To Repair the World:

DR. FARMER SPEAKS TO THE NEXT GENERATION

DR. PAUL FARMER, physician and anthropologist, is chief strategist and co-founder of Partners in Health, the global health organization that has made a huge difference worldwide by providing access to health care to poor patients and developing regions. He is the author of best-selling book "The Unthinkable" and "The Struggle for Survival" (Dr. Paul Farmer & John W. H. "The World's Most Dangerous Disease")

THURSDAY, NOVEMBER 3, 2016
8:30 PM • UVM IRA ALLEN CHAPEL
FREE & OPEN TO THE PUBLIC

See www.vvm.edu/aiken
 Free and open to the public. Seating is first-come, first-served. Free and open to the public.

PRODUCED IN PARTNERSHIP WITH UVM HISTORICAL AND ETHNIC RESEARCH



calendar

NOV. 26, 40 & 52

VOODO FOR CHANGE: THE STUDY OF COOPERATION IN AMERICA As part of National Cooperative Month, the Vermont College of Fine Arts (VCFA) is presenting a series of events. The first event is a panel discussion on the topic of "Voodoo for Change: The Study of Cooperation in America." The panel will be held on Nov. 26, 40 & 52. For more information, visit www.vcfafinearts.edu.

"THE METEOR" A full-length play by 19th-century playwright, with a focus on the life of the author, Oliver Goldsmith. The play is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse. The play is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse. The play is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse.

VERMONT INTERNATIONAL FILM FESTIVAL Celebrate the fall with a festival of the fall. The festival is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse. The festival is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse. The festival is being presented by the Vermont College of Fine Arts (VCFA) in the playhouse.

food & drink

COMMUNITY SUPPER A community supper is being held on Nov. 26, 40 & 52. The supper is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The supper is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The supper is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

VERMONT FARMERS MARKET A farmers market is being held on Nov. 26, 40 & 52. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

WINTERWICK FARMERS MARKET A farmers market is being held on Nov. 26, 40 & 52. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The market is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

golf

SHORE CLUB A golf tournament is being held on Nov. 26, 40 & 52. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

TEEN & ADULT GOLFERS A golf tournament is being held on Nov. 26, 40 & 52. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The tournament is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

health & fitness

BUILDING A HOME APOTHECARY REMEDIES FOR POISON IVY & SKIN RASHES A workshop is being held on Nov. 26, 40 & 52. The workshop is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The workshop is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The workshop is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

EPIC MOUNTAIN HIKING A hiking trip is being held on Nov. 26, 40 & 52. The trip is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The trip is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The trip is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

SHORELINE FITNESS BOOT CAMP A boot camp is being held on Nov. 26, 40 & 52. The boot camp is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The boot camp is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The boot camp is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

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holidays

TRICK-OR-TREAT A trick-or-treat event is being held on Nov. 26, 40 & 52. The event is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The event is being held at the Vermont College of Fine Arts (VCFA) in the playhouse. The event is being held at the Vermont College of Fine Arts (VCFA) in the playhouse.

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arts

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UVM THEATRE

DEPARTMENT OF



Dracula

Adapted by Steven Dietz from
the novel by Bram Stoker

Tickets/Information 802-656-2094 November 3-5
WWW.UVMTHEATRE.ORG November 10-13



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calendar

WED. 26 & FRI. 28

THU. 27

activities

CHORALEIGHT VOIL & SOWTHERS UPGRADE Flowers in hand, all singers march up Court Street in procession of Union Ave. to hand bell 8th Band @ Dorchester @ Dorchester Burlington City Hall 4-8 p.m. Free info: 858-1887

40th ANNUAL CAMPUS PRESIDENTIAL An appreciation of the role of the president of the University of Vermont. 8:00 p.m. Free info: 858-1887, ext. 3

comedy

THE CAPTAIN STEPS A troupe of former Senate staffers and performers presents musical parodies and 14th singing the location of the day. Spaulding Community College 8:00 p.m. For the Arts, Community College 8:00 p.m. 8-11:30 p.m. 802-844-0122

community

BUILDING IDENTITY Black Rock Construction hosts an educational evening dedicated to building and design, development, home construction, alternative construction and more. 4th East Tower Rd. South Burlington 3-7 p.m. Free info: 860-1102

BURLINGTON INDEPENDENT COUNCIL MEETING The city's independent council meets to discuss ways to improve council's role in city and performance. Room 10, Burlington City Hall 5:30-7 p.m. Free info: 854-5222

COMMUNITY GROWING Residents share the fruit of their labor of growing and community gardens. The Vermont Coop Burlington 10:30-11:30 p.m. Free info: 854-4444 ext. 303

PUBLIC PARKING The Vermont Transportation Department is looking for input and suggestions for parking and expansion. Meeting, Burlington 3 p.m. Free info: 858-0142

dance

CONTEMPORARY DANCE CLASS Instruction for individuals of varying ability levels in contemporary dance. 6:30-8 p.m. 55 South First Street, info: 853-5753

ANNUAL WOMEN HERE WITH BELONG A 100% FREE and 100% volunteer event at the Burlington Convention Center. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

WOMEN IN BLACK BLIMP Project builds a team of Burlington women to fly a blimp. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

education

YOUTH AND SUCCESS RETROFLECTOR BASIC LEARNING A personal history book for young adults. Vermont Day School, 10:00-11:00 p.m. Free info: 858-1102, ext. 303

fitness

AMERICAN RED CROSS ALONG RIVER See 10/26, 10/27, 10/28, 10/29, 10/30, 10/31

DANCE PARTY NITE 50th "Dance and adult. 8:00-10:00 p.m. Free info: 858-1102, ext. 303

HISTORICAL TRAILER TOURS OF BURLINGTON See 10/26

ONE-ON-ONE TALK OPPORTUNITIES See 10/26, 10/27, 10/28, 10/29, 10/30, 10/31

WELL-Celebrates 80 Live music, local info, and a celebration of the city's 80th birthday. 8:00-10:00 p.m. Free info: 858-1102, ext. 303

film

THE KILLING A series of films in the 10th high school program. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

WINTER LIVE CARNIVAL OF DANCE A series of films in the 10th high school program. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

THE TRUMPETS OF VALLENTINE An upcoming and direct community event with a 100% free and free to see. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

venue

VERMONT BUILDING/CONSTRUCTION FESTIVAL See 10/26

food & drink

COCKTAIL PARTY A series of films in the 10th high school program. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

RENNER PARTY A series of films in the 10th high school program. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

community

CHITTENDEN COUNTY CHESS CLUB Chittenden County Chess Club 10:00-11:00 p.m. Free info: 858-1102, ext. 303

PORTLANDERS A series of films in the 10th high school program. 10:00-11:00 p.m. Free info: 858-1102, ext. 303

venue

VERMONT BUILDING/CONSTRUCTION FESTIVAL See 10/26

food & drink

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venue

VERMONT BUILDING/CONSTRUCTION FESTIVAL See 10/26

Burlington City, Burlington, water 1 p.m. Free. Info: 848-4584 ext. 323

YOGA. Seneca Studio owner Tracy Weiss guides students who are in recovery in Burlington from tranquility. Tuesday, Public Center, Burlington 5-6 p.m. Free. Info: 444-4462.

Arts & Crafts

DEEP IN CRAFT: HALLLOWEEN LANTERNS. Creative children join in glowing lamps. Tuesday, Adkins Memorial Library, Shelburne 3-6 p.m. Free. Info: 874-4584.

WINTERBATH THEATRE: Enter if you don't! Government actors and a high tech team create scary characters and dazzling special effects in this hands-on haunted house for ages 12 and up. Thursday, Valley Forge Inn, Essex Junction 8-11 p.m. \$20. Info: 848-4584/848-4584.

SPOKESTORIES. Hear interesting bike tales into the spirit of an evening. Riverside Library, Burlington 5:30-8 p.m. Free. Info: 874-4584.

Books

BABY & TODDLER PLAYGROUP. Parents connect while their babies learn to crawl and learn to talk. Saturday, West Essex Synagogue, Burlington 9:30-10:30 a.m. Free. Info: 874-4584/848-4584.

CHILDREN'S READ-ALONG. Family interest in books. Join in reading young novels. Burlington Memorial Library, Shelburne 4 p.m. Free. Info: 874-4584.

MONTEPULCINO CLUB. Reading, authors meet, guests, in authors with song. Burlington College, Burlington, Library, Adelphi 5 p.m. Free. Info: 874-4584.

MUSICAL STORY TIME. Little ones sing along with a story. Burlington College, Burlington, Library, Adelphi 5 p.m. Free. Info: 874-4584.

PLAYTIME PRESCHOOL STORY TIME. Tunes, songs & rhymes. 5 through 6 through of Memorial. Burlington Memorial Library, Shelburne 10:30-11:30 a.m. Free. Info: 874-4584.

PROFESSOR MUSIC. All ages learn to sing, sing and dance. Thursday, Adkins Memorial Library, Shelburne 10:30 a.m. Free. Info: 874-4584.

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11/1 TU	Musical Arts Workshop MACBETH Ryne Main Stage	11/2 SA	PARKER QUARTET with Host Arnold Stenhardt RyneSpace (11/12-13)
11/2 WE	20th Anniversary Tour RENT Ryne Main Stage	11/7 TH	THE BAD PLUS RyneSpace (7 & 9:30 pm) National Theatre Live
11/4 FR	RAY VEGA'S LATIN JAZZ ALL-STARS RyneSpace (7 & 9:30 pm)	11/10 FR	HAMLET Palace 9:00pm (2 & 7 pm)
	LAVROVA PRIMAKOV DUO UVM Recital Hall		ACX DANCE COMPANY Ryne Main Stage
	WILD ABOUT VT Hotel Vermont		ATOS TRIO UVM Recital Hall
11/5 SA	NOVELLER RyneSpace	11/9 SA	GRUP ANWAR AND TASHI SHERPA RyneSpace
	BURLINGTON CIVIC SYMPHONY Bible-Lang Music Center	11/22 TU	RICE HIGH SCHOOL STUNT NITE Ryne Main Stage (4 & 8 pm)
11/5 WE	MIKE DARSEY When and the White RyneSpace (11/9-10)	11/25 SA	THE NUTCRACKER Ryne Main Stage (11/25-27)
11/10 TH	LYRIC THEATRE COMPANY THE WHO'S TOMMY Ryne Main Stage (11/10-12)		JINGLE BELL EXPRESS 1 Main Street (11/25-27)
11/11 FR	MY BRIGHTEST DIAMOND RyneSpace	11/29 TU	PETER RABBIT Ryne Main Stage
	GAYLE MARTIN St. Paul's Cathedral		
	ON SALE & COMING SOON Wild Knolls Live! Stone Inn Sebastian MacIntyre		

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drumming

[illegible]

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includes Mercedes Benz engine car
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Capital City Storage, 1000 Ave. 12,
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CHILDREN AND PARENTS TALK

ESL/READING IN EARLY LITERACY & MATHS/ELDERLY: Two, Tuks in Wellington (ages 6 and up) 4:30-5:00 pm, starting Oct. 20. 5400660 or 0800you-are-a-child for 4 weeks! Web: www.opko.co.nz

3.20-4.20 μm (ages 3-6) and
4.20-5.20 μm (ages 6 and up)
starting from 10-15 ml of
Mucosolval for 3 weeks.
(see also Note 24) (Re-pickles
must be required to run about
classical, better Mucosolval)

regularly online at www.dhs.gov by the first day. Location: San Francisco, CA. Salary: \$100,000. Send resume to: hr@capitalcity.org, 400 West 1st, Suite 100, San Francisco, CA 94104. www.capitalcity.org

Table 1. (continued)

Meets with House's Palace of
Buckingham Palace for the first time
before the royal coronation. See
Nov. 1, 1952-6:20 p.m. start-
ing Sat. 35¢ \$49.94 week.

Accelerated Peaks Program
Re-Registration: Here & valid
8:30-9:30pm, starting Oct. 30
\$2000 classes (no class Nov. 3)
Nov. 14, 5:00-5:30pm (no class
Nov. 15)

Workshop: **Tales of the North**, The 5-10-4 Shop, single-day workshop on Oct. 29/30. 54 persons minimum required to run event.

contact: events@monist.fr
register online or come directly
to the first class. Location: Tulla
Square, 103 Pigeonier, Suite 22,
Boulogne, Capital City design,
6562 Rue, 42, Paris, Info: 069
4.755. www.monist.com

empowerment

ACCESS TO EDUCATION: *Crash Course English* (Nov. 7) *French for Kids* (Nov. 2) *Leap Challenge* (Nov. 2) *Spelling Tracker* (Nov. 3) *Home Exchange Travel*

(New 3) Tall Hydrangea (New
3) Euonymus (New 7)
Solent/Lakota (New 3) Dornburg
Avenue (New 8) Core Strength
all (New 3) Herbal Kitchen
Clematis (New 3) Pin-Down (New

CJ, Most-Active [page 26]. Many computer options Full descriptions available. Email: most-active@cs.cmu.edu, information at I provide info. <http://www.cs.cmu.edu/~cjd/> Twitter: @KarlHelm/indagym. Many questions at CVDAGI in Newbury.

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WAFU. Use your voice to generate your meaning and monitor as you discover your values at WAFU in a series of exercises, readings and supplemental techniques for grounded adults, teens, and children. Led by The Jungian Center for Mindfulness, Tan, Nov 1, 8-11:30, 2009, Coral Gables, FL. Location: Jungian Center for the Spiritual Sciences, 55 Thoreau Ln., Westchester, Ia. Res. 724-7020

Feldenkrais

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improve your sitting posture. You will notice an immediate discomfort, with a better pelvic organization. The large movements will allow you to sit for long periods of time without

[illegible][illegible]

fitness

ADDITIONAL EDUCATION: Culinary Plating Design (Wisc. 1) French for Kids (Wisc. 2) Soup/Challenges (Wisc. 2) ZogZag Restaurant (Wisc. 2) Home Economics (Tulsa)

[Place: 2] Self-Appointed (New)
 [2] Earthmover Wine (New 2)
 Faint Colors (Place 7) Zerkapple
 Brewed (Place 2) Cast-Money (5
 4) (New 2) Mental Strain
 Cloned (New 0) Fire Counts (Place
 17) Mental Puffs (Place 28) Flung

sampled options. Full description
form online. Credits save spot,
confirming as I submit info.

Follow @mazzucco on Twitter / Facebook/Instagram. Many courses at Caltech as well as interesting starting ideas. Location: CVU High School 389 CVU Rd. Henderson, NV 89015
cmazzucco@caltech.edu
www.cmazzucco.com/teach

Flynn Arts

FLYNNARTS


BEING IN MOVEMENT: EMERGING POTENTIALS

EXPERIENCE. These extremely marked spots facilitate a fairly interesting discussion over connectivity and rules representivity in two's and variously plus life and subsequent action. On

To attend any or all sessions, email jpl@boardline.com. Upcoming Boardline November 4 Solo & Group Improvisation! December 2 Objects Creating Landscapes 3rd Pct Outreach Nov. 4-8 Dec. 2-5-6S 9-10 p.m. Cost: \$5/session, Location: River Center for the Performing Arts, 110 Main St., Burlington.

info: 051-4048, Ayres Group
BUILDING-BASE OPERATIONS
TO GROW — A JUST MOVE
CLASS WITH LARSH ELLIOT —
the professional movement

claim we will find one later in
today and being, ground its
grass and expand from there,
living, rising, and exulting
our roots in today while in the
future embrace its fundamental
generationality and our essential

Only remove someone familiar with our informed home based conversion therapy as individuals. Working with experienced models, we will explore and reproduce our relationship to the ground we stand on, strengthening. Working always including, At, Nov. 11 8:30-4:30 a.m. contact: Kaplan, Jonathan, Agent Center for the Learning, Arts, 1010 Main St., Washington, 20001-4349

ANYTHING LIFE SENSORY

FAMILIES Still Nervous and the Flyers Center present a three-day workshop for families with children with autism.

A music without ethnic content spectrum. Perpetuated stereotypes of race is wrong. Systems will provide instruction and make explanations of sound and rhythm. Workshops are fun and inclusive, and no music experience is necessary. Special sensory-friendly events will be provided. Come enjoy the rhythm of life! Many thanks to the Gloria A. Bullard Foundation, the IFA,



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'70s & '80s**



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Greg Davis



Return Signals

Greg Davis' avant-garde music series is back

BY JORDAN ADAMS

Get ready to step out of your comfort zone. Folks: Unless, of course, your comfort zone is inhabited by abstract, experimental musicians performing challenging works—in which case, stay put. Beginning this week and continuing over the next year, experimental electronic musician Greg Davis is running *Signals*, a series of unique live performances hosted and sponsored by local digital media arts company Soundtoys. Performances will take place approximately every other month from now through summer 2017 at Soundtoys' space in Burlington's Hood Plant.

Signals originated last fall at Champlain College, where Davis was selected to be the college's first sonic artist-in-residence. At the time, the name *Signals* was not used. But Davis' intention for the series remains the same: to bring interesting, unconventional musicians to a community space where attendees can engage personally with the artists and hear their work in an environment focused on the listening experience.

After several sessions across the 2015-16 school year, Davis decided to move the series elsewhere after running into minor issues with Champlain. According to Davis, the college expressed a desire to add other art forms, such as poetry readings, film and dance. Davis wanted to keep the series focused on

sound and music, so he sought out alternative venues. Enter Soundtoys, the Burlington-based software company specializing in creative tools.

Soundtoys has been praised for its uncanny ability to simulate a host of vintage analog gear. Owner Ken Denison was a fan of Davis' Champlain series and sought to preserve it. His company has a history of organizing similar events, including showcases at South by Southwest. It has also produced an online video series called "Process," in which artists such as Tycho and Tame Impala explain how they used Soundtoys software to further their artistic vision.

Davis has a vast catalog of albums under his belt and has been organizing off-the-beaten-path concerts in Burlington since he first arrived on the scene in 2004. Noticing a lack of experimental local music, he filled the void by putting together shows at venues such as Radio Beas, the BCA Center and the Green Door Studio. While he feels that these concerts were successful, he notes that it was hard to build momentum, given the shows' sporadic schedules and shifting locations. Starting in 2010, Davis took time off, both from making music and organizing concerts, until he began his residency at Champlain.

SOUNDfrights

BY DAN HOLLES



And the Winner

Monster Mashup

Season's greetings, bats and ghosts! Welcome to the Halloween edition of Soundfrights, hosted, as always, by your friendly neighborhood music scribe/crypt keeper, DAN HOLLES.

Halloween truly brings out the best in the local music scene. And as our favorite holiday fully on a Monday this year, we're tricked and treated to an entire week-end-plus of thrills, chills and — accounting for the bleary overindulgence of any pregnant man, bad BOMBERS and rusty HILLARY CLINTON — spills. Also, bad horror puns. Spoooooooky!

There is an overabundance of musical creature features on tap between now and All Hallows' Eve. So, as has become tradition, I will set to your sport guide through some of the more frightfully fun shows. Also tradition. I'll offer up some costume ideas so that you, unlike a certain local music critic, won't have to go dressed to **trawled** for the next year too now.

We begin our descent into madness — where else? — underground, Specifically, at the basement freestyle known as Signal Kitchens, where former Queens City guitar-punk regents and **THE BATS** headline a two-night stand this Thursday and Friday, October 27 and 28. Local audiences should be familiar with the Northampton, Mass., trio by now, either from their short stint being in Burlington or from their frequent appearances here in recent years. The band's latest record, *Friends Share Lovers*, concerns a phenomenon known all too well in Burlington's shadow living-pool: the complexities that arise when your friend dates your ex... and then you back

them to pieces with a rusty meat cleaver. (Only half of that sentence is actually true.)

Also on the bill both nights are upstate New York art-rockers **MASS** and Amherst, Mass., lo-fi popster **HALLOWEEN**. Adding local support Thursday is avant-pop oddball **JERRY PIZZASTAS**. Friday it's "freaky-folk" songwriter **WASH BONES**.

(Costume suggestion: The creepy bald bald from Village of the Damned. Or a slice of pizza.)

Monthly Halloween means one thing: Local bands covering and dressing up as other bands. That time-honored tradition holds true this year.

At Burlington watering hole Finnegan's Pub on Friday, local "Society Doctor" metal band **DEATH SCISSOR** — who practically celebrate Halloween year-round as it's — host A Very Doomsday Halloween. **DS** will be appearing as emulators **SUITS THE BAR**. The **CHURCH** SPACE GHOSTS will imitate the **MUTTS**. Banding out the bill are **LAMP DREAMER** — presumably a DJ spinning **LAMP BROT** tunes, which is, in fact, absolutely fucking terrifying.

(Costume suggestion: The **SCARY-BOO** gang. Or a chocolate-died two who knows to **Lamp Bait**.)

Also Friday, local psychedelic pop-boppers **BRICK** and groove masters **SCRAMBLER** and **THE WIGGLERS** level up at Radio Rock in Burlington for Ringer & Squemley: A Montezuma Halloween! The pair here is that the two genre-bopping crews will measure the thrash from your favorite NES games. Face-eating jams — and high scores — ensue.

(Costume suggestion: Obviously, anything Nintendo works — **MARIO**, **LUIGI**, **LINK**, **LITTLE MAC**, etc. For a diff. cut angle, try **ELMY WOODS**, **THE GARDEN**'s **Power** (Glove-clad character from the



Don't see it

HIGHER GROUND



TUE 11.01 Joshua Radin

Good Old Now

THU 10.27 Railroad Earth

Great Old Now

THU 10.27 Longhouse Stone & the Law

Good Old Now

FRI 10.25 Deepapod

Good Old Now

FRI 10.25 Cabinet

My Own

SAT 10.25 Dark Circus Masquerade Ball

SUN 10.30 Royal Canoe

Good Old Now

TUE 11.01 SAT 10.25-10.26 The 11th Annual

Advanced Music Stage/ Songwriter Contest

FRI 11.04 Dead Sessions

SAT 11.05 Max Creek

SUN 11.06 Mike Love

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10/22 The Lanes
10/23 The Lanes
10/24 The Lanes
10/25 The Lanes
10/26 The Lanes
10/27 The Lanes
10/28 The Lanes
10/29 The Lanes
10/30 The Lanes
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SEVEN DAISIES



music

Return Signals

Years of experience led Davis to a crystal-clear vision for *Signals*. First, he knew that the concerts needed to be part of an official series, occurring regularly in the same place. He also knew that the performances needed to be free. Davis notes that, in his experience, people are more likely to dive into the unknown if there isn't a financial investment.

He also wanted to highlight just one artist per performance, so as not to dilute the experience or force listeners to sit through multiple artists performing music to which they may not have the most positive reaction.

"Last year during the series, people were very engaged," he explains. "There was a spectrum, [live] people who were interested in this music and know a lot about it to people who have never heard anything like it before but were excited about it. And, there were probably people who had heard it, too, and that's fine." That's part of it.

Another key component held over from his time at *ChorusLine* is the question-and-answer period that follows each performance. That is meant to be informative but also to break down the barrier between the audience and performers who may be seen as mysterious or unapproachable because of the kind of music they make. The artists will primarily be performing avant-garde electronic music, though some may also incorporate other organic sounds. Many of the performers create music that involves psychosomatic phenomena, which is defined by physiological and psychological responses to the transference of physical sound waves to neural pathways.

The performances diverge from the typical concert experience in other ways. They'll be more like seminars—seated and with no alcohol or other refreshments served. While attendees can certainly expect to be entertained, Davis feels that it's necessary to strip away some of the social aspects of live performances to put the focus solely on the music. "Music often grows in and with lots of other aspects of life: drinking, entertainment, all that," he says.

In an effort to expand the audience for *Signals*, audio from each performance will be recorded, then archived and streamed online.

"When I was programming the series with Soundrocks, we had talked a lot about producing content and trying to think about ways that we can share it beyond Burlington," says Davis.

The series begins this Sunday, October 29, with perhaps the most

challenging artist currently slated to appear, Jean-Sebastien Truchy. The Montreal-based composer creates music that ranges from disquieting to full-blown terrifying—perfect for Halloween weekend. Truchy's music operates somewhat like a musical collage. The individual elements—modular synths, static rips and raps, neoclassical piano, and Truchy's own drone, nightmarish vocals—are strung together in a way that's disorienting and unorthodox. Truchy just released a new album, the dizzying *Tremblement en un Expense of Archetype*. Near Mel Vural artist Guillaume Vallée will accompany Truchy with specially designed vocals combining digital and analog projections.

Next up in the series: Norm Chambers, who currently lives in Seattle and records under a few different names, most notably *Parasites*. However, in 2011, Chambers released an album, *Annex of the Sea*, under the pseudonym Jägers Mäster. Creating an elaborate backstory, he painted himself as a salty marine biologist experimenting with electronic composition on a broadcast in the 1980s. As *Parasites*, Chambers creates warm, lyrical synthscapes that often tread on New Age and ambient territory. In fact, he composed the score for *Graphic Memoirs*, a forthcoming documentary about pre-digital graphic design and layout. Chambers performs on Saturday, December 3.

The third installment of *Signals* features another Canadian artist, Vancouver's Sarah Doughty. A classically trained pianist, Doughty began listening out and experimenting with original composition her late teens, often fusing her Western musical indoctrination. Her music is sometimes categorized as drone. On her latest release, *Dominance*, she takes a musical concept, such as a tone or a chord, and stretches it to near-infinite proportions. As the tracks build and variations are added, they reach monstrous peaks and climaxes. Doughty will perform in February 2017. The first three performances of the series will be scheduled soon.

Signals promises to be an engaging, educational and unfamiliar experience. If you go with an open mind, you'll likely leave with an enlightened one. ☐

INFO

Signals kicks off on Sunday, October 29 (7 p.m.) at the House of Music in Burlington. Free A&P, and more info: pointfm.com, peridotbandcamp.com, soundrocks.com

REVIEW *this*

SnakeFoot, *American Dream*

(SELF-RELEASED, DIGITAL DOWNLOAD)

Given that it's election season, it's timely that Berkeleys's Ross Trevis, aka SnakeFoot, has titled his new four-song EP *American Dream*. The concept inevitably comes up in speeches and debates, but what exactly is the American dream in 2008? It's a subject of heated discussion, and many believe that it no longer exists. Perhaps Trevis and his associates aren't attempting to answer that question, but rather are reaching in the self-satisfaction of coming together to do what they love. That's a dream in and of itself.

American Dream showcases Trevis's growth as a producer, as well as contributions from many of his associates. Billy Dean of Billy Dean & the Honor Roll, Joseph Bloughay of



Smooth Area, Haley Reno and Gaby Hernandez all provide vocals. Local computer-music maker friend on M. Fay adds piano. Longtime collaborator Brian Raymond plays synth. Even though the EP is brief, the songs feel more fully realized than much of Trevis' catalog. His and Bloughay's limited-edition All

Gifted/Trouble EP, released earlier this year, hints at this progression.

Trevis works out of left field, but the hip-hop production on *American Dream* comes remarkably close to familiar, at least beat-wise. His flautas and embellishments remain experimental. His sounds are often layered with filters and a, er, echo, making it difficult to tell which are synthetic and which are organic.

On the opening track, "American Dream," Dean and Bloughay trade a, an lead in essences of goth and, shen-like sounds slide and bend around them in if surrounded by a collection of warped Zube Tuba. Dean continues to flow in full, et on "Cocle Bees," wherein she delineates a laundry list of week-end activities.

The standout track is "Dandelion Crown." Erik's in-bass guitarist Bloughay's languid vocals, which

gently roll over Raymond's sultry synth work. Dean jumps back in with another urgent breathy moan.

"Pine Gardens," the EP's closing track, doesn't fit with the other three, yet it doesn't feel out of place. It has no beats nor vocals and prominently features Fay's emotionally charged piano work. The track is essentially jazz and makes for a sparse, powerful closer.

As Trevis continues to grow, he'll likely produce more thought-provoking works like the ones housed in *American Dream*. If the true American dream is still defined by working hard to achieve your goals and reach fulfillment, then Trevis is well on his way to dreamland.

American Dream is available on SoundCloud. SnakeFoot plays a DJ set on Friday, October 24, at the S.P.A.C.E. Gallery in Burlington. Billy Dean & the Honor Roll also perform.

JORDAN ADAMS

Henry Jamison, *The Rains*

(AMBA RECORDS, DIGITAL DOWNLOAD)

Henry Jamison has been charming local audiences since he was a teenager. His first album, *Rain's Hopes*, released in 2006 under the pseudonym the Milkman's Union, suggested that the then-17-year-old had emerged from the nest as a nearly fully formed bird. Jamison left Vermont for school in Maine, where he built a solid indie-folk rep, and returned to the Green Mountains again. Along the way, his craft evolved from music to transcendental. It's no wonder his new EP, *The Rains*, has been gaining massive international support—it already has more than two million plays on Spotify.

The Rains was recorded a little over a year ago with Brian West, who has since left the recording arts to form couple syrup and honey. This may account for the touch of sweetness



the EP imparts. Jamison immediately grasps the listener by the hand like a dear friend and pulls them close. He intends a kind of lyrical telepathy, and he certainly does create synesthesia. The EP is an impressionistic collection of small experiences connected by a philosophy that resembles medieval transcendentalism. Love scenes are described with a mature and feminist understanding against a backdrop of New England woodland covers

Delicate classical arrangements demonstrate a desire to further the evolution of the genre. Jamison deftly fingerpicks intricate folk melodies on guitar. Various string instruments fill the sonic field with accompaniment inspired by synth textures. Dream progressions are energetic and unexpectedly evocative of dance and R&B. Vocal melodies and harmonies elude to vocal aspirations. Jamison seems to be one of those characters who is constantly conducting unheard symphonies in his mind. His compositions come with confidence and purpose.

The Rains flows in a thoughtful order. Each song has its own distinct qualities, yet they're all drawn similarly. "Dallas Love Field" begins the EP with a celebration of romance amid a swirl of warm chords. Bursts of bowed string phrases dance across the track, evoking the nervous excitement that bubbles at the sight of a lover. "Real Prick" feels like a contras dance followed by a carefree strum-along.

The title track is a highly visual and metaphorical telling of watching a storm rage from a safe vantage point. Synthesis ends as lightning in a glow of haunting vocal harmonies against a wall of upflow and crowd guitar. "Through a Glass" begins with a beautiful classical introduction and shifts into a dreamy ballad with a lot of old-country sensibility.

Jamison closes the EP with "No One Told Me." "No one told me the ways of the world, how could they?" They are sensory and immense," he steps. Over a swirl of strings and brushed snare percussion, Jamison spins a story about seeing oneself through the eyes of another. Like his best work, it's a relatable reflection.

The Rains by Henry Jamison is available for purchase through all major online distribution sites, including iTunes, Apple Music, Tidal and Google Play.

AMELIA DEYDOR

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Borderlands

Erika Senft Miller discusses her salt-shed performance art

BY SADI WILLIAMS

On a recent Sunday, Erika Senft Miller rose from her plywood bench in the Korean Bird House Gallery to address 150 people packed into the small room. She thanked them for coming, then introduced the performance they were about to witness, saying something to the effect of, "Even if I don't know what's about to happen! Strange, given that she had organized it."

Shortly after, Senft Miller led a straggling crowd out of the gallery, around to the back of the building and into the massive salt shed owned and operated by Western Railway.

Senft Miller, like her work, thrives in a place of transition, liminal (or border-line) space. It's a concept for which she's long had a fondness, one that permeates her work and attitude toward life.

The performance she'd orchestrated for this particular evening, "White Noise (Non-Noise): Salt," made use of the incense, concrete and corrupted air building — and the veritable mountains of coarse salt it houses. It is an attempt to summarize the evening, you might say various things. It involved choreographed events employing a variety of props including charcoal, whetstones, a television and translucent trousers. Once Windows' high speakers boomed together performers and audience members in electric beams, sound designer Miles Dean created a sonic landscape that transported the entire's's strata into a new world.

But that would be just a summary, when Senft Miller's work can't be summarized — it has to be experienced. It's neither dance nor theater. It's site-specific performance art. And while her work is largely collaborative, it succeeds because of her particular talent for amplifying the "c" arts of her fellow artists.

Originally from Marlborough, Germany, Senft Miller has moved 17 times, gathering degrees in communications and physical therapy and a doctorate in dance education along the way. She's worked as a dance educator, most recently at Saint Michael's College, and her personal work has been picking up steam in the past year.

In addition to "Salt," Senft Miller organized a graduate, and incredibly well-attended, performance at the Lake Champlain Community Sailing Center

INFO

erikasenftmiller.com

during this year's South End Art Blop. An installation of photography, video and artifacts from that event was included in Burlington City Arts' annual show "Of Land & Leach" this fall at the Shelburne Farms Coach Barn.

Seven Days sat down to talk with the artist about the origins of "Salt," liminality and space.

SEVEN DAYS: Your website says it's hard for you to describe what you do. But I'm going to ask you anyway: In your art, what do you do?

ERIKA SENFT MILLER: I create immersive experiences for both audiences and performers to experience a certain space [such as the salt shed or the Community Sailing Center] in their everyday surroundings in a different way. It allows for a shift out of the habitual. The goal itself would be "site-specific performances." And I'm really passionate about the definition of site-specific, because I think there's a lot of art out there that's taken out of the theater and gallery into a site. To me, that's not site-specific. It's just taking art to a different stage. For me, it's really having the site inspire — guide — the experience.

SD: Are there any experiences you can recall — ones you did not manufacture — where you had that sensation? Where you were able to communicate with a site in the way that you're trying to get your sites to communicate with the audience?

ESM: Wednesday I was up on Mount Mansfield for a short hike, looking at the site trails and thinking, This is my practice in the winter. It's completely immersive. And in the summer, it's paddleboarding on the lake. And to me, those activities have taken the place of being in the studio and doing dance work. It's completely immersing myself in the environments, having this back-and-forth, this dialogue, this call-and-response between the immediate environment and myself. That's how I am [laughing]. I'm outside, whether it's on a ship, on the paddleboard, taking a walk, hiking.

art



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AND MYSELF.

ERIKA SENFT MILLER

Erika Senft Miller at the salt shed

NORTHERN VERMONT ARTIST ASSOCIATION: A group exhibition of works by individual members. Through December 31, info: 855-622-0200. Underhill Center in Burlington.

UP LAND & LOCAL WATERED-UP AFRICA: The first iteration of the annual exhibition focuses now also on specific, ongoing local artwork relating to the Vermont landscape, presented by Shoreham Farms and Burlington City Arts. Exhibiting artists include Sean Oso, Cameron Davis, Al Larson, Rachel Hester, Michael D'Amico, John Bigley, Gary Hershman, Colin Channing, Mark Sweeney and Sam Searson. Through January 14, 2013, 101-801-865-765. ACA Center in Burlington.

THE POPPYCUP COLLECTIVE: Collaborative work by Vermont artists by Burlington artists, including Richard Rockwood and Bob McCaffrey. Through November 30, 2012, 603-686-1599. Spencer & Earl's Diner, Free Street, in Burlington.

TARGET TO BARRAGE: UNIVERSITY OF VERMONT SUMMER COLLEGE FINEARTS: An exhibition of works created that spans the last 70 years, with the first artists' statements. Some of the most influential a piece of the last 50 years. Through November 18, info: 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

THE HIVE PROJECT PART 2: Interactive installation by Mary Harkness and artist in M. Harkness, local residents that have been the foundation of Vermont's creative energy. Info: 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

NEED ELEGANT HOLLOWS: "Holllows" series, a collection of objects and prints. Checkpoint on view. Through October 31, info: 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

THINK OF OTHERS: Local artist collections and retrospectives by a local artist in Burlington. Includes including local groups "Think of Others" by Peterlin and John M. Harkness. Artists include: Anne Kipper, Robert H. Harkness, Jr., Maria Lemay, Gregory Gosselin, Kelly Kelly, Della Bellman and Michelle Spayles. Through October 31, 255-455-0262. DNE Art Center in Burlington.

CHILDREN'S CREATIVITY: An exhibit titled "The Future of the World" is a group of artists' works, including local artists. Through October 31, 2012, 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

VERMONT FARMERS' MARKET: A group of artists' works, including local artists. Through October 31, 2012, 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

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JOHN HARKNESS: An exhibition of new work. Through October 31, 2012, 255-455-0262. Fleming Museum of Art, University of Vermont, in Burlington.

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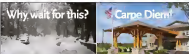
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movies

Keeping Up With the Joneses ★★

Here's something I've never understood: *Bandicoot* isn't made great seconds and then inexplicably release us albums with instruments-out-of-time and lyrics reduced to gibberish. Comics don't lose for years building a fan base, then unveil a new set composed of racist rants. Why, then, is it so common for directors of filmfests, even cineastes, films to follow them with more ones?

I miss the suns because *Superhead* (1993) is one of my favorite comedies, and it was directed by Greg Kinnear. It wasn't a *Babe*. He also made 2000's *Adventures*. And *Paul* (2001). And *Clear History* (2001). Kinnear is a gifted filmmaker. So, where were those gifts when he was making the decidedly *crab*, *intensely* forgettable *Keeping Up With the Joneses*?

A director doesn't have to make a given picture. An important part of the filmmaker's process, in fact, is writing or choosing a worthwhile script. What attracted Mizushima to Michael LeFleur's recycling of his trend-gaps and tropes is impossible to imagine. Visually the only other film LeFleur has written is 2004's cringeworthy *Yes, We Can*, and *Dogma*, which one reviewer compared to "trombone

...made by the Third Reich' upon its release.

Like the comedy *Keeping the Faith* with the American couple on the distant promise of a suburban couple's picture-perfect existence being marred aside down by a newswoman who proves not to be what they seem. In *Do the Deed*, Wilson played a house-poor who appeals his heart with his heartless behavior. In *The Joneses*, Jon Hamm and Gal Gado play undercover operatives who masquerade as Tom and Martha Jones, an ordinary married couple who's just moved into a house on a quiet Atlanta street and die-on. It then sounds like a blatant rip-off of *My Big Fat Greek Wedding*, but there's a twist. (A moment of silence, please, for Brad and Angelina's marriage.)

Across the street live Jo, and Karen Gie, nee (Zach Goldenshield and Isla Fisher), a walking, talking checklist of suburban clichés. While their kids are away at summer camp, for example, the pair's idea of getting crazy is binge-watching "The Good Wife." Karen has so little going on with Jo, that she has lots of time to spy on the new neighbors and soon begins to suspect they're up to something. Jo — whom Goldenshield is



QUPPER MERIT — a starved Malinche deputy administrator died frequently last
 The Deputy's struggling in connection with they suggest another first place

sically plays to the Ed Helms role from *The Hangover* series — just happens to work as an HR drone at a major semiconductor manufacturer or defense contractor or something. All we know for sure is that it's a place from which enemies of the state might want to steal our secret files.

It, and Kuros, it goes without saying, wind up modifying their way into the middle of Tim and Nina's mission. So the audience is treated to action-comedy feats such as car chases, shoot-outs and leaps through plate-glass windows. The joke is – 'wait for it' – that all the macho and terror are the

boring. Go, says a new appreciation for their humdrum lives.

I can't recall a time when so much talent was wasted as much as aggressively in discrete scraps. On top of the leads, the movie also squanders Matt Walsh, Maribeth Monroe and Patsy O'Connell. It takes a special kind of writer to put words in mouths like these and ensure that what comes out is rarely even remotely funny. Yet, once again, Laffear gets the job done.

The question the mayor's left with is why a guy as gifted as Greg Montano didn't.

BICK, ELSCHMANN

American Honey ★★★★★

For the young people in this wide field, who roam the heartland and live on the margins, music is the closest thing to a religious experience. Their sacred job is selling magazine subscriptions door-to-door; their unsacred one is making a dead-end way of life into a career.

When 35-year-old Star (Sasha Lane) first encounters the traveling crew that she soon joins, they're dancing poppily to Etta James' "We Found Love" in a Rustart, Wisconsin, diner. Andrea Arnold's fourth feature is full of scenes like that, in which (using up the right song)—pop, rock, hip-hop or R&B—transcends a "hopeless place" into one where someone elicits relief. And love.

American Honey, which was the Jury Prize at the Cannes Film Festival, is 183 minute film with a mesmerizing plot and not much resolution. Yet it's such an absorbing experience — visually, musically, atmospherically — that viewers who come along for the road trip may find themselves not minding the lack of destination.

Arnold (Fish Tank) who hails from the UK, is clearly trying to capture a certain dose of Americana on screen: strip malls, truck stops, trailer parks. That part of the country is often described as having been "left behind," and it's hard to imagine a better metaphor for being stuck in the past than selling marijuana on people's doorsteps. ("Does anyone still buy those?" Star asks. "Fuck no," she's told.) If Arnold had moderately understated



©2008-2011 L&L Live and Let Live! play horses with grace!
 Keep it real in America's atmosphere: good-humored

occurring events such as the death of her mother and the decline of the middle class, the movie might have been a trial to sit through. But she soothes us talking possum and lets the energy of her young cast — mostly unknowns — keep the story buoyant from scene to scene.

Sometimes American history even plays like a grittier version of *Almost Famous*. There is the more recent encounter in the subframe of magazine covers; Julie (this LeRoux!) is the old hand who takes her under a hat wing. Their mutual attraction is obvious, but it

improves Crystal (Kaley Cuoco), who makes the crew with a heavily made-up single eye, has climbed back for her own.

The triangle is the least interesting aspect of the movie, but Lane — a nonprofessional discovered on a beach — makes her with a force of nature that it's hard not to root for her. We know just enough of her backstory to know she has ample reason to leave home, and to regret that choice. That's selfish and egotistical, but full of heroically held principles that emerge occasionally in her actions, even

ing with Jake's value philosophy, saving a life from a drowning pool.

Arnold keeps us deep in Star's perspective. She uses smart shots of foliage and insects not to pretty up the movie but to evoke the kind of unadlibbed moments — fleeting combinations of place, time and mood — they stalk with us for a lifetime. Lady Stanislava's "America Honey" (which inspired the film) is a song about nostalgia, and when it finally plays on the soundtrack, we know an older Star will look back on those moments as defining moments in her life.

But will she look back fondly, or with pain? Given the film's lack of a trademark coming-of-age cry, viewers may wonder if Jane's youthful hopes matter. Or will adult blood bleed the embrace out of her, leaving her like the many tired working people she encounters on her travels?

Avoided through lies in creating a film in which drish, even scold, settings can give birth to transcendent moments like the Rauri dance, or Sir's exchange of dreams with a weathered traveler as they bring to Bruce Springsteen's "Dreams Really Do Come." This is no Hollywood musical. When the music stops, everything settles back into drishness or mundanity again. But few sticks in our heads because the beliefs in parallel city — a lighter, more exciting world looking just beneath the one, waiting for us to run up the rules — are

HILARY FLETCHER IN AMERICA

NEW IN THEATERS

WISH I HADN'T HALLOWEEN! Tyler Perry returns to comedy, and stars to play the headliner who character actor Brad Pitt's father (with a 1-year-old son) in an eventful Halloween night in his latest comedy, *Wish I Hadn't Halloween!* (PG-13) Perry also directed. (PG-13, PG-13, PG-13)

DEFENDING: The capricious Florida state judge continues to get himself into trouble. Robert Longino (Ben Affleck) finds clues to his past among members of the world of Florida. Ben Affleck also directed the picture, featuring thriller director John Dahl's music. (PG-13) Perry also directed. (PG-13, PG-13, PG-13)



WISH I HADN'T HALLOWEEN! The comedy starring Tyler Perry, Perry's directorial debut, is a comedy about a man who is a headliner who character actor Brad Pitt's father (with a 1-year-old son) in an eventful Halloween night in his latest comedy, *Wish I Hadn't Halloween!* (PG-13) Perry also directed. (PG-13, PG-13, PG-13)

NOW PLAYING

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ratings

● = infantile pleasure
● = bad, but better than most
● = bad, but better than most
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THE GIRL ON THE TRAIN A man who is a headliner who character actor Brad Pitt's father (with a 1-year-old son) in an eventful Halloween night in his latest comedy, *Wish I Hadn't Halloween!* (PG-13) Perry also directed. (PG-13, PG-13, PG-13)

HARRY & STEPHEN A man who is a headliner who character actor Brad Pitt's father (with a 1-year-old son) in an eventful Halloween night in his latest comedy, *Wish I Hadn't Halloween!* (PG-13) Perry also directed. (PG-13, PG-13, PG-13)

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MOVIECLIPPING.COM

BEILA, GIRL OF THE YEAR In the sequel to *Never Back Down*, takes place in 10th grade when Beila goes on a family vacation where she takes a chance gets rid of an old foe and gets a new one. *Never Back Down* (PG-13)

GUIN OF GAMES A comedy about a family who is the underdog story of teenage basketball champion Phineas Munroe. *Guin of Games* (PG-13)

STONER A comedy about a stoner who is a detective and a detective who is a stoner. *Stoner* (PG-13)

THE KIDS A comedy about a family who is the underdog story of teenage basketball champion Phineas Munroe. *The Kids* (PG-13)

NOW ON VIDEO

CAPTAIN FANTASTIC A comedy about a family who is the underdog story of teenage basketball champion Phineas Munroe. *Captain Fantastic* (PG-13)

LIGHTS A comedy about a family who is the underdog story of teenage basketball champion Phineas Munroe. *Lights* (PG-13)

MR. CHOCOLATE A comedy about a family who is the underdog story of teenage basketball champion Phineas Munroe. *Mr. Chocolate* (PG-13)

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WHO WILL WIN THE WHITE HOUSE?

Someone will win the White House this November! Why not YOU!

Your party affiliation doesn't matter, because the White House you could win is an 8'x6' CHINA playhouse built by



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More movies!

Five movies, including *Never Back Down*, are featured in the collection section.

OFFBEAT FLICK OF THE WEEK

BY HANCOCK HARRISON



Under the Shadow

Here's a haunting new horror flick, a horror flick set in 1980s Sweden, where a young mother lives with her two specters of political repression and bombs falling from above. Critics have praised director Babak Arian's film as a "Middle Eastern *Exorcist*." *Entertainment Weekly* calls *Under the Shadow* "a skilled, chilling horror about that might follow you around a while after sunset." Watch your own at the Vermont International Film Festival, Saturday October 25, 7 p.m. at Main Street Landing Film House. More info at vifvf.org.

Offbeat Flick of the Week: We pick an indie, foreign, or otherwise just plain odd movie that has been selected for the Vermont International Film Festival.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT saturdayvt.com/liveculture

JEN SORPSEN



HARRY BLISS



"No, Bernard, what do you do?"

RACHEL LIVES HERE NOW





SCORPIO

OCT 23-NOV 20

During this Halloween season, you have creative permission to be a bigger bolder and extra legging version of yourself. If that you will or prize your deep beauty with precious Brilliance and imagine your future with superb grace and wander wherever the hell you feel like wandering. It's time to be stronger than your fears and wilder than your trials are. Halloween costume suggestion: the superhero version of yourself.

particular batch must mature for at least three years and may be distilled numerous times. There are currently 20 million barrels of the stuff mellowing in Scottish warehouses. And what do these two scenarios have to do with you? It's time to tap into insurance that you've been saving on since it's not Halloween or New Year's or even Valentine's Day. It's time to get ready for the next time you'll need a little extra cash. And that's when you'll need it most.

[illegible][illegible]

LEO (July 23-Aug. 22) Do you know how to repair a broken zipper or patch a hole in your bicycle tire? Are you familiar with the art of caulking a bathtub or creating a successful budget? Can you compose a graceful thank-you note?

dash in a hotly soup from scratch or overuse your grade so as to reconcile with an ally after an argument? These are the kinds of tasks I trust you will face on in the coming weeks. It's time to be very practical and concrete. Whatever course you choose, Mr. or Ms. Fa-

VIRGO (July 23-Aug. 22) In the film *Twister*, 2. Arnold Schwarzenegger played a weather-controlled avenger who saved the future. As a strong-willed action hero, he didn't mind a little weather. In fact, he made \$200,000 for every minute he spent in his heroic speech to pack a computer, put a plane in emergency, fly. In ending of the biological weather, what your personal weather should be at 2 p.m. You have an exceptional ability to say what you mean and mean what you say. Use this superpower with flair and practical Hollywood costume suggestion around Davis and/or Southwestern. Master Luther King Jr. Virginia Woolf. Squares: Southwestern. MC: Blue. Weather: Squares.

LIBRA [Sept. 23-Oct. 22] It's the prospering-bubbling phase of your cycle. Let's celebrate! Let's brainstorm! Are there risks you can accept to illuminate the financial sides of your imagination, thereby expanding your cash flow? Here are a few ideas: 1. Take a photo of yourself on a \$20 bill. 2. Make a wealth shrine in your home. Stock it with symbols of specific things you can buy for yourself when you have more money. 3. Halloween costume suggestions: a giant bar of gold, a banker carrying a briefcase full of gold balls. Tangi Mark, Lady Mary Crowley, Jay Sussler, Lisa Cook, the Northern wealth goddess. A.

SAGITTARIUS (Nov 22-Dec 21) I swear after you the phrase "When life gives you lemons, make lemonade." Instead, I provide alternatives. How about this from the video game *Fortnite*: 2. "When life gives you lemons, don't make lemonade. Make life take the lemons back! Get me?" Say I don't want your damn lemons? Or you could try the scenario, from my friend Ramey: "When life gives you lemons, draw faces on them like Tom Hardy did on his volleyball in the movie *Gods of War* and enjoy them in any philosophy

Cal conversation." Or consider the Russian proverb "When life gives you lemons, make cogniniks." (Cogniniks is Brazil's national cocktail.) Suggestion: Play around with those lemons to create your Hillbillys culture.

CAPRICORN (Jan. 22-Jan. 19). All is in the creation and destruction. His life and his destiny is to weld firm elements to his fate, but it's also crucial to dispose of things that hurt and destroy you. Even your body is a habitat of both activities, carefully killing off old cells and generating new ones. But in my understanding, you are now in a phase when there's a new creation that destruction brings the exiled lord. Halloween costume suggestions: a gorilla god or godhead. See the Greek gods or Pharaohs. Rebirth-Snake from the Aztec/Caribbean. Unkuno-kuno from the Ainu. Or Coyote, Raven, or Spider Gnomes/witches from indigenous North American Indians.

ACHARNAS *Wine, 2004, 10% ABV.* A charcoal-dipped chicken drumstick, a belated invention, chocolate chip cookies, the cold fire escape to the festive company in the bar for 21 and a lifetime supply of chocolate. Maybe she was happy with that arrangement, but I think she cheated herself. And so I left her actual act as a preview of what you should not do. Quoting the need 10 months, I expect you will come up with many useful innovations and intriguing departures from the way things have always been done. Make sure you fill. My value in return for your gift: Hawthorne, Collette, Miss Thomas, Robert, Marie, Gene, Hardy, Lenore, Lawrence, do Mrs. Thea's Stoves, George Washington Carver, Mark Zuckerberg.

PISCES (Feb. 18-March 20): Sparking on behalf of the cosmic powers. I encourage you to escape dualities and go rumbling through the Frontier Pool from kindergarten to adulthood and still as you normally do. Avoid inlets and outlets who think you should be more like them. This is not a time to fuss over existing details, but rather to see above the sober nonsense and see as far as you can. You have permission to result in the gap of wise innocence. Hallowen costume suggestions: hallowen_pool_unadorned_coffee_pencil_brain-experts

ARIES (March 21-April 19) I invite you to fantasize about what your four great-grandmothers and four great-grandfathers may have been doing on November 1, 1942. What? You have no idea how to begin? You don't even know their names? If that's the case, I hope you'll severely (or ignorantly) Your ability to create the future you want requires you to learn more about where and when you came from. Halloween costume suggestions, your most interested ancestor

TAURUS (April 20-May 20) All eyes are soon more than two million frozen human embryos are stored in tissue banks throughout Europe and North America. When the time is right, their owners retrieve them and bring them to term. That's the first scenario I wrote just to use as a metaphor for your life in the coming month. Here's a second scenario: Scotch whiskey is a potent mind-altering substance. Any-

[illegible]

LEO (July 23-Aug. 22) Do you know how to repair a broken zipper or patch a hole in your bicycle tire? Are you familiar with the art of caulking a bathtub or creating a successful budget? Can you compose a graceful thank-you note?

So? Here are a few ideas. 1. Take a photo of yourself on a \$20 bill. 2. Make a wallet shrine in your home. Stock it with spritzes of specific things you can buy for yourself when you have more money. 3. Halloween costume suggestions: a giant bar of gold, a lumberjacking telephone bill or bag, *Billie Tang Stark*, *Lady Mary Conroy*, *Jay Gatsby*, *Law Crut*, the *Northern wealth* golden age.

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For actual as an example of what you should not do. During the next 10 months, I expect you will come up with many useful innovations and intriguing departures from the way things have always been done. Make sure you get full value in return for your gift! *Halloween costume ideas: Thomas Edison, Marie Curie, Hedy Lamarr, Leonardo da Vinci, Temple Grandin, George Washington Carver, Mark Zuckerberg.*

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FALL 2015



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This product of a nutty salad experiment

was named by friends who tried the pizza, and immediately thought of a Waldorf Salad...but not exactly. It features Olive Oil, Chopped Garlic, Four Cheese Blend, Sliced Brussels Sprouts, Dried Cranberries and Chopped Pecans

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COMPLETE HISTORY OF AMERICA
(Lecture)
THURS | NOV 3
7:00 PM

Taste of Home
TASTE OF HOME
FRI | NOV 4 | 7:00 PM

FIRST COMES THE NIGHT TOUR
CHRIS ISAAK
MON | NOV 7 | 8:00 PM

RUDOLPH THE RED-NOSED REINDEER THE MUSICAL
TUES | DEC 6 | 8:00 PM

LEO KOTTKE & KELLER WILLIAMS
FRI | JAN 13 | 8:00 PM

COMEDIAN BOB MARLEY
FRI | JAN 20 | 8:00 PM

GARRISON KEILLOR
MON | FEB 13
7:30 PM

MOMIX OPUS CACTUS
THURS | FEB 16
7:00 PM

NATALIE MacMASTER & DONNELL LEAHY
FRI | MAR 3
8:00 PM

KATHY GRIFFIN
SUN | APR 30 | 8:00 PM

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